Mr Lee

No. 716. Week ending Jan. 7, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alington, Cyril Argentine. Eton fables. [Addresses.] London. 1921. 2559a.112

Bauër, Gérard. Sous les mers. Roman. Paris. 1919. 6698.363

Bayerische Staatsbibliothek, Munich. Meisterwerke der Buchmalerei aus Handschriften der . . . Staatsbibliothek ausgewählt und herausgegeben von Dr. Georg Leidinger, Direktor der Handschriften-Abteilung. München. [1920.] 50 colored plates. *Cab.80.213.8

Beach, Frank Loomis. Twenty twenty-minute lessons in bookkeeping. New York. 1921. 5938.177

Benoit, Pierre. Pour Don Carlos. Roman. Paris. [1920.] 6698.622

Bersch, Josef. The manufacture of earth colours. London. 1921. Illus. 8032a.12

Boëx, Joseph Henri Honoré. Torches et lumignons. Souvenirs de la vie littéraire. Paris. 1921. 2678.287

Bourges, Élémir. Los pájaros se alejan y las flores caen. (Novela.) Version española de José A. Luengo. Valencia. [1919.] Portrait. [La novela literaria.] 3099.374

Canby, Henry Seidel, and others. Saturday papers: essays on literature from the Literary Review of the New York Evening Post. Vol. 1. New York. 1921. 4409a.581

Capello, Luigi. Note di guerra. Milano. 1920. Maps. 2305g.34

Causse-Maël, Fred. La croisière de l'homme rouge. Roman de la Révolution irlandaise, 1915 [sic]. Paris. 1918. 6698.247

BP61: 1.6.22: 25C.

Chamberlin, Joseph Edgar. The only thing for a man to do. The story of Raymond Chamberlin, private, 102d Machine Gun Battalion, U. S. A., killed at Marcheville, France, Sept. 26, 1918. Boston. 1921. Illus. Portraits. *2309b.362

Conyngton, Thomas, and others. Wills, estates and trusts. A manual of law, accounting, and procedure for executors, administrators, and trustees. New York. 1921. 2639.80

Darmon, J. E., and —— **Granger.** Dictionnaire des gravures en couleurs, en bistre et en sanguine du XVIIIe siècle. Paris. 1920. *4072.415

Day, Clarence, *Jr.* The crow's nest. [Humorous essays.] New York. 1921. Illus. 4409.374

Donham, S. Agnes. Spending the family income. Boston. 1921. 3566.379

Drinkwater, John. Cotswold characters. New Haven. 1921. Vignette. 4558.271

Evans, Elliott A. Lubricating and allied oils: a handbook for chemists, engineers and students. London. 1921. Illus. [The directly-useful series.] 4031b.6

Faure, Élie. History of art. Translated by Walter Pach. [Vol. 1.] New York. 1921. Illus. 4076.273

Foleij, Charles. Un roi de Prusse, voleur de géants. Roman. Paris. 1919. 6698.655

Gay, Ernest. Paris héroïque. La Grande guerre. Paris. 1920. 2305c.6

Germany. Constitutions. Die Verfassung des Deutschen Reiches vom 11. August 1919. (Weimarer Verfassung.) Kurz erläutert und mit kritischen Hinweisen versehen von Georg Zöphel. Berlin. 1920. 2819.114

Goltz, Ruediger, *Graf* von der. Meine Sendung in Finnland und im Baltikum [1919]. Leipzig. 1920. Portraits. Plates. Maps. [Deutsche Denkwürdigkeiten.] 2305a.68

Gray, George Buchanan. A critical introduction to the Old Testament. London. 1919. [Studies in theology.] 3459.310

Greuze, Jean. Sophie Arnould. [Portrait.] London. [1921.] Size, 16¼ × 15 inches. Colored. [Medici prints. French. No. 13.] *Cab.81.23.1.Vol.4

Hall, James Norman, and Charles Bernard **Nordhoff.** Faery lands of the South Seas. New York. 1921. Illus. 3049a.348

Holzschnitte aus dem Gulden Püchlein von 1450 in der [Bayerischen] graphischen Sammlung zu München. Herausgegeben von Otto Weigmann. Berlin. 1918. [Graphische Gesellschaft. Veröffentlichungen. 24.] *Cab.21.39.67

Homén, Viktor Theodor, *editor.* East Carelia and Kola Lapmark, described by Finnish scientists and philologists. London. 1921. Plates. Maps. 5067.62

Johnson, Lionel Pigot. Reviews & critical papers. London. 1921. 4559.383

Kaufmann, Carl Maria. Handbuch der altchristlichen Epigraphik. Freiburg im Breisgau. 1917. Illus. 2737.29

Kendrick, Albert Frank. A book of old embroidery. London. 1921. Plates, some colored. *8074.290

La Guérinière, François de. L'oiseleur des chimères. Roman. Paris. 1921. 6698.484

Lynd, Robert. The pleasures of ignorance. [Essays.] New York. 1921. 4558.274

Machard, Alfred. Bout-de-Bibi. "Enfant terrible." [Contes.] Paris. 1919. 6698.332

Machen, John Gresham. The origin of Paul's religion. New York. 1921. [Union Theological Seminary in Virginia. James Sprunt Lectures.] 3499.290

Mackenzie, Osgood Hanbury. A hundred years in the Highlands. London. Arnold. 1921. Portraits. Plates. 2477.129

Mars, Andrée. Tu aimeras dans la douleur. Roman. Paris. [1917.] 6698.325

Menéndez Pidal, Ramón. Un aspecto en la elaboración del Quijote. [Madrid. 1920. Ateneo de Madrid. Conferencias.] 3094.70

Milton, John. Comus. Illustrated by Arthur Rackham. New York. [1921.] Plates, some colored. *8063.320

Morley, Christopher Darlington. Chimneysmoke. [Verse.] New York. [1921.] Illus. 2399b.276

Norwood, Gilbert. Euripides and Shaw, with other essays [on the drama]. Boston. 1921. 4579.289

Patterson, L. Mithraism and Christianity. A study in comparative religion. Cambridge. 1921. 3499.291

Pawlowski, Gaston de. Signaux à l'ennemi. [Nouvelles de la guerre.] Paris. 1918. Illus. 6698.338

Peabody, Francis Greenwood. Sundays in college chapels since the war. Sermons and addresses. Boston. 1921. [The college chapel series. Vol. 5.] 3449a.193

Persönlicher Ratgeber, Ein, *pseud.* Kaiser Franz Joseph I. und sein Hof. Erinnerungen und Schilderungen aus den nachgelassenen Papieren eines persönlichen Ratgebers. Übersetzt und herausgegeben von Dr. Joseph Schneider. 14e Aufl. Wien. 1919. 2305a.71

Primrose, H. S., and J. S. Glen **Primrose.** Gun-metal and brass foundry under scientific control. London. [1921.] Illus. 8027.159

Salwey, Jasper. The art of drawing in lead pencil. New York. [1921.] Illus. 4069.175

Shrewsbury, Henry William. Brothers in art: studies in William Holman-Hunt and John Everett Millais. London. [1920.] Portraits. Plates. 4089a.212

Soederhjelm, Henning. Der rote Aufruhr in Finnland im Jahre 1918. Leipzig. 1918. 5067.64

Supino, Camillo. La marina mercantile italiana. Bologna. [1919.] Tables. [L'Italia nuova.] 2306d.76

Svensen, Carl Lars. Machine drawing: a text and problem book for technical students and draftsmen. New York. 1921. Illus. 4031.83

Thayer, Alexander Wheelock. The life of Ludwig van Beethoven. Edited by Henry E. Krehbiel. New York. [1921.] Portraits. Music. *4043.37

Tschuppik, Walter. Die tschechische Revolution [1918]. Leipzig. 1920. 4817.71

Vogt, Von Ogden. Art & religion. New Haven. 1921. Plates. Music. 4107.77

Vollerthum, Waldemar. Der Kampf um Tsingtau [1914]. Leipzig. 1920. Plate. Maps. 2306b.73

Walker, Stuart. Portmanteau adaptations. [Plays.] Cincinnati. [1921.] Plates. 4409b.424

Weltkrieg, Der, im Maueranschlag. Naturgetreue Nachbildung der Originale von Bekanntmachungen und Aufrufen während des Krieges 1914–16. Strassburg. [1916?] 5 parts in 1 v. Facsimiles. *2300a.109

Wister, Owen. Indispensable information for infants; or, easy entrance to education. [Burlesque verse.] New York. 1921. Plates. 8067.242

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Hummel, Ferdinand. Hänsel und Gretel. Für Sopran- und Alt-Solo, weiblichen Chor, Pianoforte-Begleitung und Declamation. Vollständiger Klavierauszug mit Text. Leipzig. [188–?]

Il'inski, Aleksandr Aleksandrovitch. Suite no. 1 pour orchestre. [Op. 4.] Partition. Moscou. [189–?]

Reger, Max. Trauer Marsch. Für Orchester bearbeitet von L. Windsperger. Partitur. Mainz. [1916.]

Tchaikovski, Petr Il'itch. 15 Kinderlieder für eine Singstimme mit Clavierbegleitung. Hamburg. [188–?]

BOOKS IN THE CHILDREN'S ROOM.

Adams, Katharine. Midsummer. A story for boys and girls. New York. 1921. Plates. Z.F.30a 2

Cornyn, John Hubert. Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. Z.20g 48.1

Gregor, Elmer Russell. The war trail. [Fiction: American Indians.] New York. 1921. Colored plate. Z.F.36g 1

Irwin, Inez Haynes. Maida's Little House. [Fiction.] New York. 1921. Plate. Z.F.26g 2

Johnson, Constance Fuller. Mary in New Mexico. [Fiction.] New York. 1921. Plates. Z.F.23j 1

Spyri, Johanna. Mäzli. A story of the Swiss valleys. [Fiction.] Translated by Elisabeth P. Stork. Illustrations by Maria L. Kirk. Philadelphia. 1921. Colored plates. [Stories all children love.] Z.F.24s 9

Underwood, William Lyman. Wild brother: strangest of true stories from the north woods. Boston. [1921.] Portraits. Plates. Z.100l 89.1

No. 717. Week ending Jan. 14, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Austin, Leonard Strong. The metallurgy of the common metals: gold, silver, iron (and steel), copper, lead and zinc. 5th edition. New York. 1921. Illus. 8023.163

Bement, Alon. Figure construction: a brief treatise on drawing the human figure. New York. [1921.] Illus. 4063.90

Black, George Fraser. Scotland's mark on America. New York. 1921. *4432.261

Blair, *Sir* David Oswald Hunter-. John Patrick, third Marquess of Bute, K.T. (1847–1900.) A memoir. London. 1921. Portraits. Plates. 6548.109

Brousseau, Albert. Essai sur la peur aux armées, 1914–1918. Paris. 1920. 2308b.40

Daniels, R. R., and Bertrand **Lyon.** Taking it on high: body-strength and brain power. Indianapolis. [1921.] 3769a.93

Davies, R. Ralfe. Anglo-Catholics and the future. London. [1920.] 3469a.90

Deutsches Kolonial-Lexikon. Herausgegeben von Dr. Heinrich Schnee. Leipzig. 1920. 3 v. Illus., some colored. Maps. *2811.70

Diller, Angela. First theory book. New York. [1921.] Music. 8050.380

Doyle, John Hardy. A story of early Toledo. Historical facts and incidents of the early days of the city and environs. Bowling Green, O. [1919.] Portrait. *4375.98

Eagle, Edward E. The hope of the future. [Anglo-American relations.] Boston. [1921.] Portraits. 4229.272

Eccles, William Henry. Continuous wave wireless telegraphy. Part 1. London. [1921.] Illus. 8017.586

BP62: 1.13.22:25C.

Ellwood, George Montague, and F. R. **Yerbury.** Studies of the human figure, with some notes on drawing and anatomy. London. [1919.] Plates. *8060a.97

Engel, Carl. Alla breve: from Bach to Debussy. [Biographical essays.] Boston. [1921.] 4049.376

Fraser, Alice Mary, *Baroness* Lovat. Marriage and motherhood. London. 1921. 3589a.171

Goddard, Henry Herbert. Juvenile delinquency. New York. 1921. 5579.298

Goethe, Johann Wolfgang von. Goethe's Literary essays. A selection in English arranged by J. E. Spingarn. With a foreword by Viscount Haldane. New York. 1921. 2907.18

Gray, George Buchanan. The forms of Hebrew poetry considered with special reference to the criticism and interpretation of the Old Testament. London. 1915. 3428.191

Hackh, Ingo Waldmar Dagobert. Chemical reactions and their equations. Philadelphia. [1921.] Illus. 3979a.84

Harris, Joel Chandler. The witch wolf. An Uncle Remus story. With illustrations by W. A. Dwiggins. Cambridge, Mass. 1921. Illus. 4407.345

Hatch, Louis Clinton, *editor.* Maine. A history. Centennial edition. Editor-in-chief, Louis Clinton Hatch, assisted by members of Maine Historical Society and other writers. New York. 1919. 4 v. Plates. *4431.243

Hicks, Frederick C. Men and books famous in the law. With an introduction by Harlan F. Stone. Rochester, N. Y. 1921. Portraits. 3638.41

Jennings, Arthur Seymour. Paint & colour mixing. 6th edition. London. 1921. Illus. Colored samples. 8032a.13

Keith, Arthur Berriedale. War government of the British Dominions. Oxford. 1921. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. (British series.) Vol. 1.] *2305.168.1

Kuhne, Victor. Ceux dont on ignore le martyre. (Les Yougoslaves et la guerre.) Genève. 1917. 2307b.27

Leroux, Gaston. Rouletabille chez Krupp. (8e mille.) Paris. [1918.] 6698.328

Lovejoy, Ellis. Burning clay wares. Indianapolis. [1920.] Illus. 8033.112

Lovelace, Griffin M. The house of protection. New York. [1921. Harper's Life insurance library.] 9368.3a72

Madison, Lucy Foster. Lafayette. With illustrations by Frank E. Schoonover. Philadelphia. 1921. Illus. Portrait. *8063.322

Mager, Fritz. Kurland. Eine allgemeine Siedlungs-, Verkehrs- und Wirthschaftsgeographie. Hamburg. 1920. Plates. Maps. [Albertus Universitaet, Königsberg. Geographisches Institut. Veröffentlichungen. Heft. 2.] *5820a.58.2

Marshall, Charles W. Modern central stations. London. 1921. Illus. [Pitman's Technical primers.] 8011.236

Matthews, Frank W. Commercial commodities. London. 1921. Illus. 8030d.4

Mauclair, Camille. Les états de la peinture française de 1850 à 1920. Paris. 1921. 4089a.219

Newbolt, *Sir* Henry John, *compiler.* An English anthology of prose and poetry shewing the main stream of English literature through six centuries (14th–19th). London. 1921. 4569.372

Newcomb, Ethel. Leschetzky as I knew him. New York. 1921. 4047.191

Nicholson, *Sir* Charles, and Charles **Spooner,** *editors.* Recent English ecclesiastical architecture. London. [1921?] Illus. Plans. *4100a.24

Oddone, Elisabetta, *compiler and editor.* Cantilene popolari dei bimbi d'Italia. Bergamo. 1920. Colored illus. 8041.294

Organic syntheses: an annual publication of satisfactory methods for the preparation of organic chemicals. Vol. 1. New York. 1921. Plans. 3976.245

Pagani, Gina, *compiler and editor.* Grilli canterini: canzoni popolari per i ragazzi. Firenzi. [1920.] Colored illus. Music. 8041.291

Pareto, Vilfredo. Compendio di sociologia generale. Firenze. 1920. Diagrams. [Manuali Barbèra di scienze giuridiche, sociali e politiche.] 3567.381

Photo Pictorialists of Buffalo. Pictorial landscape photography. Boston. 1921. Plates. 8065.102

Pigou, Arthur Cecil. The political economy of war. London. 1921. 9330.1a114

Popović, Pavle, *editor and translator.* Jugo-Slav stories. New York. 1921. [Interpreters' series.] 3089a.78

Primrose, *Sir* Archibald Philip, *5th Earl of Rosebery.* Miscellanies, literary & historical. London. [1921.] 2 v. 4557.220

Roosevelt Memorial Association, The. A report of its activities. 1919/21. New York. 1921. Engraving of medallion. *4346.386

Sapir, Edward. Language. An introduction to the study of speech. New York. 1921. 2959.112

Seligman, Edwin Robert Anderson. Principles of economics. 9th edition. New York. 1921. Maps. Diagrams. [American citizen series.] 9330.2a71

Shakespeare, William. The tempest. [Edited by Sir A. Quiller-Couch and J. Dover Wilson.] New York. 1921. Portraits. Facsimile. [The New Shakespeare. Vol. 1.] 4599a.279.1

Shaw, Thomas Raynor. Grinding machines and their work. London. 1921. Illus. [Pitman's Technical primers.] 4039a.22

Short chronological history, A, of British architecture. London. [1921?] Illus. 4090a.37

Smith, Charles Frederick. The testing of continuous current machines. London. 1921. Plans. Charts. [Pitman's Technical primers.] 8012.369

Smythe, William Ellsworth. City homes on country lanes: philosophy and practice of the home-in-a-garden. New York. 1921. Portraits. Plates. 3998.83

Thornton, William Mundell. First principles of the electrical transmission of energy. London. 1921. Diagrams. [Pitman's Technical primers.] 8014a.1

Treadwell, Frederick Pearson. Analytical chemistry. 5th edition. Vol. 1. Qualitative analysis. New York. 1921. Illus. 3973.205

Van Metre, Thurman William. Economic history of the United States. New York. 1921. Illus. Portraits. Maps. 9331.073a21

Weaver, Raymond M. Herman Melville, mariner and mystic. New York. [1921.] Illus. Portraits. 4447.492

Wheeler, Candace Thurber. The development of embroidery in America. New York. 1921. Portrait. Plates, some colored. 8074.291

Wimperis, Harry Egerton. A primer of air navigation. New York. 1921. Illus. Maps. 5969a.209

Woodfield, C. H. The mechanical handling of goods. London. 1921. Illus. [Pitman's Technical primers.] 4038a.9

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Liszt, Franz. Tarantelle (di bravura) d'après la Tarantelle de la Muette de Portici d'Auber. Pour piano. Vienne. [185–?]

Pascal, André. Les fables de La Fontaine. Pour chant et piano. Paris. [1921.]

Reger, Max. Variationen und Fuge über ein Thema von Beethoven für zwei Klaviere zu vier Händen. Op. 86. Leipzig. [1904.]

Saint-Saëns, Charles Camille. Quatuor, 2e, pour 2 violons, alto et violoncelle. Partition et parties. Op. 153. Paris. [1919.] 2 v.

BOOKS IN THE CHILDREN'S ROOM.

Colum, Pádraic. The Golden Fleece and the heroes who lived before Achilles. New York. [1921.] Illus. Z.40h 160.7

Rolt-Wheeler, Francis William. The quest of the western world. New York. [1921.] Plates, one colored. Maps. [Romance-history of America. 2.] Z.20b 54.1

Russell, Mary MacSorley. Dramatized Bible stories for young people. New York. [1921.] Z.40d 111.1

Talbot, Frederick Arthur Ambrose. All about treasures of the earth. New York. [1921.] Plates, one colored. Z.50a 70.1

Wildman, Edwin. Famous leaders of industry. Boston. [1921.] 2 v. Portraits. [Famous leaders series.] Z.30a 102.1

No. 718. Week ending Jan. 21, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Richard Laban. Farm management: a text-book for student, investigator, and investor. New York. 1921. Illus. Map. 3998.84

Aldin, Cecil Charles Windsor. Old inns. New York. 1921. Plates, some colored. Facsimiles. *4098.233

American Medical Association. Committee for the Protection of Animal Experimentation. Statement. [1st,] 2d. 1921, 22. [Boston.] *5749.85

Aspley, John Cameron. How to sell quality. Pocket edition. [Chicago. 1922.] 5639.259

Ballard, George Alexander. The influence of the sea on the political history of Japan. New York. 1921. Map. 3019.331

Bateman, Henry Mayo. A book of drawings. [Caricatures.] New York. 1921. Plates. *8060a.188

Bau, Mingchien Joshua. The foreign relations of China: a history and a survey. New York. [1921.] 2309h.64

Biddle, Edward, and Mantle **Fielding.** The life and works of Thomas Sully. (1783–1872.) Philadelphia. 1921. Portraits. Facsimiles. *8074.306

Browne, George Waldo. Legends and deeds of yesterday. [Tales of colonial New England and the Indians.] Manchester, N. H. 1921. Plates. 4369a.375

Campbell, Thomas Joseph, *S.J.* The Jesuits, 1534–1921. A history of the Society of Jesus from its foundation to the present time. New York. 1921. *3519.127

Cecil, *Lady* Gwendolen. Life of Robert, Marquis of Salisbury. London. 1921. 2 v. Portraits. *2545.169

BP63: 1.20.22: 25C.

Chastaine, Ben. H. Story of the 36th. Experiences of the 36th Division [A. E. F.] in the World War. Oklahoma. 1920 Portraits Plates. *"20th".251.36.1

Christian Science Publishing Society. Proceedings in equity, 1919–1921, concerning deed of trust of January 25, 1898, constituting the Christian Science Publishing Society [and] Supplements. Boston. [1921, 22.] 3 v. in 1. *7691.57

Colby, Frank Moore. The margin of hesitation. [Essays.] New York. 1921. 2559a.182

Cotton, Henry Andrews. The defective delinquent and insane. The relation of focal infections to their causation, treatment and prevention. Princeton. 1921. Illus. [Princeton University. Lectures. Louis Clark Vanuxem Foundation. 1921.] 5576.311

Crowell, Benedict, and Robert Forrest **Wilson.** Demobilization. Our industrial and military demobilization after the armistice, 1918–1920. New Haven. 1921. Portraits. Plates. [How America went to war. Vol. 6] *2305.116.6

Dane, Clemence. A bill of divorcement. A play. New York. 1921. 4579a.539

Deutsch, Babette, and Abraham **Yarmolinski,** *compilers and translators.* Modern Russian poetry. An anthology. New York. 1921. [European library.] 3067.261

Eucken, Rudolf Christoph. Rudolf Eucken, his life work and travels. By himself. Translated by Joseph McCabe. New York. 1922. Portrait. 2846.123

Gallarati-Scotti, Tommaso. Vita di Dante. Milano. [1921.] Portraits. Plates. 4799a.32

Gansser, Emil B. History of the 126th Infantry in the War with Germany. Grand Rapids, Mich. [1920.] Illus. Portraits. Maps. [126th Infantry Association, A. E. F.] *"20th".254.126.1

Graham, Rose, *editor.* The chantry certificates for Oxfordshire and the Edwardian inventories of church goods for Oxfordshire. London. 1920. [Alcuin Club collections. 23.] *2502.198

Harrison, Marguerite E. Marooned in Moscow. The story of an American woman imprisoned in Russia. New York. [1921.] Portrait. 3069.549

Hayes, Stephen Quentin. Switching equipment for power control. New York. 1921. Illus. 8013.352

Hodgson, John Crawford, *editor.* Percy bailiff's rolls of the fifteenth century. Durham. 1921. [Surtees Society. Publications. Vol. 134.] *2427.116

Hopp, Adolf, and William **Neubecker.** Estimating sheet metal work. New York. 1912. Illus. 8035.139

Kaempffert, Waldemar Bernhard. Discovering new facts about paper: the story of the greatest paper research laboratory. [Holyoke.] 1920. Illus. 8030b.18

Lugt, Frederik Johannes. Les marques de collections, de dessins & d' estampes. Amsterdam. 1921. Illus. *8062.214

Lyte, *Sir* Henry Churchill Maxwell-, *compiler and editor.* Documents and extracts illustrating the history of the Honour of Dunster. [London. 1921. Somerset Record Society. Vol. 33.] *2496.162

Mabry, Gregory, *compiler.* Recollections of a recruit. An official history of the Fifty-fourth U. S. Infantry. [New York. 1919.] Portraits. Plates. Maps. *"20th".254.54.1

Macgowan, Kenneth. The theatre of tomorrow. New York. [1921.] Plates, some colored. Plans. 6257.358

Matthews, Joseph Merritt. Bleaching and related processes as applied to textile fibers and other materials. New York. 1921. Illus. 8032.165

Monod, André. The story of a mission to France in 1918. [Mission of Charles S. MacFarland, general secretary of the Federated Council of the Churches of Christ in America, Commissioner to France. Paris. [192–? French Protestant Committee.] 3529.267

Morris, Joseph, and St. Clair **Adams,** *compilers.* It can be done: poems of inspiration. New York. [1921.] 4569.400

Nilson, Arthur R. Radio questions and answers on government examination for radio operator's license. New York. 1921. Illus. 8017.587

Osler, *Sir* William, *Baronet.* The evolution of modern medicine. A series of lectures delivered at Yale University on the Silliman Foundation in April, 1913. New Haven. 1921. Illus. Portraits. Maps. Facsimiles. 3722.76

Pennell, Joseph. Pen drawing and pen draughtsmen. New York. 1920. Illus. Portraits. [The graphic arts series.] *8060a.101

Pernod, Thérèse. Peace among the ruins. La paix dans les ruines. [Travel in Italy.] New York. [1921.] Portrait. Plates. 2769a.71

Post, Chandler Rathfon. A history of European and American sculpture from the Early Christian period to the present day. Cambridge. 1921. 2 v. Plates. *8086.145

Pound, Ezra Loomis. Poems 1918–21, including three portraits and four cantos. New York. [1921.] 2399a.257

Propert, W. A. The Russian ballet in western Europe, 1909–1920. New York. 1921. Portraits. Plates, mostly colored. *4040a.172

Rand-McNally New library atlas map of Spain and Portugal. [Chicago. 1921?] *Map 1036.125

Reely, Mary Katharine, *compiler.* Selected articles on disarmament. New York. 1921. Illus. Tables. [Handbook series.] 2309d.207

Register of the consultations of the ministers of Edinburgh and some other brethren of the ministry. Vol. 1. 1652–1657. Edited by Rev. William Stephen. Edinburgh. 1921. [Scottish History Society. Publications. 3d series. Vol. 1.] *4525.183

Richardson, Owen Willans. The emission of electricity from hot bodies. 2d edition. London. 1921. Illus. [Monographs on physics.] 5965.165

Stearns, Harold Edmund. America and the young intellectual. [Essays.] New York. [1921.] 4409a.585

Steiner, Edward Alfred. Old trails and new borders. [Conditions in Europe after the World War.] New York. [1921.] 2309h.108

Wallace, Hugh Campbell. The speeches of the Hon. Hugh C. Wallace, American Ambassador to France, 1919–1921. Collected by Warrington Dawson. Paris. [1921.] 4428.332

Wells, Carolyn. (Mrs. Hadwin Houghton.) Ptomaine Street. the tale of Warble Petticoat. [Fiction.] Philadelphia. 1921. *4407.699

Williams, Albert Rhys. Through the Russian revolution. New York. 1921. Plates, some colored. 3069.538

Woolf, Virginia. Monday or Tuesday. [Essays.] New York. 1921. 4409a.587

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Il'inski, Aleksandr Aleksandrovitch. Psyché. Fragment symphonique pour petit orchestre. Op. 14. Partition. Moscou. [190–?]

Kienzl, Wilhelm. Im Schlachtendonner. [1914–1917.] Sechs Kriegsgesänge für Männerchor. Op. 92. Leipzig. [1917.]

Pijper, Willem. Sonate voor viool en piano. Amsterdam. [1920.]

Rimski-Korsakov, Nikolai Andreevitch. Chanson russe, pour orchestre avec chœur ad libitum. Op. 62. Partition d'orchestre. Leipzig. 1907.

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Jane Ludlow Drake. Aprilly. [Fiction.] Philadelphia. 1921. Plates, one colored. Z.F.29a 5

Brill, Ethel Claire. When lighthouses are dark. A story of a Lake Superior island. New York. 1921. Plates. Z.F.75b 1

Knipe, Emilie Benson, and Alden Arthur **Knipe.** Diantha's quest. A tale of the Argonauts of '49. New York. 1921. Plates. Facsimile. Z.F.7k 13

Lamprey, Louise. Children of ancient Britain. [Fiction.] Boston. 1921. Illus. Z.F.39l 1

Lutz, Edwin George. Drawing made easy. A helpful book for young artists. The way to begin and finish your sketches clearly shown step by step. New York. 1921. Illus. Z.120a 14.2

Scott, Martin J., *S.J.* A boy knight. [Fiction.] New York. 1921. Plates. Z.F.74s 1

Turpin, Edna Henry Lee. The old mine's secret. [Fiction.] New York. 1921. Plate. Z.F.21t 4

No. 719. Week ending Jan. 28, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adamson, John Ernest. The individual and the environment. Some aspects of the theory of education as adjustment. London. 1921. 5829a.210

American Ambulance Field Service in France. Memorial volume of the American Field Service in France, "Friends of France," 1914–1917. Edited by James W. D. Seymour. Boston. 1921. Portraits. Plates, one colored. *"20th".278.18.1

Andrássy, Gyula, *Gróf.* Diplomatie und Weltkrieg. Berlin. 1920. 2305a.81

Antoninus, Marcus Aurelius. Marc' Aurelio. Ricordi. Milano. [1921?] Portrait. [Gli immortali.] 4929.47

Bender, Harold Herman. A Lithuanian etymological index. Princeton. 1921. *3035.145

Bertoni, Giulio. Atlante storico artistico del duomo di Modena. Modena. 1921. Illus. *4106.65

Boyden, William L. Bibliography of the writings of Albert Pike. Washington. 1921. Portrait. *2172.277

Brand, Robert Henry. War and national finance. [British financial aspects of the European War.] London. 1921. 2309e.190

Brown, Brian, *editor.* The wisdom of the Hindus. New York. [1921.] Plates. 3029a.167

Browne, George Waldo, and Rosecrans William **Pillsbury,** *compilers.* The American army in the World War. A divisional record of the American Expeditionary Forces in Europe. Manchester, N. H. 1921. Portraits. Plates. *"20th".252.1

BP64: 1.27.22: 25C.

Burton, Caspar Henry, *Jr.* Letters. Edited by Spence Burton. [Cambridge, Mass.] 1921. Portraits. *2309b.363

Calzini, Raffaele. Uberto dell' Orto: pittore. Roma. [1921.] Portrait. Plates, some colored. *4080a.127

Cardozo, Benjamin Nathan. The nature of the judicial process. New Haven. 1921. [Yale College. Law School. Storrs Lectures. 1921.] 3639.68

Dalmatia, *pseud.* La question de la Dalmatie. Genève. 1918. Map. 2719.94

Dante Alighieri. Il codice trivulziano 1080 [A.D. 1337] della Divina commedia, riprodotto in eliocromia sotto gli auspici della Sezione milanese della Società dantesca italiana, nel sesto centenario della morte del poeta, con cenni storici e descrittivi di Luigi Rocca. Milano. 1921. *Cab.27.18.6

Dawson, Loleta I., and Marion Davis **Huntting**, *compilers.* European War fiction in English and personal narratives. Bibliographies. Boston. 1921. [Useful reference series, no. 25.] *2309k.8

Donath, Adolph. Psychologie des Kunst-Sammelns. 3., vemehrte Auflage. Berlin. 1920. Illus. Portraits. 4067.159

Drahn, Ernest, and Susanne **Leonhard.** Unterirdische Literatur im revolutionären Deutschland während des Weltkrieges. Berlin. 1920. 2305c.79

Farnham, Dwight Thompson. America vs. Europe in industry. A comparison of industrial policies and methods of management. New York. 1921. Illus. Map. 4012.458

Gale, Zona. Miss Lulu Bett. An American comedy of manners. New York. 1921. 4409b.291

Garland, Hamlin. A daughter of the middle border. New York. 1921. Portraits. 4509.353

Gore, Charles, *Bishop of Oxford.* Belief in God. New York. 1921. [The reconstruction of belief.] 3487.263

Harlow, Rex F. Trail of the 61st. A history of the 61st Field Artillery Brigade during the World War, 1917–1919. Oklahoma City. 1919. Illus. Portraits. *"20th".256.61.1

Harvard Alumni Association. Harvard's military record in the World War. Edited by Frederick S. Mead. Boston. 1921. *2305x.7

Harvey, Arthur. Tanning materials, with notes on tanning extract manufacture. London. 1921. Plates. 8037a.16

Hawke, Edwin D., *editor.* The history of Battery E, 66th Artillery, C[oast] A[rtillery] C[orps]. [Westerly, R. I. 1919.] Portraits. Plates. *"20th".256a.66.1

H'doubler, Margaret Newell. A manual of dancing. Suggestions and bibliography for the teacher of dancing. Madison. 1921. Plates. 4049a.391

Hirschmann, Otto. Verzeichnis des graphischen Werks von Hendrick Goltzius, 1588–1617. Mit Benutzung der durch E. W. Moes hinterlassenen Notizen zusammengestellt. Leipzig. 1921. Portrait. *8076.106

Holland, Cornelius Joseph. His Reverence — his day's work. New York. 1921. 3439a.197

Holme, Geoffrey, *editor.* British water-colour painting of today. London. 1921. Colored plates. *8072.245

Industrial Bulletin, The. Issued each month by the Industrial Commissioner of New York State. Vol. 1–. October, 1921, to date. Albany. *5560a.106

Institute for Public Service. Who's who and why in after-war education. New York. [1921.] Illus. [Teacher recruiting series.] *3590a.200

Jackson, Bennett Barron, and others, *compilers.* Opportunities of today for boys and girls. New York. 1921. Illus. Portraits. 5587.306

Katzoff, Simon Louis. Timely truths on human health. Bridgeport, Conn. [1921.] Portrait. 3769a.95

Krauss, Alfred. Die Ursachen unserer Niederlage. Erinnerungen und Urteile aus dem Weltkriege. 2. Auflage. München. 1921. Plans. 2309b.422

Leland, Ora Miner. Practical least squares. New York. 1921. **E.5125.62

Linton, Arthur, *editor.* Twenty-five consecration prayers. With notes & introduction. London. 1921. [Translations of Christian literature. Series 3. Liturgical texts.] 3429.382

McLeod, G. Duncan. Twin Falls County in the World War. [Twin Falls, Idaho.] 1920. Illus. Portraits. *"20th".275u.1

Madelin, Louis. Danton. Translated by Lady Mary Loyd. New York. 1921. Portraits. Plates. 2656.183

Marsh, George. Toilers of the trails. [Stories of Rupert's Land.] Philadelphia. 1921. Plates, one colored. 4394.252

Marshall, Frederick Henry. Discovery in Greek lands. A sketch of the principal excavations and discoveries of the last fifty years. Cambridge. 1920. Plates. Map. 2969.111

Massachusetts. Militia. D of the Tenth [Regiment], Massachusetts State Guard. [A history. Edited by Henry C. Kleinfelder. Boston. 1921.] Portraits. Facsimiles. *"20th".274c.10.1

Martin, Geoffrey. Perfumes, essential oils, & fruit essences used for soap and other toilet articles. London. 1921. Illus. [Manuals of chemical technology. 10.] 8031a.23

Miller, Warren Hastings. The sportsman's workshop. Cincinnati. [1921.] Portrait. Plates. 4009.407

Missouri. Constitutional conventions, etc. 1875. Journal . . . Isidore Loeb and . . . Floyd C. Shoemaker, editors. Columbia. 1920. 2 v. Portraits. [State Historical Society of Missouri.] *4221.241

Moore, C. H., *editor.* Memories of the "411th" Telegraph Battalion in the World War. [Reno, Nev. 1920.] *"20th".258a.411.1

Morgen, Curt E. von. Meiner Truppen Heldenkämpfe. Berlin. 1920. Portrait. Plans. 2309b.423

Morley, Christopher Darlington, *compiler and editor*. Modern essays. New York. 1921. 2259.174

Nathan, George Jean. The critic and the drama. New York. 1922. [The borzoi books.] 6257.316

Paul, John, *compiler*. A history of the 313th Field Artillery [A. E. F.]. New York. 1920. Portraits. Plates. Maps. *"20th".256.313.1

Ricci, Corrado. Ore ed ombre dantesche. Firenze. [1921.] 4799a.31

Scales, John. Life of Gen. Joseph Cilley. Manchester, N. H. 1921. Portraits. 4444.458

Serban, M. Alfred de Vigny et Frédéric II. Étude d'influence littéraire. Paris. 1920. 2679.260

Shookhoff, Samuel, *editor*. The story of the Machine Gun Company of the 307th Infantry, 77th Division, A. E. F. [New York. 1920.] Portraits. Plates. Plan. *"20th".254.307.1

Skinner, Alanson Buck. Material culture of the Menomini. New York. 1921. Illus. Portrait. [Museum of the American Indian, Heye Foundation. Indian notes and monographs. Miscellaneous. 20.] *4369a.380.Misc.20

Stabsoffizier, Ein, *pseud*. Das alte Heer. Charlottenburg. 1920. 2305a.78

United States. Army. The history of the 306th Field Artillery [A. E. F.]. Compiled by the men who participated in the events described. New York. 1920. Illus. Portraits. Maps. *"20th".256.306.1

Viets, Edward. The masque of morning, and other poems. Boston. 1921. 8076.339

Wells, Herbert George. Washington and the riddle of peace. [Conference for the Limitation of Armament, 1921.] New York. 1922. 2309d.209

White, Benjamin, *of London*. The currency of the Great War. London. 1921. Plates. Facsimiles. *2309e.154

Who's Who Hakushi in Great Japan. Vol. 1. 1888–1920. Tokyo. [1921.] Illus. Portraits. *3010a.77

Zappa, Giulio. Verso Emmaus. Scritti d'arte e di storia. Roma. [1921.] Portrait. 4076.274

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Liszt, Franz. Thematisches Verzeichniss der Werke von F. Liszt. Leipzig. 1855.

Messiah, The; a sacred oratorio as performed in Kingston-upon-Hull, September 20, 1792. Hull. 1792.

Schumann, Clara. Cadenzen zu Beethoven's Clavier-Concerten. Leipzig. [187–?]

Vlisse all' isola di Circe. Dramma musicale. [Libretto only.] Brusselles. 1650.

No. 720. Week ending Feb. 4, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Addyman, Frank T. My electrical workshop: a book for the electrical experimenter. London. [1920.] Illus. 8010d.7

Anthony, Joseph. The Gang. [Fiction.] New York. 1921. 49.773

Batten, H. Mortimer. Habits and characters of British wild animals. London. [1920.] Plates, one colored. 3883.121

Belloc, Joseph Hilaire Pierre. The House of Commons and monarchy. New York. 1922. 2518.77

Bickerstaffe-Drew, Francis. (John Ayscough.) First impressions in America. London. 1921. Portrait. 2368.116

Billson, Charles James. Mediæval Leicester. Leicester. 1920. Plates. Maps. *2508.30

Binyon, Robert Laurence. The court painters of Grand Moguls. London. 1921. Portraits. Plates, some colored. 8076.104

— For dauntless France. An account of Britain's aid to the French wounded and victims of the war. London. [1918.] Plates, some colored. 2308b.32

Brill, Abraham Arden. Fundamental conceptions of psychoanalysis. New York. 1921. 3606.257

Brinckmeyer, Hermann. Hugo Stinnes. Translated from the German by Alfred B. Kuttner. New York. 1921. 2849.123

British Optical Instrument Manufacturers' Association. Dictionary of British scientific instruments. London. 1921. Plates. 4010c.25

Brown, Peter Hume. Surveys of Scottish history. Glasgow. 1919. 2527.39

Burton, William. A general history of porcelain. London. 1921. 2 v. Illus. *4063.108

BPI: 2.3.22: 25C.

Carnegie Endowment for International Peace. Division of International Law. Pamphlet series. Washington. 1921. 6 v. Maps. *Namely:* —

41. Outer Mongolia. Treaties and agreements. *3614.86.41
42. Shantung. Treaties and agreements. *3614.86.42
43. Korea. Treaties and agreements. *3614.86.43
44. Manchuria. Treaties and agreements. *3614.86.44
45. The Sino-Japanese negotiations of 1915. *3614.86.45
46. Wehberg, H. The limitation of armaments. *3614.86.46

Ciaran, *of Clonmacnois, Saint.* The Latin & Irish lives of Ciaran [translated and edited] by R. A. Stewart Macalister. New York. 1921. [Society for Promoting Christian Knowledge. Translations of Christian literature. Series 5. Lives of the Celtic saints.] 3429.401

Clapham, John Harold. The economic development of France and Germany, 1815–1914. Cambridge. 1921. Tables. 9330.944a4

Corporaal, Karel Hendrik. De internationaalrechtelÿke betrekkingen tusschen Nederland en Venezuela. 1866–1920. Leiden. 1920. 4813.41

Dick, C. Das Kreuzergeschwader, sein Werden, Sieg und Untergang. Berlin. 1917. Portraits. Plates. 2306d.83

Dickie, John Low. Forty years of trout and salmon fishing. London. [1921.] Portraits. Plates. 4008.423

Eftimiu, Victor. Contes roumains. Adaptation française de Marc Varenne. Paris. 1918. [Contes de tous les pays.] 3089a.88

Ganswindt, Albert. Dyeing silk, mixed silk fabrics and artificial silks. London. 1921. 8032a.15

Goemaere, Pierre. Across America with the King of the Belgians. Authorized translation. New York. [1921.] 2368.118

Hall, Hessel Duncan. The British commonwealth of nations. London. [1920.] Chart. 4517.238

Hémon, Louis. Maria Chapdelaine. A tale of the Lake St. John country. Translated by W. H. Blake. New York. 1921. 46.313

Henneberger, M. Alpine chess. A collection of problems by Swiss composers. Edited by George Hume and Alain C. White. Translations by Dr. J. Schumer. Stroud. 1921. Portraits. Diagrams. 6008.217

Henry, Augustine. Forests, woods, and trees in relation to hygiene. London. 1919. Plates. Maps. 3849a.73

Housman, Laurence. Angels & ministers. Four plays of Victorian shade & character. New York. 1922. 4579a.466

Hueffer, Ford Madox. Thus to revisit: some reminiscences. [Literary criticism.] London. 1921. 4557.90

Hutchinson, Arthur Stuart Menteth. Once aboard the lugger — the history of George and his Mary. [Fiction.] Boston. 1921. 48.603

Ibbetson, W. S. Motor and dynamo control: theory and practice. London. 1921. Illus. 8012.370

ESSAYS OF 1921.

For additional titles, see Essays, in the Bates Hall card catalogue.

Balfour, Arthur James. Essays, speculative and political. New York. 1921. 4558.98
Speculative: Decadence; Beauty; Bergson's Creative evolution; Francis Bacon; Psychical research. **Political:** Anglo-German relations; Treitschke's view of German world-policy; The freedom of the seas; The foundations of a durable peace; A brief note on Zionism.

Bennett, Arnold. Things that have interested me. New York. [1921.] 4558.192
Character sketches, with comments on politics and society.

Burroughs, John. Under the maples. [Preface by Clara Barrus.] Boston. 1921. Portrait. 3819.144
Contents. — The falling leaves. — The pleasures of a naturalist. — The flight of birds. — Bird intimacies. — A midsummer idyl. — Near views of wild life. — With Roosevelt at Pine Knot. — A strenuous holiday. — Under genial skies. — A sheaf of nature notes. — Ruminations. — New gleanings in field and wood.

Chesterton, Gilbert Keith. The uses of diversity. New York. 1821. 2559a.320
Chiefly humorous and paradoxical.

Conrad, Joseph. (Korzeniowski.) Notes on life & letters. London. 1921. 2559.322
"Literary . . . political . . . reminiscent . . . controversial."—*Author's note.*

Gourmont, Remy de. Decadence and other essays on the culture of ideas. Authorized translation by William Aspenwall Bradley. New York. 1921. Portrait. [The European library.] 3609a.18

Huneker, James Gibbons. Variations. New York. 1921.
On music, literature, fine arts. 4049.418

Masson, Thomas Lansing. Well, why not? Garden City. 1921. 4409.358
Witty and humorous short essays.

Morley, Christopher Darlington. Plum pudding. Of divers ingredients, discreetly blended & seasoned. And merrily embellished by Walter Jack Duncan. Garden City. 1921. Illus. 4409a.542
Sketches of the 'way down-town neighborhood' of New York; suburban scenes and episodes; and the humors of commuting.

Van Dyke, Henry Jackson, *Jr.* Camp-fires and guide-posts. A book of essays and excursions. New York. 1921. Plates. 4409a.574
Contents. — Camp-fires and guide-posts. — A certain insularity of islanders. — A basket of chips. — Self, neighbor, and company. — Sympathetic antipathies. — Publicomania. — Moving day. — Firelight views. — Fishing in strange waters. — The pathless profession. — A mid-Pacific pageant. — Japonica. — Interludes on the Koto. — Suicidal tendencies in democracy. — A bundle of letters. — Christmas greens. — On saying good-bye. — Fellow travellers: An old-style American; Interpreter's house; The healing gift; A traveller from Altruria.

Boston Public Library
Ten-book list, No. 1
February 4, 1922

Japanese Exclusion League of California. Japanese immigration and colonization. Brief prepared by V. S. McClatchy. 2d edition. [Sacramento, Cal.] 1921. 4228.316

Jenkinson, Wilberforce. The royal & bishop's palaces in old London, with the Parliament Houses and courts of justice and the great houses of the nobles & statesmen. London. 1921. [A literary topography of old London.] 2508.31

Keynes, John Maynard. A treatise on probability. London. 1921. 3609.97

Kolnai, Aurel. Psychoanalysis and sociology. New York. 1922. 3606.256

Law, Ernest Philip Alphonse. Mantegna's Triumph of Julius Caesar as hung in the old Orangery at Hampton Court Palace. London. [1921.] Portrait. Plates. 8079a.545

Lienhard, Friedrich. Was wir verloren haben — entrissenes, doch nie vergessenes deutsches Land. Zeichnungen von Wilhelm Thiele. Unter Mitarbeit von Friedrich Lienhard, Artur Brausewetter, Paul Warncke, u. a. 2. Auflage, 20. Tausend. Berlin. [1920.] Plates. Facsimile. *4072.479

Machiavelli, Niccolò. The prince. Translated by W. K. Marriott. Londno. 1920. Plate. [Everyman's library. Essays and belles.] 2779.89

Marquis, Don. Poems and portraits. Garden City. 1922. 2399.286

Mathews, John Mabry. The conduct of American foreign relations. New York. 1922. [Century political science series.] 9353.1a9

Metcalf, Leonard, and Harrison Prescott **Eddy.** Sewerage and sewage disposal: a textbook. New York. 1922. Illus. Maps. 4029.188

Murphy, Claudia Quigley. The history of the art of table-setting, ancient and modern. [New York.] 1921. Illus. 4069a.2

Newkirk, Garrett. Lincoln lessons for today. New York. 1921. 4346.364

Riley, Franklin Lafayette. General Robert E. Lee after Appomattox. New York. 1922. Portraits. Plates. 4329a.216

Rivet, Charles. The last of the Romanofs. Translated, with an introduction, by Hardress O'Grady. London. [1918.] Portraits. Plates. 3069.533

Roget, François F. Altitude and health. London. 1919. 3768.275

Rosenberg, Cyril J. Furs & furriery. London. [1920.] Diagrams. 8037a.18

Scott, Ernest Findlay. The New Testament today. New York. 1921. 3429a.174

Searle, Alfred Broadhead. The use of colloids in health and disease. London. 1920. Plates. Plans. 3768.276

Shaw, Thomas, *Baron Shaw of Dunfermline.* Letters to Isabel. [Reminiscences of life in Scotland.] London. 1921. Portraits. Plates. 2477.127

Skues, G. E. M. The way of a trout with a fly. London. 1921. Plates. 4004.37

Slater, John Herbert. Engravings and their value. 5th edition, enlarged. London. 1921. Plates. 8069.189

Smallwood, William Martin. Man, — the animal. New York. 1922. Illus. 5827.105

Société du livre d'art ancien et moderne, Paris. 120 intérieurs en couleur. (Suite de "La couleur dans l'habitation.") 2e édition. Paris. [1921?] 120 colored plates. *4093.263

Stidger, William LeRoy. Flash-lights from the Seven Seas. [China, Japan, Malay States, Java, Sumatra.] New York. [1921.] Plates. 3019a.239

Taggart, John Scott-. Thermionic tubes in radio telegraphy and telephony. London. [1921.] Illus. 8017.591

Talley, Thomas W. Negro folk rhymes, wise and otherwise. New York. 1922. Music. 2394.150

Toynbee, Paget Jackson. Britain's tribute to Dante in literature and art. A chronological record of 540 years. (c. 1380–1920.) London. [1921. The British Academy. Dante Commemoration, 1921.] 4795.34

Tyau, Minchien Tuk Zung. China awakened. New York. 1922. Portraits. Plates. Map. 3018.328

Underhill, Evelyn. The essentials of mysticism, and other essays. London. 1920. 3489.297

Verney, Richard Greville, *19th Baron Willoughby de Broke, compiler and editor.* The sport of our ancestors: being a collection of prose and verse setting forth the sport of fox-hunting as they knew it. London. 1921. Plates, some colored. *4002.48

Verrill, Alpheus Hyatt. Panama past and present. New York. 1921. Plates. Maps. 4468.221

Whittaker, C. M. The testing of dyestuffs in the laboratory. London. 1921. 8032a.14

With this issue is printed

TEN-BOOK LIST, No. 1

entitled

ESSAYS OF 1921

The first of a series of lists of

IMPORTANT WORKS IN VARIOUS FIELDS

The next issue will contain

RECENT WORKS IN UNITED STATES HISTORY

No. 721. Week ending Feb. 11, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adeney, John Howard. The Jews of Eastern Europe. London. 1921. Plates. [Jewish studies.] 2299a.166

Appleton, William Archibald. What we want and where we are. Facts, not phrases. [British laboring classes.] New York. [1922.] 3569a.530

Bible. New Testament. The second Epistle of Paul to the Corinthians. A study in translations and an interpretation by Wilfrid H. Isaacs. London. 1921. 3422.146

Buxton, Ethel M. Wilmot. A little book of St. Francis & his brethren. With 5 illustrations by Morris Meredith Williams. London. 1920. Illus. 3558.20

Callimachus and Lycophron. With an English translation by A. W. Mair. Aratus. With an English translation by G. R. Mair. London. 1921. Maps. Genealogical chart. [Loeb Classical library.] 4999.80

Civilization in the United States. An inquiry by thirty Americans. Edited by Harold E. Stevens. New York. 1922. 2320a.86

Conwell, Russell Herrman. Why Lincoln laughed. New York. 1922. Portrait. 4349.367

Day, Mabel, *editor*. The Wheatley manuscript. A collection of Middle English verse and prose contained in a MS. now in the British Museum, Add. MSS. 39574. London. 1921. Facsimile. [Early English Text Society. Original series. No. 155.] *2417.155

Dodgson, Campbell. The etchings of Charles Meryon. London. 1921. 47 portraits and plates. *8062.211

Domenica, *Rev.* Angelo di, *B.D.* Graded lessons in English for Italians. An aid in Americanization. Boston. [1922.] 4589a.345

BP2: 2.10.22: 25C.

Eton College Register, 1753–1790, alphabetically arranged and edited with biographical notes, by R. A. Austen-Leigh. Eton. 1921. *2497.179

Eucken, Rudolph Christoph. Socialism: an analysis. Translated by Joseph McCabe. New York. 1922. 3568.365

Fabre, Jean Henri Casimir. The life of the weevil. New York. 1922. 3849a.69

Fletcher, Joseph Smith. Harrowgate and Knaresborough. London. 1920. Portraits. Plates. Maps. [The story of the English towns.] 2469.230

— Pontefract. With numerous illustrations of G. P. Rhodes and others. London. 1920. Plates. Map. [The story of the English towns.] 2469.235

Gillette, Halbert Powers, and Richard Turner **Dana.** Construction cost keeping and management. 1st edition. New York. 1922. Illus. 4012a.5

Graham, Stephen. Europe — whither bound? (Quo vadis Europa?) Being letters of travel from the capitals of Europe in the year 1921. New York. 1922. 2309f.113

Green, George Herbert. Psychanalysis in the class-room. New York. 1922. 3606.258

Gurnhill, James. Christian philosophy discussed under the topics of absolute values, creative evolution and religion. London. 1921. 3485.175

Hall, Richard, *D.D.* The life of Fisher. Transcribed from MS. Harleian 6382 by the Rev. Ronald Bayne. Supplementary to the English works of John Fisher, first collected by John E. Mayor, Extra series 27. London. 1921. [Early English Text Society. Extra series. No. 117.] *4607.167

Herbert, Alan Patrick. Little rays of moonshine. [Humorous essays.] New York. 1921. Illus. 6558.50

Hofman, Heinrich Oscar. Metallurgy of zinc and cadmium. New York. 1922. Illus. 8027.160

Hutchinson, Horatio Gordon, *editor.* Fishing.. London. [1904.] Plates. [The "Country Life" Library of sport.] *4002.216

Jenkin, Charles Frewen. Report on materials of construction used in aircraft and aircraft engines. London. 1920. Plates. [Great Britain. Aeronautical Research Committee.] *4010b.156

Kidd, Benjamin. A philosopher with nature. [Studies of animal life in England.] London. [1921.] 3819.164

Lawrence, David Herbert. Sea and Sardinia. With eight pictures in color by Jean Juta. New York. 1921. Colored plates. Map. 2765.28

Le Bon, Gustave. The world in revolt. A psychological study of our times. Translated by Bernard Miall. London. [1921.] 2309e.143

Leggett, Bernard. Wireless telegraphy, with special reference to the quenched spark system. London. 1921. Plates. Map. [The directly-useful technical series.] *8017.592

RECENT BOOKS ON

UNITED STATES HISTORY.

Abbot, Willis John. Blue Jackets of 1918. New York. 1921. Plates. **Z.20h 24.1**
A popular account of the United States Navy in the World War.

Bolton, Herbert Eugene, and Thomas Maitland **Marshall.** The colonization of North America, 1492–1783. New York. 1920. Maps. **4416.29**
A comprehensive popular treatment of this subject.
A copy for hall use is kept in Bates Hall (B.H.512.3A).

Channing, Edward. A history of the United States. Vol. 5. The period of transition, 1815–1848. New York. 1921. Maps. Facsimiles. **4427.291.5**
The five volumes of this work cover the history of the country from the voyages of the Norsemen to the close of the Mexican War.
A copy for hall use is kept in Bates Hall (B.H.511.4.5).

Farrand, Max. The fathers of the Constitution. A chronicle of the establishment of the Union. New York. 1921. Portraits. Plate. **2329.156.13**
"Chronicles of America," vol. 13. This series of fifty narratives [2329.156.1–50] by various authors, covering the entire history of America, is now complete. For two other volumes of the series, see Johnson and Ogg, below.

Johnson, Allen. Jefferson and his colleagues. A chronicle of the Virginia dynasty. New Haven. 1921. Portraits. Plate. **2329.156.15**
"Chronicles of America," vol. 15.

Krafft, Herman Frederick, and Walter Blake **Norris.** Sea power in American history. With an introduction by Rear-Admiral William S. Benson. New York. 1920. Portraits. Plates. Maps. Facsimiles. **3952.159**
"The influence of the Navy and the merchant marine upon American development."
A copy for hall use is kept in Bates Hall (B.H.522.12).

Lippincott, Isaac. Economic development of the United States. New York. 1921.
Bates Hall Ref.494.17; (9330.973a3)

Ogg, Frederic Austin. The reign of Andrew Jackson. A chronicle of the frontier in politics. New Haven. 1919. Portrait. Plates. **2329.156.20**
"Chronicles of America," vol. 20.

Paxson, Frederic Logan. Recent history of the United States. Boston. 1921. **2329.170**
Treats of the period from the inauguration of Hayes to that of Harding (1877–1921).

Van Metre, Thurman W. Economic history of the United States. New York. 1921. Portraits. Maps. Facsimiles.
A copy for hall use is kept in Bates Hall (B.H.534.53). **9331.073a21**

Boston Public Library
Ten-book list, No. 2
Feb. 11, 1922

Lippincott, Joseph Wharton. Gray squirrel. Philadelphia. 1921. Illus. Z.1001 90.1

Lynn Regis, Norfolk County, England. The Red Register of King's Lynn. Vol. 1. King's Lynn. [1921.] *2503.27

Macarius *Ægyptius, Saint.* Fifty spiritual homilies. [Edited and translated] By A. J. Mason. London. 1921. [Translations of Christian literature. Series 1. Greek texts.] 3429.361

Marks, Lionel Simeon. The airplane engine. New York. 1922. Illus. 4036a.9

Marquand, H. S. Electric welding: its theory, practice, application and economics. London. 1920. Illus. 8019.460

Menander *Atheniensis.* Menander. The principal fragments. With an English translation. London. 1921. Portrait. Plate. [Loeb Classical library.] 4999.79

Mills, Enos Abijah. Watched by wild animals. Garden City. 1922. Plates. Z.1001 83.2

Nevill, Ralph Henry. Mayfair and Montmartre. 2d edition. London. [1921.] Portraits. Plates. 2497.224

Page, William Tomlinson. St. Albans. London. 1920. Portrait. Plates. Maps. [The story of the English towns.] 2469.239

Palladius, *Saint, Bishop of Helenopolis, Bithynia.* The dialogue of Palladius concerning the life of Chrysostom. [Edited and translated] By Herbert Moore. London. 1921. [Translations of Christian literature. Series 1. Greek texts.] 3429.360

Paxson, Frederic Logan. Recent history of the United States. Boston. 1921. Portraits. Plates. Maps. 2329.170

Paynter, J. E. Practical geometry for builders and architects. London. 1921. Illus. [The directly-useful technical series.] 4010d.22

Pearson, Hesketh. Modern men and mummers. New York. [1922.] 4545.196

Petch, Tom. The diseases and pests of the rubber tree. London. 1921. Illus. 3898.100

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany.* If. A play in four acts. London. [1921.] 4579a.471

Rathenau, Walther. In days to come. [Economic and moral conditions particularly in Germany since the European War.] London. [1921.] 2309e.153

Robinson, Clark Shove. The elements of fractional distillation. New York. 1922. Plans. Charts. Tables. 8031.126

Roscoe, *Sir* Henry Enfield, and Carl **Schorlemmer.** A treatise on chemistry. 5th edition. Vol. 1. The non-metallic elements. London. 1920. Illus. Portrait. *8030.125

Sinclair, Bertrand William. The hidden places. [Fiction.] Boston. 1922. Plate. 49.774

Skelton, Oscar Douglas. Life and letters of Sir Wilfrid Laurier. New York. 1922. 2 v. Portraits. Plates. 4314.364

Small, Annie H. For the faith: some stories of the missions of the sixteenth and seventeenth centuries. London. 1920. 3539.93

Soskice, Juliet Madox. Chapters from childhood: reminiscences of an artist's granddaughter. New York. 1922. Portraits. 2549.224

Tetrazzini, Luisa. My life of song. London. 1921. Portraits. Plates. 4047.423

Thorndike, Lynn. Medieval Europe, its development & civilization. London. [1920.] Portraits. Plates. Maps, one colored. [Great nations.] 2302.18

Todd, Vincent H. Protective relays: their theory, design, and practical operation. New York. 1922. Illus. 8013.353

University Press, Cambridge, Mass. Stephen Daye and his successors. The establishment of a printing plant in America and the development of the art of printing. 1639–1921. Cambridge. 1921. Illus. Facsimile. 6119.189

Viganò, Giuseppe Ettore. La nostra guerra: come fu preparata e come è stata condotta sino al novembre 1917. Firenze. 1920. Maps. 2305g.36

Vopicka, Charles J. Secrets of the Balkans. Seven years of a diplomatist's life in the storm centre of Europe. [1913–1920.] Chicago. 1921. Portraits. Plates. Facsimile. 2305k.5

Webb, Sidney James, and Beatrice **Webb.** The consumers' co-operative movement. London. 1921. Tables. 5567.201

White, Edward Lucas. Andivius Hedulio. Adventures of a Roman nobleman in the days of the Empire. [Fiction.] New York. [1921.] *4407.694

Willard, Raymond D. System building and constructive accounting. New York. 1922. 3934.294

Wronski, Thaddeus. The singer and his art. New York. 1921. Portraits. Plates. 4046.346

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bloch, Ernest. Suite for viola and piano or orchestra. Orchestral score. New York. [1920.]

Densmore, John H. The voice and the flute. Aria for soprano and flute [with pianoforte accompaniment]. Brookline. 1922.

Mascagni, Pietro. Il piccolo Marat. Opera in 3 atti. Riduzione per canto e pianoforte. Milano. [1921.]

Milhaud, Darius. Poëmes juifs. 1916. Pour chant et piano. Paris. 1920.

With this issue is printed Ten-book list No. 2, entitled:

RECENT BOOKS ON UNITED STATES HISTORY.

The next issue will contain:

RECENT BOOKS ON INTERIOR DECORATION.

No. 722. Week ending Feb. 18, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Armitage, Francis Paul. Diet and race: anthropological essays. London. 1922. Illus. 3829.95

Aughinbaugh, William Edmund. Advertising for trade in Latin-America. New York. 1922. Plates. [Century foreign trade series.] 5639.301

Beman, Lamar Taney, *compiler.* Selected articles on the study of Latin and Greek. New York. 1921. 7596.171

Boas, Ralph Philip, *editor.* Youth and the new world. Boston. [1921.] 4409a.546

Bouvier, Louis Eugène. Habitudes et métamorphoses des insectes. Paris. 1921. Plate. [Bibliothèque de philosophie scientifique.] 3899.101

Brooks, Fowler Dell. Changes in mental traits with age determined by annual re-tests. New York. 1921. Charts. [Columbia University. Teachers College. Contributions to education. No. 116.] *3592.220.116

Bryce, James, *1st Viscount Bryce.* The study of American history. Being the inaugural lecture of the Sir George Watson Chair of American History, Literature and Institutions. With an appendix relating to the foundation. New York. 1922. 4327.173

Buchanan, John Findlay. Practical alloying: a compendium of alloys and processes for brass founders, metal workers and engineers. Cleveland, O. [1920.] Plates. [Penton library.] 4018.416

Buck, Arthur Eugene. Budget making. A handbook on the forms and procedure of budget making, with special reference to States [of the United States]. New York. 1921. Map. [Handbooks in administration.] 9351.72a9

BP3: 2.16.22: 25C.

Clark, Charles Upson. Greater Roumania. New York. 1922. Portraits. Plates. Maps. 3089.266

Crane, Stephen. Men, women and boats. Edited with an introduction by Vincent Starrett. New York. [1921.] *2409a.377

Dadisman, Samuel Houston. Methods of teaching vocational agriculture in secondary schools. Boston. [1921.] Portraits. Plates. 5998.119

Deans, The, of girls in Chicago high schools. Manners and conduct in school and out. Boston. [1921.] 3589a.96

Dostoevski, Aimée. Fyodor Dostoyevsky. A study. New Haven. 1922. 3069.541

Dunn, Fannie Wyche. Interest factors in primary reading material. New York. 1921. Charts. [Columbia University. Teachers College. Contributions to education. No. 113.] *3592.220.113

Grannan, Charles P. A general introduction to the Bible. St. Louis, Mo. 1921. 4 v. 3429.335

Gregg, John Robert. Gregg reporting shortcuts. New York. [1922.] Illus. Portraits. 6149.293

Grey, Zane. To the last man. A novel. New York. [1921.] Plates. 49.776

Hamilton, John McClure. Men I have painted. With a foreword by Mary Drew. London. [1921.] Portraits. Plates. *8061.317

Hayden, Mary, and George A. **Moonan.** A short history of the Irish people from the earliest times to 1920. New York. 1921. Maps. 4518.83

House, The, on Charles Street. [Fiction: European War.] New York. 1921. 49.775

Hoyt, Henry Martyn. Dry points: studies in black and white. [Verse.] New York. 1921. Portrait. 2399b.324

Ibn al-Balkhī. The Fársnáma. [Persian text.] Edited by G. Le Strange and R. A. Nicholson. London. 1921. [E. J. W. Gibb Memorial series. New series. 1.] 3033.221

Klyce, Scudder. Universe. [Philosophy.] Winchester, Mass. 1921. *3600.116

Lucas, Edward Verrall. Urbanities: essays new and old. London. [1921.] Illus. 2559a.315

MacElwee, Roy Samuel, and Thomas Rothwell **Taylor.** Wharf management, stevedoring and storage. New York. 1921. Illus. [Shipping series. 5.] 9387.a15

MacManus, Seumas. The story of the Irish race. A popular history of Ireland. Subscribers' edition. New York. 1921. 4518.84

Martindale, Cyril Charlie, *S.J.* Richard Philip Garrold, S.J. London. 1921. Portrait. 5559b.24

Oliveira Martins, João Pedro. The golden age of Prince Henry the Navigator. Translated, with additions and annotations, by Jas. Johnston Abraham and William Edward Reynolds. London. 1914. Portraits. Plates. 2267.150

Park, Robert Emory. The immigrant press and its control. New York. 1922. Maps. [Americanization studies.] 3575.255

RECENT BOOKS ON

INTERIOR DECORATION.

For additional titles, see Interiors, in the Bates Hall or the Fine Arts card catalogues.

Calkins, Charlotte Waite. A course in house planning and furnishing. Chicago. [1916.] Plates. Plans. 8108.65
A treatise on the principles of design as applied to these subjects.

Eberlein, Harold Donaldson, and others. The practical book of interior decoration. By Harold Donaldson Eberlein, Abbot McClure, and Edward Stratton Holloway. Philadelphia. 1919. Plates, some colored. 4097.142
Particularly valuable for period decoration and its adaptation to modern work.

Frohne, Henry W., and others. Color schemes for the home and model interiors. By Henry W. Frohne and Alice F. & Bettina Jackson. Philadelphia. 1919. Plates. 8103.119
Contains many illustrations in black and white from photographs of artistic interior work, with suggested color treatment on colored plates.

Green, Lilian Bayliss. The effective small home. New York. 1917. Illus. Plans. 4099a.58
Practical suggestions for obtaining artistic results with moderate outlay. An appendix contains many recipes for cleaning and renovating house furnishings.

Northend, Mary Harrod. The art of home decoration. Illustrated from the author's photographs. New York. 1921. Plates. 4099a.74
Includes a wide range of practical topics: builders' hardware, radiator coverings, chintz, built-in-furniture, glass doors, sun rooms, etc.

Parsons, Frank Alvah. Interior decoration. Its principles and practice. Garden City. 1921. Plates. 4097.91
Earlier editions are on shelf-numbers 4097.81; 4097.84; 4097.88; 4097.89.
An exposition of the laws of balance, rhythm and association that underlie successful decorative composition, illustrated from photographs of recent interior work of the more expensive sort.

Peabody, Henrietta Chandler. Inside the house beautiful: a collection of interior views showing furnishings and their arrangement. Boston. [1921.] Illus. 4093.262
Contains 150 illustrations of recent work, with comment and criticism.

Rolfe, Amy Lucile. Interior decoration for the small home. New York. 1917. Plates. Chronological table. 4099.184

Wood, Grace, and Emily **Burbank.** The art of interior decoration. New York. 1919. Plates. 4099.172
An earlier edition is on shelf-number 4099.171.
The illustrations are from photographs of recent interior work in New York.

Wright, Agnes Foster. Interior decoration for modern needs. New York. [192–?] Plates. Plans. 4099.188
An earlier edition is on shelf-number 4099.185.
Excellent illustrations. Partial contents: color, walls, woodwork, floors and ceilings, curtains, choosing furniture, seasonable changes, the city apartment.

Boston Public Library
Ten-book list, No. 3
February 18, 1922

Parodi, Ernesto Giacomo. Poesia e storia nella "Divina commedia,,. Napoli. 1920. [Nuova biblioteca di letteratura, storia ed arte.] 4799a.35

Pieshkov, Aleksiei Maksimovitch (Maxim Gorky), and others. Reminiscences of Anton Chekhov. By Maxim Gorky, Alexander Kuprin and I. A. Bunin. New York. 1921. 3067.265

Plato. The laws. The text edited with introduction, notes, etc., by E. B. England. Manchester. 1921. [Victoria University, Manchester, England. Publications. No. 143. Classical series. No. 3.] 2964.120

Pradel de Lamase, Jean Baptiste Joseph. Nouvelles notes intimes d'un émigré. [Publié par] Paul et Martial Pradel de Lamase. Paris. 1920. 2619.116

Procter, Arthur W. Principles of public personnel administration. New York. 1921. Tables. [Institute for Government Research. Principles of administration.] 9351.82a7

Prout, Henry Goslee. A life of George Westinghouse. New York. 1922. Portraits. 4010e.1

Rosenberger, Noah Bryan. The place of the elementary calculus in the senior & high-school mathematics. New York. 1921. Charts. [Columbia University Teachers College. Contributions to education. No. 117.] *3592.220.117

Schultzky, O. Im Saturnsystem. Illustrierte Weltraum-Novelle. Mainz. 1919. Colored plates. 4878.127

Smith, John Campbell, *compiler.* A book of verse from Langland to Tennyson. Oxford. 1921. 4569a.182

Smith, Stevenson, and Edwin R. **Guthrie.** General psychology in terms of behavior. New York. 1921. Illus. 3609.93

Streeter, Burnett Hillman, and Aiyadurai Jesudasen **Appasamy.** The Sadhu. A study in mysticism and practical religion. London. 1921. Portrait. 3489.295

Tchekhov, Anton Pavlovitch. Note-book. New York. 1921. 3067.264

Toops, Herbert Anderson. Trade tests in education. New York. 1921. Plates. [Columbia University. Teachers College. Contributions to education. No. 115.] *3592.220.115

Voelker, Paul Frederick. The function of ideals and attitudes in social education. New York. 1921. Diagrams. Tables. [Columbia University. Teachers College. Contributions to education. No. 112.] *3592.220.112

Westerfield, Ray Bert. Banking principles and practice. New York. 1921. 5 v. Charts. 9332.1a55

Willis, Henry Parker, and George William **Edwards.** Banking and business. New York. 1922. Map. 9332.173a42

Wright, Frederick Eugene. The manufacture of optical glass and of optical systems. A war-time problem. Washington. 1921. Illus. [United States. Ordnance Bureau. War. Document. No. 2037.] *8033a.11

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Burrell, Etheldreda Mary. Richard Wagner. His life & works from 1813 to 1834. [London.] 1898.

Durey, Louis. Trois poèmes de Pétrone. Chant et piano. Paris. [1919.]

Moreau, Charles C., *compiler.* Academy of Music . . . New York. A collection of scraps, programmes and portraits. New York. 1887.

—The Metropolitan Opera House, 1883–1892. Scrap-book. New York. 1893.

BOOKS IN THE CHILDREN'S ROOM.

Pearson, Adelaide. The laughing lion, and other stories. New York. [1921.] Plates, one colored. **Z.F.55h 1**

Rolt-Wheeler, Francis William. In the days before Columbus. New York. [1921.] Plates, one colored. Maps. [Romance-history of America. 1.] **Z.20g 47.1**

Spyri, Johanna. Erick and Sally. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Portrait. Colored plates. **Z.F.24s 11**

BOOKS IN THE BRANCH LIBRARIES.

Bishop, Austin. Tom of the Raiders. [Fiction: Civil War.] New York. 1921. Plates. **Yf 886.3**

Clarke, Isabel Constance. The potter's house. A novel. New York. 1921. **99c 10**

McIsaac, F. J. The Tony Sarg marionette book. Illustrated by Tony Sarg. With two plays for home-made marionettes by Anne Stoddard. New York. 1921. Illus. **Y 5440**

Miller, Alice Duer. Manslaughter. [Fiction.] New York. 1921. Plates. **6m 1**

Tarbell, Ida Minerva. Boy Scouts' life of Lincoln. New York. 1921. Portraits. Plates. Map. **Y 873?**

Thorne, Paul, and Mabel Thorne. The Sheridan Road mystery. [A detective story.] New York. 1921. **11t 1**

With this issue is printed Ten-book list, no. 3, entitled:

RECENT BOOKS ON INTERIOR DECORATION.

The next issue will contain:

RECENT MEMOIRS AND AUTOBIOGRAPHIES.

No. 723. Week ending Feb. 25, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ahrons, E. L. Steam engine valves and valve-gears. London. 1921. Plans. Diagrams. [Pitman's Technical primers.] 4032b.16

Antony-Thouret, P. Pour qui n'a pas vu Reims au sortir de l'étreinte allemande (octobre 1918). La cathédrale. La ville. Paris. [1920.] 75 plates. *4105.142

Ayscough, Florence, and Amy **Lowell,** *translators.* Fir-flower tablets. Poems translated from the Chinese by Florence Ayscough. English versions by Amy Lowell. Boston. 1921. Map. Facsimile. 2399b.308

Benoît-Lévy, Georges. La maison heureuse. [Household art, with special reference to interiors and electric heating.] Paris. [1921.] Illus. [Éditions des cités-jardins de France.] 4097.92

Bible. Latin. A noble fragment, being a leaf of the Gutenberg Bible. 1450–1455. With a bibliographical essay by A. Edward Newton. New York. 1921. **Q.450.5

Camm, F. J. Model aeroplanes: the building of model monoplanes, biplanes, etc. New York. [1920.] Illus. 4036a.10

Carco, Francis. Les humoristes. [French humorous artists.] Paris. 1921. Plates. 4079.277

Chapman, Herman Haupt. Forest mensuration. New York. 1921. Illus. 3848.111

Clarke, Isabel Constance. The light on the lagoon. A novel. [Venice.] New York. 1921. 49.779

Clarke, John Mason. James Hall, of Albany, geologist and palaeontologist, 1811–1898. Albany. 1921. Portraits. Plates. 2348.154

BPS: 2.24.22. 25C.

Denison, E. E. The play of auction hands. Boston. [1922.] Diagrams. 4009b.2

Dessins de soieries du XVIIIe siècle . . . originaux & inédits . . . Paris. [1921.] 60 plates. *Cab.80.138.6

Difford, Ivor D. The story of the 1st Battalion Cape Corps. (1915–1919.) Cape Town. [1920.] Illus. Portraits. Maps. *2305e.20

Dunney, Joseph A. The parish school: its aims, procedure and problems. New York. 1921. 3598.344

Fabre, Lucien. Une nouvelle figure du monde. Les théories d'Einstein. Paris. 1921. 5967.195

Fletcher, William L. How to get the job you want. Boston. 1922. 5587.309

Fontainas, André. Courbet. Paris. 1921. Portraits. Plates. [Art et esthétique.] 4089a.35

Fry, Henry P. The modern Ku Klux Klan. Boston. [1921.] 4429.90

Garesché, Edward Francis, *S.J.* Life's lessons. Some useful teachings of every day. [Moral and religious instruction.] New York. 1921. Plate. 3459a.161

Geister, Edna. Ice-breakers and the ice-breaker herself. [A collection of games, etc.] New York. [1921.] Music. 4009.17

Gordon, Charles William. (Ralph Connor.) To him that hath. A novel of the West of today. New York. [1921.] 49.780

Grimshaw, Beatrice Ethel. Conn of the coral seas. [Fiction.] New York. 1922. 49.781

Hall, Arnold Bennett. Popular government: an inquiry into the nature and methods of representative government. New York. 1921. 3567.406

Hamilton, Alexander, and others. Selections from the Federalist. Edited, with an introduction by John Spencer Bassett. New York. [1921.] 4324.196

Hamlin, Alfred Dwight Foster. A text-book of the history of architecture. New edition. New York. 1922. Illus. [College histories of art.] 4097.39

Hammond, Edward K. Production milling: a treatise dealing with the methods employed in progressive American machine shops for obtaining quantity production on various types of milling machines. New York. 1921. Illus. 4039a.23

Hawley, Ralph Chipman. The practice of silviculture with particular reference to its application in the United States. New York. 1921. Illus. Map. 3849a.75

Head, R. E. The lace & embroidery collector. A guide to collectors of old lace and embroidery. New York. 1922. Plates. 8074.296

Hibbard, Benjamin Horace. Marketing agricultural products. New York. 1921. 5567.204

RECENT

MEMOIRS AND AUTOBIOGRAPHIES.

Aldrich, Lilian Woodman. Crowding memories. By Mrs. Thomas Bailey Aldrich. Boston. 1920. Portraits. Plates. Facsimiles. **2345.181**
An intimate picture of the circle in which Mr. and Mrs. Aldrich lived.

Asquith, Margot. An autobiography. New York. [1920.] 2 v. Portraits. Plate. Facsimiles. **2546.274**
Mrs. Asquith, wife of the Rt. Hon. H. H. Asquith, former Prime Minister of England, writes with extensive knowledge of men and events.

Bok, Edward William. The Americanization of Edward Bok. The autobiography of a Dutch boy fifty years after. 8th edition. New York. 1921. **4343.301**
Earlier editions are on shelf-numbers 4343.295; 4343.298.
The author, having come to America at the age of six, has a thorough experience of Americanization.

Coleridge, Arthur Duke. Reminiscences. Edited by J. A. Fuller-Maitland. With additions by F. Warre Cornish, Sir W. Ryland Adkins, and L. Spencer Holland. London. 1921. **4548.202**
Coleridge was a clerk of assize for many years, and a musician of ability, who did much for the advancement of music in England.

Hamilton, John McClure. Men I have painted. With a foreword by Mary Drew. London. [1921.] Portraits. Plates.
A chatty book, containing impressions of many famous people. **4547.35**

Louise Marie Amélie, *Princess of Belgium.* My own affairs. Translated by Maude M. C. Ffoulkes. London. 1921. Portraits. Autograph facsimile. **4849.104**

Macnaughtan, Sarah. My Canadian memories. New York. 1921. Portrait. **4466.335**
An account of an Englishwoman's visit to Canada just before the European War. Several chapters relate to great Canadian leaders. Edited by Beatrice Home.

Tetrazzini, Luisa. My life of song. London. 1921. Portraits. Plates. **4047.423**

Thibault, Jacques Anatole. Little Pierre. By Anatole France. A translation by J. Lewis May. London. 1920. [Works. Edited by the late Frederic Chapman and James Lewis May.] **2706.80.11A**
A copy for hall use is on shelf-number *2706.80.11.
A vivid autobiography of the author's childhood and school-days; translated from Le petit Pierre [6698.138].

Witte, Sergiei Yulievitch, *Count.* The memoirs of Count Witte. Translated from the original Russian manuscript and edited by Abraham Yarmolinsky. Garden City. 1921. Portrait. **3064.280**
Of particular interest in America, since Count Witte represented Russia in the making of the treaty of Portsmouth, in 1905.

Boston Public Library
Ten-book list, No. 4
Feb. 25, 1922

High, Stanley. China's place in the sun. New York. 1922. Plates. 3019a.240

Inman, Samuel Guy. Problems in Pan Americanism. New York. 1921. [College of Missions, Indianapolis. Lectures.] 4319.245

Korff, Sergiei A., *Baron.* Russia's foreign relations during the last half century. New York. 1922. [Williams College. Institute of Politics. Publications.] 3069.551

Lane, Frederick Van Zandt. Motor truck transportation: the principles governing its success. New York. 1921. Illus. 4035a.4

Lawrence, Ralph Restieaux. Principles of alternating currents. New York. 1922. Diagrams. [Electrical engineering texts.] 8010d.8

Lord, Frederick Taylor. Pneumonia. Cambridge. 1922. [Harvard Health talks.] 3769.395

MacGrath, Harold. The ragged edge. [Fiction.] Garden City. 1922. Plate. 49.777

Massachusetts. The general laws of the Commonwealth of Massachusetts, enacted December 22, 1920. To take effect January 1, 1921. [Statutes.] Boston. 1921. 2 v. **Bates Hall Centre Desk (*6441.54)**

Matz, Bertram Waldrom. The inns & taverns of "Pickwick." New York. 1921. Illus. 2465.169

Moffett, Francis Joseph. The electric furnace. London. 1921. Plans. Diagrams. [Pitman's Technical series.] 8023.169

Nobili, Riccardo. The gentle art of faking. A history of the methods of producing imitations & spurious works of art from the earliest times up to the present day. Philadelphia. 1922. Plates. *8079a.494

Poole, Ernest. Beggars' gold. [Fiction.] New York. 1921. 49.778

Schaw, Janet. Journal of a lady of quality; being the narrative of a journey from Scotland to the West Indies, North Carolina, and Portugal, in the years 1774 to 1776. [Anon.] New Haven. 1921. Maps. *2263.21

Scott, G. Firth. Daring deeds of Polar explorers. True stories of the bravery, resource, endurance, & adventures of explorers at the Poles. London. 1922. Plates. 6268.113

Slattery, Margaret. New paths through old Palestine. Boston. [1921.] Plates. 3049.327

Snow, Alpheus Henry. The question of aborigines in the law and practice of nations. New York. 1921. 3617.95

Van Buren, E. Douglas. Figurative terra-cotta revetments in Etruria and Latium in the VI. and V. centuries B.C. New York. 1921. 8100.27

Vanderlip, Frank Arthur. What next in Europe. [Economic aspects and reconstruction.] New York. [1922.] 2309f.118

Vogel, Lucien. Soieries marocaines. Les ceintures de Fès. Paris. [1921.] 50 colored plates. ***Cab.80.138.7**

Willmann, Otto. The science of education in its sociological and historical aspects. Authorized translation from the 4th German edition by Felix M. Kirsch. Vol. 1. Beatty, Penn. 1921. **3599a.607**

Woodberry, George Edward. Literary memoirs of the nineteenth century. New York. 1921. **4558.276**

Woodward, Karl Wilson. The valuation of American timberlands. New York. 1921. Maps. Charts. **3848.110**

Zangwill, Israel. The cockpit. Romantic drama in three acts. New York. 1921. **4579a.384**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Julien, Louis Antoine. Musical compositions and sketches. Autograph manuscript. [1850?] 4 v.

Kitzler, Otto. Musikalische Erinnerungen mit Briefe von Wagner, Brahms, Bruckner und Rich. Pohl. Brünn. 1904.

Poulenc, Francis. Le bestiaire ou le cortège d'Orphée. Six chants [avec accompagnement de piano]. Paris. [1920.]

Whitehill, Zenie, and Myrtle **Strode-Jackson.** Mayflower morning. Ode to the Pilgrim Fathers. [With pianoforte accompaniment.] London. [1920.]

BOOKS IN THE BRANCH LIBRARIES.

Benson, Edward Frederic. Lovers and friends. [Fiction.] New York. [1921.] **43b 22**

Henderson, Daniel MacIntyre. Boone of the Wilderness. A tale of pioneer adventure and achievement in "The Dark and Bloody Ground." New York. [1921.] Portrait. Plates. Maps. **Yf 3986.2**

Tassin, Algernon de Vivier. The rainbow string. Illustrated by Anna Richards Brewster. New York. 1921. Illus. **Yf 8743**

Tyler, Anna Cogswell, *editor.* Twenty-four unusual stories for boys and girls. Arranged and retold. New York. 1921. Plates. **Y 9093**

United States. Tariff Commission. The wool-growing industry. [Sheep raising and the tariff on wool in the United States.] Washington. 1921. Diagrams. **Up 9148**

White, Eliza Orne. Peggy in her blue frock. [Fiction.] Boston. [1921.] Colored plate. **Yf 9660.10**

With this issue is printed Ten-book list No. 4, entitled:
RECENT MEMOIRS AND AUTOBIOGRAPHIES.

The next issue will contain:
RECENT TECHNICAL BOOKS.

No. 724. Week ending. Mar. 4, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Bailey, Liberty Hyde. The apple-tree. New York. 1922. Illus. [The open country books. 1.] 5998.130

Barton, William Eleazar. The life of Clara Barton, founder of the American Red Cross. Boston. 1922. 2 v. Portraits. Plates. 2349a.180

Biarnay, S. Étude sur les dialectes berbères du Rif. Paris. 1917. [Université d'Alger. Faculté des lettres. Publications. Tome 54. Bulletin de correspondance africaine.] *3032.233

Blanche, Jacques Émile. Quatre-vingts ans de peinture libre. 1800–1885. Paris. 1920. Plates. *4080.162

Broughton, Leslie Nathan, *editor*. Model paragraphs selected by a committee from the Department of English in Cornell University. New York. 1921. 5599a.320

Brown, George Edward. Indexing: a handbook of instruction. London. 1921. Facsimiles. 6195.72

Burrows, Arthur S. Jesus and what He said. A new Bible analysis. Boston. [1921.] 3424.153

Calderon, George. (Tihoti.) Tahiti. [Preface by Katharine Calderon.] New York. 1922. Portraits. 3049a.359

Chaucer, Geoffrey. Selections. Edited by William Allan Neilson and Howard Rollin Patch. New York. 1921. Portrait. 2554.17

Cooper, Courtney Ryley. The white desert. [Fiction.] Boston. 1922. Plate. 49.782

Coppier, André Charles. Les eaux-fortes de Besnard. Paris. 1920. Illus. Portraits. *4081.134

BP6: 3.3.22: 25C.

Crossley, Frederick H. English church monuments. A.D. 1150–1550. An introduction to the study of tombs & effigies of the mediæval period. London. [1921.] Illus. 4105.150

Daly, James J. Saint John Berchmans. The story of the saint of innocence. New York. 1921. Portrait. 5559b.34

Damiron, Charles. La faïence artistique de Moustiers. Lyon. 1919. 86 plates, many colored. Vignettes. *4060.117

Delehaye, Hippolyte, *S.J.* The work of the Bollandists through three centuries, 1615–1915. Princeton. 1922. 2187.33

Doesburg, Théo van. Classique, baroque, moderne. Paris. [1921.] Plates. 4079a.491

Durrier, Jean Marie Paul Simon. La miniature flamande au temps de la cour de Bourgogne (1415–1530). Bruxelles. 1921. 103 plates. *4070.116

Earle, Edward Mead. An outline of modern history. A syllabus with map studies. New York. 1921. 2309.38

Esarey, Logan. History of Indiana. New York. [1922.] Illus. Portrait. Maps. 4379b.48

Fleurs de France: poésies lyriques depuis le romantisme. Avec introduction de W. P. Ker et préface de Lady Frazer. Oxford. 1921. 6709a.151

Freeman, John, *poet.* Music: lyrical and narrative poems. New York. 1922. Portrait. 2569a.389

Gamble, Sidney David, and John Stewart **Burgess.** Peking. A social survey conducted under the auspices of the Princeton University Center in China and the Peking Young Men's Christian Association. New York. [1921.] Plates. Maps. 5577.285

Gerould, Katharine Fullerton. Lost Valley. A novel. New York. 1922. 49.785

Gleason, Martin F. First steps in water color painting. Milwaukee. [1921.] Plates, some colored. 8064.285

Grappe, Georges Pierre François. Villes de l'est. Paris. 1920. Plates. [Villes meurtries de France.] 4109a.148

Greening Nursery Co. The home beautiful: landscape gardening. Being a collection of photographic studies. Monroe, Mich. 1921. Colored illus. Plans. 4093.227

Hall, B. J. Blue printing and modern plan copying. London. 1921. Illus. Plans. 4031.86

Harper, Harry. Introduction to textile chemistry. London. 1921. Illus. Maps. [Macmillan's Life and work series.] 8038.156

Heath, Francis George. The British civil service, home, colonial, Indian and diplomatic. London. [1921.] 5563.146

Husslein, Joseph Caspar, *S.J.* Work, wealth and wages. Chicago. 1921. 3568.359

James, Herman Gerlach. Local government in the United States. New York. 1921. 3567.407

Keller, Helen Rex. The reader's digest of books. New York. 1922. *2127.206

RECENT TECHNICAL BOOKS

Croft, Terrell Williams. Steam boilers. 1st edition. New York. 1921. Illus. Diagrams. [Power plant series.] 4032a.19

Treats of the evolution and types of boilers, their construction, accessories, etc. Suitable for readers desiring a plainly written book without difficult mathematics.

Fairham, William, and others. Woodwork joints: how they are set out, how made and where used. Philadelphia. [1921.] Illus. 8036.85

Intended for the amateur woodworker.

King, Everett Edgar. Railway signaling. 1st edition. New York. 1921. Illus. 4025b.2

Comprehensive textbook suitable for the student or general reader.

Nilson, Arthur R. Radio questions and answers on government examination for radio operator's license. New York. 1921. 8017.587

One hundred and twenty-two typical examination questions, with answers in full.

Power's Practical refrigeration. Compiled by the editorial staff of Power. 1st edition. New York. 1921. Illus.

Based on a study course for operating engineers. 4037a.5

Prout, Henry G. A life of George Westinghouse. New York. 1922. Illus. Portrait. 4010e.1

An interesting account of the many activities of a great inventor. Tells of the early days of the air-brake, friction draft-gear and automatic signals on railroads, and the evolution of the electric transformer and turbo-alternator.

Slauson, Harold Whiting. First aid to the car, or highway hints and helps. Guide to road-side repairs and improvised replacements. New York. 1921. 4035.54

Stoller, H. M., and others. Small motors, transformers, electromagnets. A practical presentation of design and construction data for small motors, small low- and high-tension transformers, electromagnets, and induction coils. By H. M. Stoller, F. E. Austin and E. W. Seeger. Chicago. 1921. Illus. 8012.359

Svensen, Carl Lars. Machine drawing: a text and problem book for technical students and draftsmen. New York. 1921. Illus. 4031.83

Somewhat advanced. Nearly two hundred problems are provided.

Young, Arthur Primrose. The elements of electro-technics. London. 1920. Illus. 8010d.4

Explains the more important principles and their practical application.

Boston Public Library
Ten-book list, No. 5
March 4, 1922

Keynes, John Maynard. A revision of the Treaty. Being a sequel to The economic consequences of the Peace. New York. 1922. 2309e.151

Kozminsky, Isidore. The magic and science of jewels and stones. New York. 1922. Illus. 4067.72

Kremer, René, C.SS.R. Le néo-réalisme américain. Louvain. 1920. [Bibliothèque de l'Institut supérieur de philosophie.] 3605.418

Levinger, Lee J. A Jewish chaplain in France [with the A. E. F.]. New York. 1921. Portraits. 2308c.53

Life, The, of Florence L. Barclay. A study in personality. By one of her daughters. London. 1921. Portraits. Plates. 2549.223

Livingstone, Richard Winn, *compiler and editor.* The legacy of Greece. Essays. Oxford. 1921. Illus. Portraits. 2558.194

McLean, Donald Alexander, *S.T.L.* The morality of the strike. New York. [1921.] 3569a.538

Malo, Henri. Villes de Picardie. Paris. 1920. Plates. [Villes meurtries de France] 4109a.147

Marvin, Francis Sydney. The evolution of world-peace. London. 1921. 7578.265

Maurel, André. L'art de voyager en Italie. [Paris. 1920.] 2768.141

Nolhac, Annet Marie Pierre Giraud de. Ronsard et l'humanisme. Paris. 1921. Portrait. Facsimile. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques. Fasc. 227.] 5584.33

Pasvolsky, Leo. Russia in the Far East. New York. 1922. 3019.335

Patmore, Coventry Kearsey Dighton. Courage in politics, and other essays. [Edited by F. Page.] London. 1921. 2558.197

Peacock, B. Marjorie. A school and club librarian's handbook. With notes on rural libraries. London. 1920. Illus. [The Coptic series for librarians.] 6199a.119

Quick, Herbert. Vandemark's folly. [Fiction.] Indianapolis. [1922.] Plates. 49.783

Raugel, Félix. Les orgues de l'Abbaye de Saint-Mihiel. Anciennes orgues de la région meusienne. Paris. 1919. Plates. 4048.446

Reinsch, Paul Samuel. Secret diplomacy: how far can it be eliminated. New York. [1922.] 2305.44

Rouillion, Louis. A course in mechanical drawing. 15th edition, enlarged. New York. 1922. Illus. 4031.85

Rowland, Henry Cottrell. The magnet. A romance. New York. 1922. 49.784

Sargent, Charles Sprague. Manual of the trees of North America. 2d edition. Boston. 1922. Illus. Map. 3846.90

Sheringham, Hugh Tempest. Ourselves when young. [Essays.] New York. 1922. 4559.386

Stokes, Henry Paine. A short history of the Jews in England. London. 1921. Illus. Portraits. 2299.167

Walsh, Edmund Aloysius, *S.J., editor.* The history and nature of international relations. New York. 1922. [Georgetown Foreign service series.] 5619a.28

Wilkins, Ernest Hatch. Dante: poet and apostle. Chicago. [1921.] 4799a.41

Woodberry, George Edward. Studies of a litterateur. New York. 1921. 4558.277

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Falla, Manuel de. El amor brujo. Ballet en un acte. Partition de piano et chant. London. 1921.

Jones, James. A manual of instruction on plain-chant . . . with the chants as used in Rome. London. 1845.

Mendelssohn-Bartholdy, Jakob Ludwig Felix. Andante, Scherzo, Capricco u. Fuge für Violinen, Bratsche u. Violoncell. Op. 81. Partitur. Leipzig. [1851?]

Scarlatti, Alessandro. Venere e Amore. Serenata a due voci con flauto e violini violoncello. [Partitura.] Bruxelles. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Bok, Edward William. A Dutch boy fifty years after. Adapted from "The Americanization of Edward Bok." New York. [1921.] Portraits. Plates. Z.30b 9b 1

Corbin, Thomas W. Marvels of mechanical invention. Philadelphia. 1922. Illus. Z.50a 71.2

Spyri, Johanna. The story of Rico. [Fiction.] Translated by Helene H. Boll. Boston. [1921.] Colored plates. Z.F.24s 10

BOOKS IN THE BRANCH LIBRARIES.

Boston Evening Transcript. Review of the Conference on Limitation of Armament; in connection with the Pacific and Far Eastern questions. Parts 1–5. Boston. 1921. Portraits. Maps. Ref.

Footner, Hulbert. The woman from "Outside." [Fiction.] New York. [1921.] 109f 3

Langford, George. Kutnar, son of Pic. [Fiction.] New York. [1920.] Plates. [The long ages ago series. 2.] Yf 5006.2

Lindsay, Maud McKnight. The joyous guests. [Stories] By Maud Lindsay and [verses by] Emilie Poulsson. Boston. [1921.] Colored plates. Music. Yf 5264.4

Pearson, Adelaide. The laughing lion, and other stories. New York. [1921.] Illus. Yf 6789

Salaman, Nina, *compiler and editor.* Apples and honey. [Essays.] Garden City. 1921. Y 7772

With this issue is printed Ten-book list No. 5, entitled:
RECENT TECHNICAL BOOKS.
The next issue will contain
RECENT VERSE.

No. 728. Week ending Apr. 1, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alder, W. F. The isle of vanishing men. A narrative of adventure in cannibal land. [New Guinea.] New York. 1922. Plates. 3048.42

Andersen, Hans Christian. Recueil de contes d'Andersen par Kathleen Fitzgerald. New York. [1922?] Illus. 2909.89

Arms, Goodsil Filley. History of the William Taylor self-supporting missions in South America. New York. [1921.] Portraits. Plates. 3539.250

Bayston, John Robert. The Ford car: construction and repair. Chicago. 1921. Illus. 4035.67

Bell, Walter George. The Tower of London. London. 1921. Illus. 2499.39

Belloc, Joseph Hilaire Pierre. Cautionary tales for children. [Satirical verse.] New York. 1922. Illus. 4579.291

Benham, William Gurney. A dictionary of classified quotations. From authors of all nations and periods, grouped under subject-headings, with full index. New York. [1922.] *6243.17

Brown, Charles Reynolds. Lincoln, the greatest man of the nineteenth century. New York. 1922. 4349a.384

Capes, William Parr. The modern city and its government. New York. [1922.] 5569a.309

Carpenter, Rhys. The esthetic basis of Greek art. Bryn Mawr. 1921. [Bryn Mawr Notes and monographs.] 4079a.498

Chadwick, J. Radioactivity and radioactive substances. London. 1922. Plans. [Pitman's Technical primers.] 7978.81

BPI1: 4.1.22: 25C.

Chapman, John Jay. A glance toward Shakespeare. [Criticism.] Boston. [1922.] 4599.199

Chew, Samuel Claggett. Thomas Hardy: poet and novelist. Bryn Mawr. 1921. [Bryn Mawr Notes and monographs.] 4559.317

Coxon, Muriel Hine. Torquil's success. [Fiction.] New York. 1922. 49.811

Crocker, Alfred Armstrong. Modern dentistry for the laity, and industrial dentistry for the corporation. Cincinnati. [1922.] Illus. Portrait. 5809a.41

De La Roche, Mazo. Explorers of the dawn. [Fiction.] With a foreword by Christopher Morley. New York. 1922. [Borzoi books.] 49.812

Dewey, Evelyn. The Dalton laboratory plan. [An experiment in school teaching.] New York. [1922.] Facsimiles. 3599.498

Dickinson, Clarence, and Helena Adell **Dickinson.** The technique and art of organ playing. New York. [1922.] Music. 8050.399

Dos Passos, John Roderigo. Rosinante to the road again. [Notes on life in Spain.] New York. [1922.] 3096.257

Dukes, *Sir* Paul. Red dusk and the morrow. Adventures and investigations in red Russia. Garden City. 1922. Portraits. Plates. 3069.553

Eastwood, Reginald Allen. The organization of a Britannic partnership. [British imperial federation.] Manchester. 1922. [Victoria University, Manchester, England. Publications. No. 148.] 4517.254

Gowing, Sidney. The joy of living. [Fiction.] New York. 1922. Plate. 49.810

Grew, Sydney. The art of the player-piano. A text-book for student and teacher. London. 1922. 4048.449

Harrison, Frederic. Novissima verba: last words. 1920. [World politics and British books of the day.] New York. [1921.] 4559.371

Hervey, Harry. Caravans by night. A romance of India. New York. 1922. 49.813

Jillson, Willard Rouse. The coal industry in Kentucky: an historical sketch. Frankfort. 1922. Plates. Maps. 8022.172

— The conservation of natural gas in Kentucky. Louisville, Ky. 1922. Illus. Maps. 8028.168

Johnson, Lionel Pigot. Some Winchester letters. London. [1919.] 4559.382

Lynch, Bohun. Max Beerbohm in perspective. New York. 1922. Illus. Portraits. *8067.248

McGovern, William Montgomery. An introduction to Mahāyāna Buddhism: with especial reference to Chinese and Japanese phases. London. 1922. Diagrams. 3497.137

Macmillan, Cyrus. McGill and its story, 1821–1921. London. 1921. Portraits. Plates. Plan. *4480a.109

BOSTON.

HISTORICAL.

With the forthcoming number of the Quarterly Bulletin it is proposed to issue a reduced facsimile of the City Charter of 1822.

Boston. Registry Department. Records relating to the early history of Boston. Boston. 1876–1909. 39 v. in 38.
Bates Hall Ref. 562.1 (*6350a.41); **G.293.1

Boston and its story, 1630–1915. A relation prepared by Edward M. Hartwell, Edward W. McGlenen, Edward O. Skelton, appointed by His Honor James M. Curley, Mayor of Boston. Boston. 1916. Portraits. Plates. Map. Facsimiles. **Bates Hall Ref. 563.3 (2358.126); Z.20m 1.12**

Bostonian Society. Publications. [Series 1] Vol. 1–. Boston. 1886 to date. Portraits. Plates. Facsimiles. *4552.93

Crawford, Mary Caroline. Romantic days in old Boston. The story of the city and of its people during the nineteenth century. Boston. 1910. Portraits. Plates. Facsimile. 4455.332
A copy for hall use is in Bates Hall (B.H.563.38). Continues the author's St. Botolph's town (Bates Hall Ref. 563.36) and Old Boston days & ways (Bates Hall Ref. 563.37).

Howe, Mark Antony De Wolfe, *Jr.* Boston Common: scenes from four centuries. Boston. 1921. Plates. 4450a.181
An earlier edition is on call-number *4450a.178. A copy for hall use is in Bates Hall (B.H.563.30).

Lodge, Henry Cabot. Boston. London. 1892. Maps. [Historic towns.] 2359.114
An earlier edition is on call-number 2359.106. A copy for hall use is in Bates Hall (B.H.563.7).

Quincy, Josiah. Municipal history of the Town and City of Boston, during two centuries, 1630–1830. Boston. 1852. Plate. Plan. *4454.16
A copy for hall use is in Bates Hall (B.H.561.31).

Snow, Caleb Hopkins. A history of Boston, the metropolis of Massachusetts, from its origin to the present period; with some account of the environs. Boston. 1825. Illus. Maps. *2353.7; **G.304.28
A later edition is on call-number **G.304.9.

Whiting, Lilian. Boston days. The city of beautiful ideals. Concord, and its famous authors . . . Boston. 1902. Portraits. Plates. 4345.276; *P.84.966.4

Winsor, Justin, *editor.* The memorial history of Boston, including Suffolk County, Massachusetts. 1630–1880. Boston. 1880–1881. Illus. Portraits. Facsimiles. Maps. *4451.51; **G.300.62
Contents. — 1. The early and colonial periods. 2. The provincial period. 3. The Revolutionary period. — The last hundred years. Part 1. 4. The last hundred years. Part 2. — Special topics.
A copy for hall use is in Bates Hall (B.H.560.1).

DESCRIPTIVE.

Bacon, Edwin Munroe. Bacon's Dictionary of Boston. With an historical introduction by George E. Ellis. Boston. 1886. *2359.88

An earlier edition is on call-number *2359.83. A copy for hall use is in Bates Hall (B.H.564.27).

— The book of Boston: fifty years' recollections of the New England metropolis. Boston. 1916. Illus. Portraits. Map. Bates Hall Ref. 560.8 (*4451.113)

— Rambles around old Boston. With drawings by Lester G. Hornby. Boston. 1921. Illus. Bates Hall Ref. 563.27 (4454.318)

An earlier edition is on call-numbers 4454.315; Z.20m 1.15.

Boston. A brief description of the principal facts about the city. Boston. 1912. Plates. Maps. 2359.134

"Presented by the City of Boston to the delegates to the Fifth International Congress of Chambers of Commerce and Industrial and Commercial Associations, in session at Boston, September 24 to 28, 1912. Written by Richard J. Walsh."

Mann, Albert W., *compiler and editor.* Walks and talks about historic Boston. Boston. 1916. Illus. Portraits. *4453.162

A copy for hall use is in Bates Hall (B.H.563.26).

Drake, Samuel Adams. Old landmarks and historic personages of Boston. Boston. 1900. Illus. Bates Hall Ref. 563.21 (2359.49)

For earlier editions consult the Bates Hall card catalogue.

Porter, Edward Griffin. Rambles in old Boston, New England. Illustrated by George R. Tolman. Boston. 1887. Map. *4451.59

A copy for hall use is in Bates Hall (B.H.560.5).

Shackleton, Robert. The book of Boston. Illustrated by R. L. Boyer. Philadelphia. 1917. 2358.118

An earlier edition is on call-number 2358.120. An edition for hall use is in Bates Hall (B.H.564.35).

Shurtleff, Nathaniel Bradstreet. A topographical and historical description of Boston. 3d edition. [Edited by William H Whitmore.] Boston. 1891. Portrait. Plates. Maps. 4451.38

Earlier editions are on call-numbers *4451.20; *4451.31; *4451.39. An edition for hall use is in Bates Hall (B.H.563.28).

Swift, Lindsay. Literary landmarks of Boston. A visitor's guide to points of literary interest in and about Boston. Boston. 1903. Illus. 2389a.180

A copy for hall use is in Bates Hall (B.H.564.18).

Marshall, Edison. Shepherds of the wild. [Fiction.] Boston. 1922. Plate. 49.809

Mather, Increase. Several reasons proving that inoculating or transplanting the small pox is a lawful practice. By Increase Mather. Sentiments on the small pox inoculated. By Cotton Mather. With an introduction by George Lyman Kittredge. Cleveland. 1921. **H.99.253

Mew, Charlotte. Saturday Market [and other verse]. New York. 1921. 4569a.546

Moult, Thomas. Down here the hawthorn. Poems. New York. 1921. 2399b.335

Neihardt, John Gneisenau. Two mothers. [One-act plays in verse: Eight hundred rubles; Agrippina.] New York. 1921. 2399.234

Newman, Louis Israel. Songs of Jewish rebirth. New York. 1921. 2399b.333

Norwood, Robert Winkworth. Bill Boram. [Dramatic poem.] New York. [1921.] 4409b.401

Phillips, William J. Carols: their origin, music, and connection with mystery-plays. London. [1921?] Illus. Music. 4049.465

Reed, Robert Rentoul, and Lester Harold **Washburn.** Blue sky laws: analysis and text. New York. 1921. *3668.78

Rorke, J. D. M. A musical pilgrim's progress. London. 1921. Music. 4047.437

Russell, C. H. St. L. The tradition of the Roman Empire. A sketch of European history. London. 1921. Maps. 2308.93

Sherrill, Charles Hitchcock. Prime ministers and presidents. New York. [1922.] Portraits. Facsimile. 2247.113

Sinclair, May. Life and death of Harriett Frean. [Fiction.] New York. 1922. 49.814

Stout, Charles Taber. The Eighteenth Amendment and the part played by organized medicine. New York. 1921. 7588.335

Taft, William Howard, *26th President of the United States.* Liberty under law. An interpretation of the principles of our constitutional government. New Haven. 1922. Portrait. 4329.373

Tagore, *Sir* Rabindranath. Creative unity. [Essays.] New York. 1922. 3026.200

Thompson, Wallace. The Mexican mind. A study in national psychology. Boston. 1922. 4469a.325

Tout, Thomas Frederick. France and England: their relations in the Middle Ages and now. Manchester. 1922. [Victoria University, Manchester, England. Publications. Historical series. No. 40.] 2308.94

Windelband, Wilhelm. An introduction to philosophy. Translated by Joseph McCabe. New York. New York. 1921. 3607.251

Wood, Ge-Zay. China, the United States, and the Anglo-Japanese Alliance. New York. [1921.] 3019.338
— The Chino-Japanese treaties of May 25, 1915. New York. [1921.] 3019.339
— The twenty-one demands: Japan versus China. New York. [1921.] 3019.340

BOOKS IN THE CHILDREN'S ROOM.

Greenwood, Josephine Heermans. Our heritage from the Old World. New York. [1921.] Illus. Portraits. Maps. Z.15a 50.1
Hutchins, Frank W., and Cortelle J. **Hutchins**. Sword of liberty: the story of two revolutions. [French and American Revolutions.] New York. 1921. Portraits. Plates. Z.30b 21 7
Solar, Frank I. Hand craft projects for school and home shops. Book 1. Milwaukee, Wis. [1921.] Illus. Z.50c 29.1
Tappan, Eva March. Heroes of progress. Stories of successful Americans. Boston. [1921.] Illus. Portraits. Z.30a 104.1

BOOKS IN THE BRANCH LIBRARIES.

Bennett, Arnold. Mr. Prohack. [Fiction.] New York. [1922.] 101b 14
Evarts, Hal George. The settling of the sage. [Fiction.] Boston. 1922. Plates. 36e 1
Hutchins, Frank W., and Cortelle J. **Hutchins**. Sword of liberty: the story of two revolutions. [French and American Revolutions.] New York. 1921. Portraits. Plates. Y 4382
Norton, Brayton. El Diablo. [A story of the fishing industry of southern California.] Indianapolis. [1921.] Plates. 54n 1
Peters, Lulu Hunt. Diet and health; with key to the calories. Chicago. [1922.] Illus. Mp 6864
Scott, Martin J., *S.J.* A boy knight. [Fiction.] New York. 1921. Plates. Yf 8063

With this issue are printed Ten-book lists Nos. 9 and 10, entitled:

BOSTON.

The next issue will contain:

EUROPE SINCE THE WAR: RECENT BOOKS ON TRAVEL.

No. 729. Week ending Apr. 8, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anderton, H. Orsmond. Early English music. London. 1920. Portraits. Music. 4047.439

Andrews, Nelson. Finding youth. A human experience. Boston. [1922.] 4408.253

Armstrong, Martin. The buzzards, and other poems. London. [1921.] 4569a.548

Aston, Francis William. Isotopes. London. 1922. Plates. 3968.217

Barbour, Ralph Henry, and H. P. **Holt.** Over two seas. [Fiction.] New York. 1922. Plate. 49.819

Barnett, Edward de Barry. Anthracene and anthraquinone. New York. 1921. Diagrams. [Industrial chemistry.] 8032.167

Beer, Max. The life and teaching of Karl Marx. London. [1921. Social studies series.] 3569a.498

Beerbohm, Max. A survey. [Caricatures of celebrities chiefly English.] London. 1921. Plates, one colored. *8061.298

Biddulph-Smith, Thomas. Coke-oven and by-product works chemistry. London. 1921. Illus. 8029.204

Birkhead, Edith. The tale of terror: a study of the Gothic romance. London. 1921. 4555.161

Bullen, Arthur Henry. Weeping-Cross, and other rimes. London. 1921. Portrait. 4565.103

Byron, George Gordon Noel, *6th Baron Byron.* Lord Byron's Correspondence, chiefly with Lady Melbourne, Mr. Hobhouse, the Hon. Douglas Kinnaird, and P. B. Shelley. Edited by John Murray. New York. 1922. 2 v. Portraits. 4544.81

BP12: 4.7.22: 25C.

Chamberlin, Frederick Carleton. The private character of Queen Elizabeth. New York. 1922. Portraits. Facsimiles. 4512.18

Cousins, Herbert Henry. The chemistry of the garden. A primer for amateurs and young gardeners. London. 1920. [Macmillan's Primers.] 5998.121

De Montmorency, James Edward Geoffrey. The admiral's chair, and other sketches and vignettes. Oxford. 1921. 4559.385

Dibble, Samuel Edward. Plumbers' handbook. New York. 1922. Illus. *4029a.209

Dictionary of organs and organists. 2d edition. London. 1921. Illus. *4048.447

Eliot, *Sir* Charles Norton Edgecumbe. Hinduism and Buddhism. An historical sketch. London. 1921. 3 v. 3495.152

Ellis, Charles Alton. Essentials in the theory of framed structures. New York. 1922. Diagrams. 4021.186

"Extra Chief," *pseud.* Reed's Engineers' hand book to the Board of Trade examinations for first and second class engineers. 21st edition. Sunderland. [1920.] Illus. *4033.67

Fassett, Charles Marvin. Assets of the ideal city. New York. [1922.] 5569a.311

— Handbook of municipal government [in the United States]. New York. 1922. 5569a.310

Fawcett, William. The banana: its cultivation, distribution and commercial uses. 2d and enlarged edition. London. [1921.] Illus. 5995.134

Foster, Harry L. The adventures of a tropical tramp [in South America]. New York. 1922. Portraits. Plates. 4465.303

Foster, William, *C.I.E., editor.* Early travels in India, 1583–1619. London. 1921. Portrait. Plates. Map. 3047.272

Fuller, *Sir* Joseph Bampfylde. The science of ourselves. (A sequel to the 'Descent of man.') London. 1921. [Oxford medical publications.] 3608.92

Garland, H. P. The water buffalo (often called the mud buffalo): its characteristics and habits. Saco, Me. [1922.] Illus. 3883.126

Garnett, James Clerk Maxwell. Education and world citizenship. An essay towards a science of education. Cambridge. 1921. 3593.345

Gull, Cyril Arthur Edward Ranger. The City in the Clouds. [Fiction.] New York. [1922.] 49.815

Gunnarsson, Gunnar. Guest, the One-eyed. [Fiction: Iceland.] Translated from the Danish by W. W. Worster. New York. 1922. [Borzoi books.] 46.314

Hanby, Wilfred. Metals in aircraft construction. London. 1920. Illus. 4017.465

Hearnshaw, Fossey John Cobb, *editor.* Mediæval contributions to modern civilisation. A series of lectures delivered at King's College, University of London. London. [1921.] 5567.222

RECENT BOOKS OF

EUROPEAN TRAVEL.

Baedeker, Carl. Switzerland, together with Chamonix and the Italian lakes. 26th ed. 1922. Maps. Panoramas. 2839.89
The first of Baedeker's Handbooks revised since the war. A copy for hall use is in Bates Hall (B.H.273.17).

Burke, Thomas. The outer circle. Rambles in remote London. [1921.] 2498.184
Vivid sketches of life in the suburbs of London, by the author of "Limehouse nights."

Casey, Robert J. The land of haunted castles. New York. 1921. Plates. 2863.33
A finely illustrated account of Luxemburg and its castles, their legends and folk-lore.

Dodd, Anna Bowman. Up the Seine to the battlefields. New York. [1920.] Portraits. Plates. 2307e.3
An exploration of the beauties of the Seine Valley.

Dos Passos, John Roderigo. Rosinante to the road again. New York. 1922. Illus. 3096.257
Intimate impressions of roadside life in modern Spain.

Dukes, *Sir* Paul. Red dusk and the morrow. Adventures and investigations in Red Russia. Garden City. 1922. Portraits. Plates. 3069.553

Franck, Harry Alverson. Vagabonding through changing Germany. New York. 1920. Plates. 2309f.78
Keen observations by an accomplished tramp.

Murray, Amy. Father Allan's island. With a foreword by Padraic Colum. New York. 1920. Music. 2477.135
Highly dramatic tales of life in Eriskay, one of the lesser Hebrides; full of local flavor.

Parks, Leighton. English ways and by-ways. New York. 1920. 2469.211
An account of an automobile trip in the British Isles.

Roberts, Kenneth L. Europe's morning after. New York. [1921.] 2309f.59
Poland, Austria, Czecho-Slovakia, Hungary, Italy, France, England, and Germany in 1919–1920.

Boston Public Library
Ten-book list, No. 11
April 8, 1911.

Hoenig, Louis John. Modern methods in selling. Indianapolis. [1922.] 5639.306
Hutten, Bettina von. Mothers-in-law. [Fiction.] New York. [1922.] 49.817
Johnson, James Weldon, *compiler and editor.* The book of American negro poetry. New York. [1922.] Music. 2399.361
Kershaw, N., *editor and translator.* Stories and ballads of the far past. Translated from the Norse (Icelandic and Faroese). Cambridge. 1921. 2906.79
Lewisohn, Ludwig. The drama and the stage. New York. [1922.] 6257.167
Lindsey, William. The backsliders. [Fiction.] Boston. 1922. 49.818
Lipson, Ephraim. The history of the woollen and worsted industries. London. 1921. Map. 8038b.10
Lloyd, Bertram, *editor.* The great kinship. An anthology of humanitarian poetry. London. [1921.] Plate. 4569.398
Macbeth, Roderick George. Policing the plains. Being the real-life record of the famous Royal North-West Mounted Police. London. 1921. Portraits. Plates. 5573.171
Maxwell, William Babington. A little more. [Fiction: European War.] New York. 1922. 49.816
Mellor, Joseph William. A comprehensive treatise on inorganic and theoretical chemistry. Vol. 12. London. 1922. Illus. *3972.217
Methuen, *Sir* Algernon Methuen Marshall, *Baronet, compiler.* An anthology of modern verse. 7th edition. London. [1921.] 4569.374
Mumford, John Kimberly. Outspinning the spider: the story of wire and wire rope. New York. [1921.] Portrait. Plates. 8035c.1
Nock, Albert Jay. The myth of a guilty nation. [Cause of the European War.] New York. 1922. 2307a.37
Parks, Leighton. The crisis of the churches. New York. 1922. 5448.193
Parrish, Randall. The case and the girl. [A detective story.] New York. 1922. [Borzoi books.] 49.820
Piccoli, Raffaello. Benedetto Croce: an introduction to his philosophy. New York. [1922.] 3609a.101
Popley, Herbert A. The music of India. Calcutta. [1921.] Plates. Music. [The heritage of India.] 4047.441
Prescott, Frederick Clarke. The poetic mind. New York. 1922. 4559.359
Ruggiero, Guido de. Modern philosophy. London. [1921.] 3608.295
Saintsbury, George Edward Bateman, *compiler.* A letter book. Selected with an introduction on the history and art of letter writing. London. 1922. 2558.192
Salmon, Ernest Hinkly. Columns: a treatise on the strength and design of compression members. London. [1921.] Plans. [Oxford Technical publications.] 4021.187

Simkhovitch, Vladimir Grigor'evitch. Toward the understanding of Jesus, and other historical studies. New York. 1921. Maps. 3479.234

Simpson, Melville William Hilton-. Among the hill-folk of Algeria: journeys among the Shawía of the Aurès Mountains. London. [1921.] Plates. Map. 3054.205

Sleeper, Milton Blake. Wireless design and practice. London. 1920. Plates. 8017.593

Smith, Cicely Fox. Ships and folks. [Verse.] London. 1920. 4569a.550

Smith, *Sir* Ross Macpherson. 14,000 miles through the air. [From England to Australia.] New York. 1922. Portraits. Plates. Map. 6279a.82

Stanton, Elizabeth Cady. Elizabeth Cady Stanton as revealed in her letters, diary and reminiscences. Edited by Theodore Stanton and Harriot Stanton Blatch. New York. [1922.] 2 v. Portraits. Plate. 5586.140

Turner, W. J. Paris and Helen. [Verse.] London. 1921. 4564.154

Untermeyer, Louis. Heavens. [Selections of prose and verse, mostly parodies.] New York. [1922.] Illus. 2399.346

Venable, Francis Preston. Zirconium and its compounds. New York. 1922. [American Chemical Society. Monograph series.] 8030.145

Verrill, Alpheus Hyatt. The home radio. How to make and use it. New York. [1922.] Plates. 8017.594

Wissler, Clark. The American Indian: an introduction to the anthropology of the New World. 2d edition. New York. 1922. Illus. Portraits. Maps. 3823.173

BOOKS IN THE BRANCH LIBRARIES.

Andrews, Mary Raymond Shipman. His soul goes marching on. [A story of Roosevelt.] New York. 1922. Plate. 10a 8

Bindloss, Harold. The man from the wilds. [Fiction.] New York. [1922.] 111b 14

Brown, Charles Reynolds. Lincoln, the greatest man of the nineteenth century. New York. 1922. Bl 5249.58

Parr, Olive Katharine. (Beatrice Chase.) Lady Agatha. [Fiction.] New York. 1922. 30p 1

Tappan, Eva March. Heroes of progress: stories of successful Americans. Boston. [1921.] Illus. Portraits. Y 8725.38

Verrill, Alpheus Hyatt. The home radio, how to make and use it. New York. [1922.] Diagrams. Nq 9293

With this issue is printed Ten-book list No. 11, entitled:

RECENT BOOKS OF EUROPEAN TRAVEL.

The next issue will contain:

BIRDS.

No. 730. Week ending Apr. 15, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adamson, John William. A short history of education. Cambridge. 1919. 3595.274

Aitken, William. Automatic telephone systems. Vol. 1. Circuits and apparatus as used in the public services. New York. 1922. Illus. *8016.368

Alden, Raymond Macdonald. Shakespeare. New York. 1922. [Master spirits of literature.] 4599.194

Best, William Newton. Burning liquid fuel: a practical treatise. New York. 1922. Illus. 4032.107

Black, Alexander. The latest thing and other things. [Essays.] New York. 1922. 4409a.590

Bryan, William Jennings. In His image. New York. [1922.] [Union Theological Seminary in Virginia. James Sprunt Lectures.] 3459a.185

Bushnell, Sarah Terrill. The truth about Henry Ford. Chicago. [1922.] Portraits. Plates. 2349.171

Caine, William. Mendoza and a little lady. [Fiction.] New York. 1922. 49.822

Chapman, Charles Edward. A history of California: the Spanish period. New York. 1921. Portraits. Maps. 4476.287

Colum, Pádraic, *editor*. Anthology of Irish verse. New York. 1922. 4567.255

Curtler, W. H. R. The enclosure and redistribution of our land. Oxford. 1920. Tables. 3565.296

Depew, Chauncey Mitchell. My memories of eighty years. New York. 1922. Portrait. 4405.146

BPI4: 4.14.22: 25C.

Dumonthier, Ernest. Chairs by the Jacob brothers. Directory and Consulate periods. Paris. [1921.] 42 plates. [Documents d'art. Mobilier national.] *4099a.67

Epstein, Abraham. Facing old age. A study of old age dependency in the United States and old age pensions. New York. 1922. 9362.6a14

Forster, H. C. From xylographs to lead molds. A.D. 1440–A.D. 1921. Cincinnati. 1921. Illus. 8039c.76

Frank, Tenney. Vergil. A biography. New York. 1922. 2948.37

Gilliard, Pierre. Thirteen years at the Russian court. (A personal record of the last years and death of the Czar Nicholas II. and his family.) New York. [1922.] Portraits. Plates. 3067.268

Gregory, Isabella Augusta, *Lady*. The image, and other plays. New York. 1922. 4579a.497

Contents. — The image. — Hanrahan's oath. — Shanwalla.—The wrens.

Kelly, James Fitzmaurice-, *editor*. Cambridge readings in Spanish literature. Cambridge. 1920. Portrait. Plates. 3098.215

Klickmann, Flora, *editor*. Fruit and flower studies: a book for amateur artists. London. [1920.] Illus. 8060a.228

Lanier, Henry Wysham. A century of banking in New York [City], 1822–1922. New York. 1922. Plates. Facsimiles. 9332.1747a15

Lewisohn, Ludwig. Up stream: an American chronicle. New York. [1922.] 3575.159

Lippmann, Walter. Public opinion. New York. [1922.] 3589.189

Lord, Arthur Ritchie. The principles of politics. An introduction to the study of the evolution of political ideas. Oxford. 1921. 3567.412

Lutz, Grace Livingston Hill. The girl from Montana. [Fiction.] Philadelphia. [1922.] Plate. 49.821

McKenna, Stephen. The secret victory. [Fiction.] New York. [1922. The sensationalists. 3.] 49.807

Madariaga, Salvador de. Shelley & Calderón, and other essays on English and Spanish poetry. London. 1920. 2558.195

Marquis, Don. Noah an' Jonah an' Cap'n John Smith. A book of humorous verse. New York. 1921. Illus. 4409.326

Marshall, Archibald. Big Peter. [Fiction.] New York. 1922. Plate. 49.823

Murray, George Gilbert Aimé. Tradition and progress. Boston. 1922. 4558.89

National Child Labor Committee. Rural child welfare. New York. 1922. Portraits. 5579.278

Pickthall, Marjorie Lowry Christie. The bridge. A story of the Great Lakes. New York. 1922. Plate. 49.808

Pierce, Frederick. Our unconscious mind and how to use it. New York. [1922.] 3606.230

BIRDS.

Chapman, Frank Michler. Handbook of birds of eastern North America. New York. Plates, some colored. 5908.69
Earlier editions are on call-numbers 5908.65; 5908.46; 5908.32.

Doubleday, Neltje Blanchan De Graff. Bird neighbors. An introductory acquaintance with one hundred and fifty birds commonly found in the gardens, meadows, and woods about our homes. New York. 1909. Colored plates. Z.100p 3.3
Earlier editions are on call-numbers *3901.103; *3901.102.

Forbush, Edward Howe. A history of the game birds, wildfowl and shore birds of Massachusetts and adjacent states. 2d edition. [Boston.] 1916. Illus. 3902.155
The first edition is on call-number 3902.154.

— Useful birds and their protection. Containing brief descriptions of the more common and useful species of Massachusetts, with account of their food habits, and a chapter on the means of attracting and protecting birds. [Boston.] 1905. Illus. Portrait. *3903.112

Gilmore, Albert Field. Birds of field, forest and park. Boston. 1819. Plates, some colored. 3909.229
With a foreword by T. Gilbert Pearson, and illustrations by R. Bruce Horsfall and Louis Agassiz Fuertes.

Henshaw, Henry Weatherbee. The book of birds. Common birds of town and country, and American game birds. Washington. [1918.] Plates, some colored. Maps.
Published by the National Geographic Society. 3903.131

Mathews, Ferdinand Schuyler. The books of birds for young people. New York. 1921. Plates, some colored. Maps. Music. Z.100p 29.1

Pearson, Thomas Gilbert. The bird study book. Garden City. 1917. Illus. 3909.225
Notes on bird observation in the eastern United States.

Reed, Chester Albert. The bird book: illustrating in natural colors more than seven hundred North American birds. Garden City. 1915. Colored plates. 3902.134

Trafton, Gilbert Haven. Bird friends: a complete bird book for Americans. Boston. 1916. Plates, some colored. Music. 3909.223

Boston Public Library
Ten-book list, No. 12
April 15, 1922

Powell, E. Alexander. Asia at the crossroads; Japan: Korea: China: Philippine Islands. New York. 1922. Portraits. Plates. Maps. 3016.256

Powell, John Undershell, and Eric Arthur **Barber,** *compilers and editors.* New chapters in the history of Greek literature. Recent discoveries in Greek poetry and prose of the fourth and following centuries B.C. Oxford. 1921. 2978.118

Raynes, John R. The pageant of England, 1900–1920. A journalist's log of twenty remarkable years. London. 1920. 4548.360

Reinsch, Paul Samuel. An American diplomat in China. [1913–1919.] Garden City. 1922. 3018.329

Ricci, Seymour de. The book collector's guide. A practical handbook of British and American bibliography. Philadelphia. 1921. *2123.14

Roberts, Kenneth L. Why Europe leaves home. A true account of the reasons which cause Central Europeans to overrun America . . . [Indianapolis. 1922.] Portraits. Plates. 3575.266

Robinson, Agnes Mary Frances. (Madame Duclaux.) Victor Hugo. London. 1921. Portrait. [Makers of the nineteenth century.] 4648.31

Robinson, Clarence Cromwell. The find yourself idea. A friendly method of vocational guidance for older boys. New York. 1922. Plates. 5587.317

Rochdale, Lancashire, England. Parish Church. Registers. 1642–1700. Transcribed and indexed by Henry Brierley. Wigan. 1921. [Lancashire Parish Register Society. 58.] *2504.192

Roscoe, *Rev.* John. Twenty-five years in East Africa. Cambridge. 1921. Portraits. Plates. Maps. 3057.248

Russell, Charles Edward. The outlook for the Philippines. New York. 1922. Portraits. Plates. 3049b.85

Schroeder, Theodore Albert. Free speech bibliography. New York. 1922. *2172.293

Sears, Clara Endicott. The romance of Fiddler's Green. [Fiction.] Boston. 1922. 49.819

Sheridan, Clare Consuelo. My American diary. New York. [1922.] Portraits. 2368.120

Smith, Russell E. Co-operation, merchandising and promotion. A hand-book for the merchandising and promotion departments of newspapers. [Indianapolis. 1921.] 5639.269

Smyth, Ethel Mary. Streaks of life. [Essays.] New York. 1922. 4047.248

Stout, *Mrs.* Charles H. The amateur's book of the dahlia. Introduction by Mrs. Francis King. Garden City. 1922. Illus. 5999.193

Van Dyke, John Charles. The open spaces: incidents of nights and days under the blue sky. New York. 1922. Plate. 3819.166

Vinal, Harold. White April. [Verse.] New Haven. 1922. 2398.241

Webster, Charles Kingsley. British diplomacy, 1813–1815. Select documents dealing with the reconstruction of Europe. London. 1921. *2512.53

Williams, Lenore Wheeler. Sandwich glass. A technical book for collectors. [Bridgeport, Conn.] 1922. Plates. 4067.124

Wolbach, Simeon Burt, and others. The etiology and pathology of typhus: being the main report of the Typhus Research Commission of the League of Red Cross Societies. Cambridge. 1922. Plates. Charts. *3791.171

Wright, Richardson Little. Truly rural. [Essays on country life.] Boston. 1922. 3819.169

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. The cloud. A scena for a soprano. [With pianoforte accompaniment.] Autograph manuscript. 1832.

Boughton, Rutland. Bethlehem. A choral drama. Vocal score. London. 1920.

Denza, Luigi. Gipsy suite. Cantata. [Vocal score.] New York. [1921.]

Santoliquido, Francesco. Sinfonia No. 1, in fa magg. Partitura. Roma. [1921.]

BOOKS IN THE BRANCH LIBRARIES.

Beach, Rex Ellingwood. Oh, shoot! Confessions of an agitated sportsman. New York. [1921.] Portraits. Plates. Wo 643

Donham, S. Agnes. Spending the family income. Boston. 1921. Uu 2344

Gibbs, *Sir* Philip Hamilton. More that must be told. [Political history of Europe and America since the war.] New York. [1921.] Db 3369.3

Holland, Cornelius Joseph, *S.T.L.* The divine twilight. Old Testament stories in Scripture language . . . edited with notes, for Catholic children. Providence. [1913.] Illus. Maps. Y 4213.2

Loon, Hendrik Willem van. The story of mankind. New York. 1921. Plates, some colored. Y 5316.2

Russell, Ada. George Washington. New York. [1921.] Colored portrait. Plates. [Heroes of all time.] Y 7676

With this issue is printed Ten-book list No. 12, entitled:

BIRDS.

The next issue will contain:

TREES.

No. 725. Week ending Mar. 11, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allen, Charles Ricketson. The foreman and his job. Philadelphia. [1922.] Diagrams. 9331.8a52

Armstrong, George S. Essentials of industrial costing. New York. 1921. Diagrams. 4012a.6

Boak, Arthur Edward Romilly. A history of Rome to 565 A.D. New York. 1921. Maps. 2753.19

Boucher, Joseph Félix. Verdun. [Tableaux de J. F. Bouchor. Histoire par Capitaine Delvert.] Paris. [1920.] Colored portraits. Colored plates. Maps. *4070.305

Bouquet, Alan Coates. Is Christianity the final religion? London. 1921. 3499.294

Bradford, Gamaliel, *Jr.* American portraits, 1875–1900. Boston. 1922. Portraits. 4349.369

Burke, Edmund. Selections. With essays by Hazlitt, Arnold & others. With an introduction and notes by A. M. D. Hughes. Oxford. 1921. Portrait. 6576.87

Burnett, Frances Hodgson. The Head of the House of Coombe. [Fiction]. New York. [1922.] 49.787

Case, Henry Jay, *compiler.* Guy Hamilton Scull, soldier, writer, explorer and war correspondent. New York. 1922. Portraits. Plates. 4346.390

Chapman, Charles Edward. A history of California: the Spanish period. New York. 1921. Portraits. Maps. 2379.99

Clyatt, Harry B. Food controller and calculator. [Large quantity cookery.] Cincinnati. [1922.] 8008.217

Devine, Edward Thomas. Social work. New York. 1922. 3567.382

BP7: 3.11.22: 25C.

Dowd, Albert Atkins, and Frank W. **Curtis.** Tool engineering. [Vol. 1.] Jigs and fixtures. New York. 1922. Illus. 4039a.25

Dowst, Robert Saunders. The technique of fiction writing. Franklin, O. [1921.] 6198.172

École pratique des hautes études. Section des sciences historiques et philologiques. Cinquantenaire de l'École . . . Mélanges publiés par les Directeurs d'études. Paris. 1921. Illus. *2622.256

Engineers and Engineering. A continuation of the Journal of the Engineers' Club of Philadelphia. [Monthly.] January, 1922, to date. Philadelphia. Illus. **Periodical Room (*4020a.247)**

Finck, Henry Theophilus. Gardening with brains: fifty years' experiences of a horticultural epicure. [New York.] 1922. Portraits. 3999.334

Foster, George Burman. Christianity in its modern expression. Edited by Douglas Clyde Macintosh. New York. 1921. Portrait. 3499.295

Fowler, Alfred. Bookplates for beginners. Kansas City. 1922. Illus. *8071.200

Fucito, Salvatore, and Barnet J. **Beyer.** Caruso and the art of singing. Including Caruso's vocal exercises and his practical advice to students and teachers of singing. New York. [1922.] Portraits. Music. 4047.428

Gabriel, Ralph Henry. The evolution of Long Island. A story of land and sea. New Haven. 1921. [Yale Historical publications. Miscellany. 9.] *4494.415.9

Gollock, Georgiana A., and E. G. K. **Hewat,** *editors.* An introduction to missionary service. London. 1921. 3539.239

Grierson, Herbert John Clifford, *compiler and editor.* Metaphysical lyrics & poems of the seventeenth century. Donne to Butler. Oxford. 1921. 2569a.318

Hale, Arthur James. Modern chemistry, pure and applied. London. [1921.] 3 v. Illus. *8030.127

Hall, William. Poems of a riper experience, devotional and reflective. London. [1922?] 2569a.183

Harley, John Eugene. The League of Nations and the new international law. New York. 1921. *2309d.196

Harley, John Eugene. The League of Nations and international law. New York. 1921. *2309d.196

Hayes, Bridget T. American democracy: its history and problems. New York. 1921. Illus. Portraits. 4229.277

Isler, C. Well-boring for water, brine and oil: a manual of current practice. 3d edition. London. 1921. Illus. 4028a.7

Jefferies, *Rev.* T. A. The growth of the Old Testament. 2d edition. New York. 1921. 3429a.176

Jones, Charles L. Service station management: its principles and practice. New York. 1922. Illus. 4035.65

Jones, Chester Lloyd. Mexico and its reconstruction. New York. 1921. Map. 9317.2a22

RECENT VERSE.

For additional titles, see the heading Poems, in the Quarterly Bulletin.

Ayscough, Florence (Mrs. Francis Ayscough), and Amy **Lowell,** *translators.* Fir-flower tablets. Poems translated from the Chinese by Florence Ayscough. English versions by Amy Lowell. Boston. 1921. Map. Facsimile. 2399b.308

An introduction by Mrs. Ayscough gives the setting of the poems, and biographical sketches of the two poets chiefly represented: Li T'ai-Po and Tu Fu.

Braithwaite, William Stanley Beaumont, *compiler.* Anthology of magazine verse for 1921, and Year book of American poetry. Boston. 1921. *4398.208.1921

The introduction contains reflections on the continuity of the Saxon spirit in American poetry. Earlier issues are on the same call-number.

— Anthology of Massachusetts poets. Boston. [1922. Massachusetts State Federation of Women's Clubs.] 2399b.327

Ninety poems by fifty-seven poets of the twentieth century.

Herford, Oliver. The Herford Æsop: fifty fables in verse. Illustrations by the author. Boston. [1921.] 2409a.363

Preface by Charles H. Thurber.

Higginson, Nesta. (Moira O'Neill.) Songs of the glens of Antrim and More Songs of the glens of Antrim. New York. 1922. 4569.380

Earlier editions of the Songs are on call-numbers 4569.259; *P.83.658. More Songs include Songs from north-west Canada and Translations from Italian poets

Kilmer, Aline. (Mrs. Joyce Kilmer.) Vigils. New York. [1921.] 2399.204

Thirty poems of human experience and emotion.

Masters, Edgar Lee. The open sea. New York. 1921.

Includes many poems on historical subjects. 2399b.88

Neihardt, John Gneisenau. The quest. New York. 1922. 2399.372

Selected chiefly from the author's collections of lyrics: A bundle of myrrh (1907), Man-song (1909) and The stranger at the gate (1912). An earlier edition is on call-number 2399.218.

"On April 18, 1921, the Senate and House of Representatives of the Nebraska Legislature passed a joint and concurrent resolution, naming John G. Neihardt, Poet Laureate of Nebraska, in recognition of the American Epic Cycle upon which he has been engaged for eight years. Mr. Neihardt is the first poet thus to be officially recognized and honored in the United States." — *Boston Evening Transcript, March 4, 1922.*

Widdemer, Margaret. Cross-currents. New York. 1921. 2399b.177

Contents. — Not to their faces. — The uncrossed hills. — About living. — Torches. — Woods and waters.

Wylie, Elinor. Nets to catch the wind. New York. 1921.

The first of the author's published work. 2399.347

Boston Public Library
Ten-book list, No. 6
March 11, 1922

Kerby, William J. The social mission of charity. A study of points of view in Catholic charities. New York. 1921. [National Catholic Welfare Council.] 3578.169

Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] 3566.385

Luckiesh, Marion. Visual illusions: their causes, characteristics and applications. [With a chapter on military camouflage.] New York. 1922. Illus. 3967.199

McCabe, Joseph. The evolution of civilization. New York. 1922. 5567.220

Marquand, Allan. Benedetto and Santi Bugloni. Princeton. 1921. Illus. [Princeton Monographs in art and archaeology. 9.] *4103.118

Mayerstein, A. A., *compiler.* How divide the word. A compilation of six thousand words showing their correct division into syllables. Lafayette, Ind. 1921. 6119a.102

Morgan, John Hill. Early American painters. Illustrated by examples in the collection of the New-York Historical Society. New York. 1921. Portraits. *4083.304

Naayem, *Rev.* Joseph, *O.I.* Shall this nation die? [Assyro-Chaldean Christian atrocities, 1915–1920.] New York. [1921.] Portraits. Plates. Map. 2307b.55

Panaretoff, Stephen. Near Eastern affairs and conditions. New York. 1922. [Williams College. Institute of Politics. Publications.] 3089.264

Park, Robert Ezra, and Ernest Watson **Burgess.** Introduction to the science of sociology. Chicago. [1921.] 3567.384

Parker, Cornelia Stratton. Working with the working woman. [The author's own experiences in various occupations in the United States.] New York. 1922. 5585.120

Phillips, R. Randal, and Ellen **Woolrich.** Furnishing the house. London. 1921. Illus. 4097.93

Pieshkov, Aleksiei Maksimovitch. (Maxim Gorky.) Three of them. Translated from the Russian, by A. Linden. New York. 1922. *3068.398

Polti, Georges. The thirty-six dramatic situations. Translated by Lucille Ray. Franklin, O. 1921. 6257.389

Reyneau, P. O., and H. P. **Seelye.** Economics of electrical distribution. New York. 1922. Charts. 8014a.2

Reynolds Publishing Co., Inc. Bare-handed selling. A book of true sales experiences by "the men who make prosperity." New York. [1922.] 5639.305

Sabine, Wallace Clement Ware. Collected papers on acoustics. Cambridge. 1922. Illus. Portrait. *4105.12

Schubert Theatre News. [Weekly.] Vol. 1, no. 1–. February, 1922, to date. [Boston.] Portraits.
Brown Music Room (T.23.19)**

Smithells, Arthur. From a modern university: some aims and aspirations of science. London. 1921. 3595.97

Snow, Alpheus Henry. The American philosophy of government. Essays. New York. 1921. *2309d.197

Sons of the Revolution in the State of Virginia. Quarterly magazine. Vol. 1, no. 1–. January, 1922. Richmond, Va. Plate. *4411.232

Tarbell, Ida Minerva. He knew Lincoln, and other Billy Brown stories. New York. 1922. Plates. 4349a.383

Untermeyer, Louis. Modern American poetry. (Revised and enlarged edition.) New York. 1921. 2399.362

Verrill, Alpheus Hyatt. Rivers and their mysteries. New York. 1922. Illus. 5829a.204

Ward, Arthur Sarsfield. (Sax Rohmer.) Fire-tongue. [A detective story.] Garden City. 1922. Plate. 49.786

Wyant, Alexander Helwig. Sixty paintings. Described by Eliot Clark. New York. 1920. Plates. *4083.306

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gottschalk, Louis Moreau. Murmures éoliens pour piano. Op. 46. Mayence. [186–?]

Holbrooke, Joseph Charles. Byron. Poem for orchestra and chorus. Full score. London. 1910.

Krehbiel, Henry Edward. "The Bohemians." (New York Musicians' Club.) A historical narrative and record. New York. 1921.

Porta, Bernardo. Trois trios pour trois flûtes. Œuvre 4. [Parties.] Paris. [180–?]

BOOKS IN THE BRANCH LIBRARIES.

Coussens, Penrhyn Wingfield. The diamond story book. New York. 1921. Colored plate. [The jewel series.] Y 1991.2

Gregor, Elmer Russell. The war trail. [Fiction: American Indians before the coming of the white man.] New York. 1921. Colored plate. Yf 3583

Hutchinson, Arthur Stuart Menteth. Once aboard the lugger — the history of George and his Mary. [Fiction.] Boston. 1922. 161h 2

Johnson, Constance. Mary in New Mexico. [Fiction.] New York. 1921. Plates. Yf 4605.4

Mackay, Isabel Ecclestone. The window-gazer. [Fiction.] New York. [1921.] 231m 1

Spyri, Johanna. Mäzli: a story of the Swiss valleys. Philadelphia. 1921. Colored plates. ["Stories all children love."] Yf 8410.11

With this issue is printed Ten-book list No. 6, entitled:

RECENT VERSE.

The next issue will contain:

BUSINESS PSYCHOLOGY.

No. 726. Week ending Mar. 18, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

À Court Repington, Charles. After the war: London — Paris — Rome — Athens — Prague — Vienna — Budapest — Bucharest — Berlin — Sofia — Coblenz — New York — Washington. A diary. [1920–1922.] Boston. 1922. 2309f.119

Adam, Robert Borthwick. Catalogue of the Johnsonian collection of R. B. Adam. With introduction by Dr. Charles Grosvenor Osgood. Buffalo, N. Y. 1921. Portraits. Facsimiles. *2172.285

Associated Industries of Massachusetts. Directory of Massachusetts manufacturers. Vol. 1. Boston. 1922. Portraits. *8030a.126

Bennett, Arnold. Mr. Prohack. [Fiction.] New York. [1922.] 49.799

Brett, Jesse. Glories of the love of Jesus. Devotional studies. London. 1922. Plate. 3459.327

Briffault, Robert. Psyche's lamp: a revaluation of psychological principles as foundations of all thought. London. [1921.] 3609a.31

Cisin, Harry George. Practical electrical engineering, direct currents: a manual for use in industrial and evening schools and for home study. New York. 1922. Plans. Charts. 8010d.10

Clark, Barrett Harper, *compiler and editor.* Masterpieces of modern Spanish drama. The great Galeoto [Echegaray]. The Duchess of San Quentin [Pérez Galdós]. Daniela [Guimerá]. Cincinnati. [1922.] 3099a.350

BP9: 3.17.22: 25C.

Cohen, Octavus Roy. Midnight. [A detective story.] New York. 1922. Plate. 49.793

Cram, Ralph Adams. Towards the Great Peace. Boston. [1922.] Dartmouth College. Lectures. Guernsey Center Moore Foundation. 2309c.76

Dante Alighieri. The divine comedy. A line-for-line translation in the rime form of the original, by Melville Best Anderson. Yonkers-on-Hudson. 1921. Coats of arms. 4799a.26

Draper, George Orrin, *compiler.* School, church, and home games. New York. 1921. Diagrams. 4009a.93

Elson, Henry William. Modern times and the living past. New York. [1921.] Illus., some colored. Portraits. Maps. 2219.13

Evarts, Hal George. The settling of the sage. [Fiction.] Boston. 1922. Plates. 49.796

Ewart, Wilfrid. Way of revelation. A novel of five years. [European War.] London. [1921.] 49.789

Fansler, Dean Spruill, *compiler and editor.* Filipino popular tales. Lancaster, Pa. 1921. [American Folk-Lore Society. Memoirs. Vol. 12.] *4402.192

Finn, Francis James, *S.J.* Bobby in movieland. [Fiction.] New York. 1921. Plate. 49.795

Flagg, Ernest. Small houses, their economic design and construction . . . New York. 1922. Illus. Plans. *Cab.60.172.11

Fletcher, *Sir* Banister Flight. A history of architecture on the comparative method, for students, craftsmen, and amateurs. 6th edition, rewritten and enlarged. London. [1921.] Plates. Maps. Plans. 4106.41

Fox, David. Ethel opens the door. An exploit of the Shadowers, Inc. [Fiction.] New York. 1922. 49.790

Geister, Edna. It is to laugh. A book of games and stunts. New York. [1922.] 4009.12

Gentili, Alberico. Hispanicae advocationis libri duo. [Text of 1661, with translation.] New York. 1921. 2 v. [Classics of international law. No. 9.] *3613.30

Godrycz, John A. Political and financial independence of the Vatican. Philadelphia. [1920.] 3519a.54

Gornston, Michael H. The operating engineer's catechism of steam engineering. New York. 1922. Plans. 4032b.18

Gregory, Jackson. The everlasting whisper. A tale of the California wilderness. New York. 1922. Plate. 49.791

Harrow, Benjamin, *editor.* Contemporary science. [Articles by various writers.] New York. [1921. Modern library of the world's best books.] 3919.93

Hartman, Gertrude. The child and his school: an interpretation of elementary education as a social process. New York. [1922.] 7598.239

Jordan, Arthur M. Children's interests in reading. New York. 1921. Chart. Tables. [Columbia University. Teachers College. Contributions to education. No. 107.] *3592.220.107

BUSINESS PSYCHOLOGY.

Atkinson, William Walker. The psychology of salesmanship. Holyoke. 1913. 5639.94
An earlier edition is on call-number 5639.88.

Gilbreth, Lillian Moller. The psychology of management. The function of the mind in determining, teaching and installing methods of least waste. New York. 1914. 8039a.195

Hollingworth, Harry Levi, and Albert Theodor **Poffenberger.** Applied psychology. New York. 1917. Charts. 3609a.181
"Untechnical in treatment, this volume offers to men and women of every walk in life assistance towards a dignified and prosperous existence."

Kelly, Fred C. Human nature in business. How to capitalize your everyday habits and characteristics. New York. 1920. Plates. Diagrams. 5639.222
"A thorough survey of the problems that confront the employment manager."

Knowlson, Thomas Sharper. Business psychology. A system of mental training for commercial life. Libertyville, Ill. 1912. 5639.240

Luik, Henry C. Employment psychology. The application of scientific methods to the selection, training and grading of employees. New York. 1919. Diagrams. 4012.426
"An application of various psychological tests to the selection of factory and business employees, by a psychologist of the Thorndike school."

Muensterberg, Hugo. Business psychology. Chicago. 1915. Illus. Diagrams. [La Salle Extension University.] 5639.138
"It is the aim of this book to bring together those results of modern psychological thinking which are significant for the work of the business man."

Strong, Edward Kellogg, *Jr.* The psychology of selling life insurance. New York. 1922. [Harper's Life insurance library.] 9368.3a74

Swift, Edgar James. Psychology and the day's work: a study in the application of psychology to daily life. New York. 1918. 3606.243

Tead, Ordway. Instincts in industry. A study of working-class psychology. Boston. 1918. 3609a.180

Boston Public Library
Ten-book list, No. 7
March 18, 1922

MacConnell, Sarah Warder. One. [Fiction.] New York. 1922. 49.794

Martineau, Alfred. Dupleix et l'Inde française. Vol. 1. 1722–1741. Paris. 1920. Plates. Maps. 3042.238

Morse, Willard S., and Gertrude **Brinchlé**. Howard Pyle: a record of his illustrations and writings. Wilmington, Del. 1921. Portrait. Plates. *A.7200e.4

Mumby, Frank Arthur. The fall of Mary Stuart: a narrative in contemporary letters. Boston. 1922. Portraits. [History in contemporary letters.] 2528.42

Oppenheim, Edward Phillips. The great Prince Shan. [Fiction.] Boston. 1922. 49.797

O'Riordan, Conal O'Connell. Adam and Caroline. Being the sequel to Adam of Dublin. New York. 1922. 49.788

Padovan, Adolfo. Il trentanovelle. Inventato per la gioventù e per le famiglie. Milano. 1922. Colored plates. 2775.31

Parr, Olive Katharine. (Beatrice Chase.) Lady Agatha. [Fiction.] New York. 1922. 49.801

Peacock, W., *compiler*. English prose, chosen and arranged by W. Peacock. Vol. 1, 2. London. [1921.] 2 v. [The world's classics. 219, 220.] 2569a.205

Contents. — 1. Wycliffe to Clarendon. 2. Milton to Gray.

Pittman, Marvin Summers. The value of school supervision. Demonstrated with the zone plan in rural schools. Baltimore. 1921. Tables. 3599a.592

Pryde, Anthony. An ordeal of honor. [Fiction.] New York. 1922. 49.792

Pryde, Anthony, and Rose Kirkpatrick **Weekes**. The Purple Pearl. [Fiction: European War.] New York. 1922. 49.802

Scott, Alexander MacCallum. Barbary: the romance of the nearest East. New York. 1921. Plates. Maps. 3057.200

Selected English short stories. With an introduction by Hugh Walker. [Nineteenth and twentieth centuries.] London. [1921.] 2 v. [The world's classics. 193, 228.] 2559a.107

Smeeks, Hendrik. A Dutch source for Robinson Crusoe. The narrative of the Eh-Ho "Sjouke Gabbes" (also known as Henrich Texal). Translated from the Dutch and compared with the story of Robinson Crusoe, by Lucius Lee Hubbard. Ann Arbor. 1921. Plate. Facsimile. 4579.94

Squire, Jack Collings, *editor*. A book of women's verse. Edited with a prefatory essay. Oxford. 1921. 4569.399

Stevenson, John Alford. Selling life insurance. New York. 1922. [Harper's Life insurance library.] 9368.3a73

Terhune, Albert Payson. Black gold. [Fiction.] New York. [1922.] 49.800

Virgilius Maro, Publius. Poems, translated into English verse by James Rhoades. London. [1921. The world's classics. 227.] 2929a.105

Wharton, Anthony P. Joan of Overbarrow. [Fiction.] New York. [1921.] 49.798

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gilbert, Henry Franklin Belknap. [Riders to the sea.] Symphonic prologue to J. M. Synge's drama Riders to the sea. [Orchestral score.] Autograph manuscript. [1919?]

Lassen, Edvard. [Faust.] Aus der Musik zu Goethe's Faust. Pianofortestücke zum Concertvortrag von Franz Liszt. Hoffest-Marsch und Polonaise. Breslau. [188–?]

Liszt, Franz. „O du mein holder Abenstern." Recitativ u. Romanze aus der Oper: Tannhäuser von R. Wagner für das Pianoforte übertragen von Franz Liszt. Leipzig. [187–?]

Thalberg, Sigismund. Souvenir d'Amérique. Valses brillantes pour le piano. New York. 1857.

BOOKS IN THE CHILDREN'S ROOM.

Groetzinger, Thomas Heroes of national history. Philadelphia. [1919.] Illus. Portraits. Maps. **Z.30a 103.1**

Lippincott, Joseph Wharton. Gray squirrel. Philadelphia. 1921. Illus. **Z.100l 90.1**

Mills, Enos Abijah. Watched by wild animals. Garden City. 1922. Plates. **Z.100l 83.2**

Three bears, The. Pictured by Margaret W. Tarrant. New York. [1921.] Colored illus. **Z.130a 68.1**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Jane Ludlow Drake. Aprilly. [Fiction.] Philadelphia. 1921. Plates. **Yf 21.5**

Anderson, Anne. The rosie-posie book. [Verse.] London. [1921.] Colored plates. **Y 195.2**

Cornyn, John Hubert. Around the wigwam fire. [Indian folk-lore tales.] Boston. 1921. Plates. **Y 1932**

Hepburn, Elizabeth Newport. The wings of time. [Fiction.] New York. [1921.] **113h 1**

Jordan, Kate. Trouble-the-House. [Fiction.] Boston. 1921. **27j 3**

Walpole, Hugh Seymour. The young enchanted. A romantic story. New York. [1921.] **126w 13**

With this issue is printed Ten-book list No. 7, entitled:

BUSINESS PSYCHOLOGY.

The next issue will contain:

GARDENS: CITY AND SUBURBAN.

No. 727. Week ending Mar. 25, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Addams, Jane. Peace and bread in time of war. New York. 1922. 2308d.30

Aitken, *Sir* William Maxwell, *Baron Beaverbrook.* Success. Boston. [1922.] 5589.360

Annuaire France-Amérique. Guide des acheteurs du Nouveau Monde. 1921/22. Paris. Comité France-Amérique. [1921.] Maps. *9382.44a24

Beman, Lamar Taney, *compiler.* Selected articles on current problems in taxation [in the United States]. New York. 1921. Tables. [Handbook series.] 9336.2073a24

Bindloss, Harold. The man from the wilds. [Fiction.] New York. [1922.] 49.806

Binns, Ottwell. The lady of North Star. [Fiction.] New York. 1922. [Borzoi books.] 49.803

Bollman, Gladys, and Henry **Bollman.** Motion pictures for community needs. A practical manual of information and suggestion for educational, religious and social work. New York. 1922. Illus. 3599.507

Bouvier, Louis Eugène. The psychic life of insects. Translated by L. O. Howard. New York. 1922. Illus. 3899.124

Bryce, James, *1st Viscount Bryce.* International relations. Eight lectures delivered in the United States in August, 1921. New York. 1922. [Williams College. Institute of Politics. Publications.] 7578.246

Calvert, Albert Frederick. The Spanish royal tapestries. London. 1921. 277 plates. 8074.287

Canney, Maurice Arthur. An encyclopædia of religions. London. 1921. *3430a.79

BP10; 3.25.22; 25C.

Carter, Herbert R. Jute and its manufacture. London. [1921.] Illus. [Technical handbooks. 9.] 8038f.1

Caullery, Maurice Jules Gaston Corneille. Universities and scientific life in the United States. Cambridge. 1922. 3599.488

Chaplin, Charles Spencer. My trip abroad. New York. [1922.] Portrait. Plates. 6257.407

Colorado Mountain Club, The. Constitution and by-laws and directory of members. February, 1922. [Denver.] *4009.414

Croce, Benedetto. The poetry of Dante. Translated by Douglas Ainslie. New York. 1922. Portrait. 4799a.36

Crum, Walter Ewing, *editor.* Short texts from Coptic ostraca and papyri. London. 1921. *3030a.20

Daragon, Henri. 200 ex-libris de guerre. Cachets, marques, etc. Paris. 1919. Illus. *8075.279

Dargan, Olive Tilford, and Frederick **Peterson.** The flutter of the goldleaf and other [one-act] plays. New York. 1922. 6257.350

De La Mare, Walter John. The veil and other poems. New York. 1922. 4568.280

Desmond, Shaw. Labour, the giant with the feet of clay. New York. 1922. 3569a.8

Dewey, John. Human nature and conduct. New York. 1922. 3609a.226

Dieterich, J. F. A. Carl. The analysis of resins, balsams and gum resins. 2d edition. London. 1920. 8031a.24

Dixon, Frank Haigh. Railroads and government: their relations in the United States, 1910–1921. New York. [1922.] 9385.973a152

Drake, Durant. America faces the future. [National ideals.] New York. 1922. 4229.279

Dresser, Horatio Willis. Spiritual health and healing. New York. [1922.] 5609.183

Drown, Edward Staples. The creative Christ. A study of the Incarnation in terms of modern thought. New York. 1922. 3479.232

Farrar, John Chipman. Songs for parents. New Haven. 1921. 2398.230

Fritchey, Alfred James. The Blue-Dragon ballads. Los Angeles. [1922.] 2399b.331

Graham, Frank Duncan. Audel's Engineers' and mechanics' guide. New York. [1921.] 8 v. Illus. 4030d.1

Harrison, Francis Burton. The corner-stone of Philippine independence. A narrative of seven years. [1913–1921.] New York. 1922. Portraits. Plates. 3049b.77

Heydrick, Benjamin Alexander, *compiler and editor.* Types of the essay. New York. 1921. 4559.378

Hingley, R. H. Psycho-analysis. New York. 1922. 3606.259

Huckel, Oliver. The habit of health. New York. 1922. 3769a.97

GARDENS: CITY AND SUBURBAN.

For additional titles see, in the Bates Hall card catalogue, the headings: Children's gardens; Flower gardens; Horticulture; School gardens; Vegetables; Window gardening.

Albaugh, Benjamin Franklin. The gardenette, or city back yard gardening: the sandwich system. Cincinnati. 1915. Plates. 3999.263

Part 1. Vegetable gardening. Part 2. Flower gardening.

Bardswell, Frances Anne. The book of town & window gardening. London. 1903. Plates. [Handbooks of practical gardening. Vol. 19.] 3998.197

Prepared for English readers, but useful for American gardeners.

Bolte, J. Willard. The backyard farmer. Chicago. 1914. 3999.295

Making the back yard a garden spot. How to raise flowers, vegetables and poultry in a city yard.

Davis, Kary Cadmus. School and home gardening: a text book for young people, with plans, suggestions and helps for teachers, club leaders, and organizers. Philadelphia. [1918.] Illus. Plans. 3998.34; Z.50d 20.1

Duncan, Frances. The joyous art of gardening: a book of first aid to the amateur. New York. 1917. Illus. Plans. 3999.322

Deals with flower gardens only. There are special chapters on gardening in the city, roof gardens, etc.

Dyer, Walter Alden. The humbles annals of a back yard. Boston. [1916.] Illus. 3999.265

Sketches on gardening, most of which first appeared in magazines.

Hayward, Walter Brownell. The commuter's garden. New York. [1914.] Plates. 3999.297

Suburban gardens, including flowers, fruit and vegetables.

Hemenway, Herbert Daniel. How to make home and city beautiful. Prepared to help those interested in making attractive homes and beautiful cities. Northampton. [1911.] Illus. 3990a.25

Flower and vegetable gardening for city and suburban lots, as well as landscape gardening applied to small places.

Rehmann, Elsa. The small place: its landscape architecture. New York. 1918. Plates. 4098.81

Plans and illustrations of actual suburban gardens.

Tabor, Grace. Suburban gardens. New York. 1913. Plans. [Outing handbooks.] 3997.210

Landscape gardening for small places.

Boston Public Library
Ten-book list, No. 8
March 25, 1922

Hutchins, Frank W., and Cortelle J. **Hutchins.** Virginia: the Old Dominion. Boston. 1921. Portraits. Plates, some colored. ["See America first" series.] 2388.32

Irvine, Alexander Fitzgerald. The Carpenter and His Kingdom. New York. 1922. 3479.221

Jordan, David Francis. Business forecasting. New York. 1921. Charts. 9338.a14

Keith, Arthur Berriedale. The Karma-Mīmāmsā. Calcutta. 1921. [Heritage of India series.] 3028.174

Kelso, Robert Wilson. The history of public poor relief in Massachusetts, 1620–1920. Boston. 1920. 5579a.363

Kingsbury, F., and Godfrey Edward **Phillips.** Hymns of the Tamil Saivite saints. Calcutta. 1921. Plates. [Heritage of India series.] 3028.173

McClung, Nellie Letitia. Purple Springs. [Fiction.] Boston. 1922. 49.804

McSpadden, Joseph Walker, *editor.* Famous mystery stories. New York. [1922. The "mystery" library.] 4579.282

Marroquín, Lorenzo, and José Maria **Rivas Groot.** Pax. Novela de costumbres latinoamericanas. Paris. 1920. 4396.392

Martindale, Cyril Charlie, *S.J.* Richard Philip Garrold, S.J. A memoir. London. 1921. Portrait. 5558.168

Menzies, Amy Charlotte Stuart. Recollections and reflections. New York. 1922. 2547.195

Minnigerode, Meade. Oh, Susanna! A romance of the old American merchant marine. New York. 1922. 49.805

Muir, John Ramsay Bryce. Liberalism and industry: towards a better social order [in Great Britain]. Boston. 1921. 9330.1a115

Mustoxydis, T. M. Histoire de l'esthétique française. 1700–1900. Paris. 1920. 4075.217

Nairne, *Rev.* Alexander. The Epistle to the Hebrews. In the Revised Version with introduction and notes. Cambridge. 1921. [The Cambridge Bible for schools and colleges.] 3419.152

New England Business. Monthly. Vol. 1, no. 1. February, 1922. Boston. Illus. Portraits. Maps. *9317.4a4

Ogawa, Gotaro. Conscription system in Japan. New York. 1921. Tables. 3013.201

Paget, Henry Luke, *Bishop of Chester.* Peace & happiness. With an introduction by the Bishop of London. New York. 1922. 3459a.183

Peters, Lulu Hunt. Diet and health with key to the calories. [10th edition.] Chicago. [1921.] Illus. 3769.394

Pusey, William Allen. The Wilderness Road to Kentucky: its location and features. New York. [1921.] Illus. Maps. 4370.22

Roberts, K. E., and Richard Ellis **Roberts.** Peterborough. London. 1920. Portraits. Plates. Maps. [The story of the English towns.] 2469.222

Rolland, Romain. A musical tour through the land of the past. Translated by Bernard Miall. New York. 1922. Music. 4047.435

Sherman, Henry Clapp, and Sybil L. **Smith.** The vitamins. New York. 1922. Plates. Charts. [American Chemical Society. Monograph series.] *8030.144

Stamp, *Sir* Josiah Charles. The fundamental principles of taxation in the light of modern developments. London. 1921. 9336.2a25

Trewman, Harry Frederick, and G. E. **Condliffe.** The elements of direct current electrical engineering. London. 1921. 8010d.11

Van Rensselaer, Stephen, *of New York.* Check list of early American bottles and flasks. New York. 1921. Plates. 4067.123

Vincent de Paul, *Saint.* Correspondance, entretiens, documents. Édition publiée et annotée par Pierre Coste. Tome 1–3. [Correspondance.] Paris. 1920. Portrait. 3553.109

Wolff, Jetta Sophia. Historic Paris. London. 1921. Illus. Map. 4639a.96

Wood, Leonard Ernest. A practical treatise on three-phase induction motors. London. 1921. Illus. 8012a.9

Woodworth, Robert Sessions. Psychology. New York. 1921. Illus. 3609a.189

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. Kathleen. Opera in two acts. Orchestral score. Autograph manuscript. 1840. 2 v.

— Queen Mab. A scena [for tenor voice and orchestra]. Partitura. Autograph manuscript. 1831.

Chilton, Carroll Brent. The de-assification of music. New York. 1922.

Malipiero, G. Francesco. San Francesco d'Assisi, mistero per canto e pianoforte. London. 1921.

BOOKS IN THE BRANCH LIBRARIES.

Clarke, Isabel Constance. The light on the lagoon. A novel. [Venice.] New York. 1921. 99c 12

— Prisoners' years. [Fiction.] New York. [1912.] 99c 13

Cooper, Courtney Ryley. The white desert. [Fiction.] Boston. 1922. Plate. 129c 1

Pryde, Anthony. An ordeal of honor. [Fiction.] New York. 1922. 150p 2

With this issue is printed Ten-book list No. 8, entitled:

GARDENS: CITY AND SUBURBAN.

The next issue will contain:

BOSTON.

No. 731. Week ending Apr. 22, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Addison, Medora C. Dreams and a sword. [Verse.] New Haven. 1922. [The Yale Series of younger poets.] 2398.242

Amey, Ellen. Conscious control in piano study. New York. 1921. Music. 8059.287

Andrews, Mary Raymond Shipman. His soul goes marching on. [Fiction: Roosevelt's influence on a boy who became a soldier in the European War.] New York. 1922. 4346.383

Atkinson, Charles E. Lessons on tuberculosis and consumption for the household. New York. 1922. Plates. 3793.165

Blegen, Carl William. Korakou, a prehistoric settlement near Corinth. Yale dissertation. Boston. 1921. Illus. Plans. [Archaeological Institute of America. American School of Classical Studies at Athens.] *2963.56

Boyer, Charles Clinton. History of education. London. [1919.] Portraits. 3598.363

Bundy, Walter E. The psychic health of Jesus. New York. 1922. 3477.164

Burroughs. John. My boyhood. Garden City. 1922. Portraits. Plates. 3819.118

Cabrol, Fernand. Liturgical prayer: its history & spirit. New York. 1922. 3448.41

Cave, Sydney. An introduction to the study of some living religions of the East. New York. 1922. [Studies in theology.] 3459.309

De La Vergne, George H. The Wilderness: a battle picture. [Verse.] New York. 1921. *"20th".101.16

BP15: 4.21.22: 25C.

Emmons, William Harvey. General economic geology. New York. 1922. Illus. Maps. 8020.178

Fabre, Jean Henri Casimir. More beetles. New York. 1922. 3899.139

Glover, Terrot Reaveley. Jesus in the experience of men. New York. 1921. 3479.236

Handsacre, Alan. Authordoxy: being a discursive examination of Mr. G. K. Chesterton's "Orthodoxy." London. 1921. 4559a.218

Harris, Wallace R., and Henry Colin **Campbell**. Concrete products: their manufacture and use. Chicago. 1921. Illus. 4016.313

Heaton, Herbert. The Yorkshire woollen and worsted industries, from the earliest times up to the industrial revolution. Oxford. 1920. Maps. [Oxford Historical and literary studies. Vol. 10.] *2518.35.10

Hervey, Arthur. Saint-Saëns. New York. 1922. Portraits. 4047.399

Hill, Constance. Mary Russell Mitford and her surroundings. London. 1920. Illus. Portraits. 6545.93

Huebner, Solomon S. The stock market. New York. 1922. Diagrams. Tables. 9332.6747a24

International Directory, The, of leaders in world trade of all countries. An annual Who's Who. 1921 edition. Washington. **Information Office**

Jones, Arthur Stuart Duncan-. Church music. London. 1920. [Handbooks of Catholic faith and practice.] 3469.225

Linnings, The, *firm, New York City*. What the advertiser & artist should know about reproduction. New York. [1921.] Portraits. Plates, some colored. 8069.232

Marks, Josephine Peabody. Portrait of Mrs. W. A play in three acts with an epilogue. Boston. 1922. Portrait. 4409b.268

Maxwell, William Babington. Mrs. Thompson. A novel. New York. 1922. 49.824

Meeker, James Edward. The work of the [New York] Stock Exchange. New York. 1922. Illus. 9332.6747a23

Meredith, Hugh. An account of the Cape Fear country, 1731. Perth Amboy, N. J. 1922. [Heartman's Historical series. No. 36.] **G.303.72

Mitchell, Broadus. The rise of cotton mills in the South. A dissertation . . . The Johns Hopkins University. Baltimore. 1921. 9338.115a30

Murray, Eunice Guthrie. Frances Murray, a memoir. Glasgow. 1920. Portraits. Plate. *P.11.6279.1

Nathan, Robert. Youth grows old. [Verse.] New York. 1922. 2399b.337

Ordway, Earl P. Union engineering handbook. Pumping machinery, air compressors, condensers. Battle Creek, Mich. [1921.] Illus. *4030c.2

Owen, Will. Old London town. Illustrated & described. New York. 1922. Plates. 2499.182

TREES: A LIST FOR ARBOR DAY.

For additional titles, see, in the card catalogue in Bates Hall, the headings: Arbor Day; Forestation; Forests; Fruit and fruit trees; Harvard College, Arnold Arboretum; Landscape gardening; Massachusetts, State Forester; Shrubs; United States, Department of Agriculture, Division of Forestry.

Dame, Lorin Low, and Henry **Brooks.** Handbook of the trees of New England, with ranges throughout the United States and Canada. Boston. [191–?] Plates. 3849.8

Dixon, Royal, and Franklyn Everett **Fitch.** The human side of trees. Wonders of the tree world. New York. 1917. Plates, some colored. 3848.104

Fernow, Bernhard Edward. The care of trees in lawn, street and park: with a list of trees and shrubs for decorative use. New York. 1910. Illus. [American nature series. Group 4. Works with nature.] 5817.63

McFee, Inez Nellie. The tree book. New York. [1919.] Plates. 3849a.68

Massachusetts. State Forester. Forest trees of Massachusetts. How you may know them. A pocket manual by D. A. Clarke, under the direction of F. W. Rane, State Forester. [4th edition.] Boston. Illus. Tables. *3844.114

Mathews, Ferdinand Schuyler. Field book of American trees and shrubs. A concise description of the character and color of species common throughout the United States. New York. [1915.] Plates, some colored.
Bates Hall Ref. 464.17(3849a.40)

Sargent, Charles Sprague. Manual of the trees of North America (exclusive of Mexico). 2d edition. With . . . illustrations . . . by Charles Edward Faxon and Mary W. Gill. Boston. 1922. **Bates Hall Ref. 464.13(3846.90)**
An earlier edition is on call-number 3846.78.

Simmons, James Raymond. The historic trees of Massachusetts. Boston. 1919. Plates, Maps.
Bates Hall Ref. 554.20(4357.163)

Solotaroff, William. Shade-trees in towns and cities: their selection, planting, and care as applied to the art of street decoration; their diseases and remedies; their municipal control and supervision. 1st edition. New York. 1911. Illus. 3842.27

Weed, Clarence Moores. Our trees: how to know them. Photographs from nature by Arthur I. Emerson, with a guide to their recognition at any season of the year . . . 5th edition. Philadelphia. [1918.] Illus. 3842.24
Earlier editions are on call-numbers Z.100t 24.1; 3842.23.

Boston Public Library
Ten-book list, No. 13
April 22, 1922

Ponting, Herbert George. The great white south: being an account of experiences with Captain Scott's South Pole expedition and of the nature life of the Antarctic. New York. 1922. Portraits. Plates. Map. 6264.22

Richardson, Alfred Madeley. Extempore playing. Forty lessons in the art of keyboard composing. New York. [1922.] Music. 8059.286

Richmond, Mary Ellen. What is social case work? New York. 1922. 3567.400

Rickard, Thomas Arthur, *compiler and editor.* Concentration by flotation. [Articles by various writers.] New York. 1921. Illus. Map. 8024.141

Roche, Odilon. Les meubles de la Chine. Paris. [1921.] Plates. *4093.257

Sait, Edward McChesney. Government and politics of France. London. 1920. Portraits. Plates. 2619a.193

Seligman, Edwin Robert Anderson. Essays in taxation. 9th edition, enlarged. New York. 1921. 9336.2a26

Smith, Arthur Bruce. The truisms of statecraft. London. 1921. 3567.415

Squier, Emma Lindsay. The wild heart. [Animal tales.] New York. 1922. Plates. 3889.257

Sterling's Marine Catalog. Being a complete marine directory and catalogue service for shipbuilding plants. 1922 edition. New York. *4010a.453

Stewart, Donald Ogden. A parody outline of history. A curiously irreverent treatment of American historical events, imagining them as they would be narrated by America's most characteristic contemporary authors. New York. 1921. Plates. 4409.377

Strong, Charles Augustus. The wisdom of the beasts. [Philosophy in fables.] Boston. 1922. 5967.196

Swasey, Robert. Kendall's sister. [Fiction: social service work in Boston.] Boston. 1922. Plate. 49.826

Verino, Ugolino. Vita di Santa Chiara Vergine . . . Reprinted . . . with introduction and notes by Walter W. Seton. Chelsea. 1921. *Q.73.1

Vince, Charles, *of London.* Wayfarers in Arcady. [Imaginative sketches on various subjects.] New York. 1922. Plate. 2492.166

Watts, Mary Stanbery. The house of Rimmon. [Fiction: literary and dramatic circles in New York.] New York. 1922. 49.825

Wilkinson, Marguerite Ogden. The Dingbat of Arcady. [Memories of travels on rivers and roads.] New York. 1922. 2269.151

Wise, Stephen Samuel. Child versus parent. Some chapters on the irrepressible conflict in the home. New York. 1922. 5589a.385

Zweig, Stefan. Romain Rolland, the man and his work. Translated from the original manuscript by Eden and Cedar Paul. New York. 1921. Portraits. 4679.186

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. Sonata for pianoforte. Autograph manuscript. [183–?]

Beethoven, Ludwig van. Rondo in C dur für Piano Solo. Leipzig. [1900.]

Himmel, Friedrich Heinrich. Deutsches Lied. [Für eine Singstimme mit Orchesterbegleitung. Partitur.] Manuscript. [18—?]

Miller, Dayton Clarence. List of works relating to the flute in the library of Dayton C. Miller. Cleveland. 1922.

BOOKS IN THE CHILDREN'S ROOM.

Barbour, Ralph Henry, and H. P. **Holt.** Over two seas. [A story of adventure in the South Seas.] New York. 1922. Plate. **Z.F.5b 25**

Cressy, Edward. A brief sketch of social & industrial history. London. 1920. Illus. Portraits. [Macmillan's Life and work series.] **Z.10k 82.1**

McFee, Inez Nellie. Stories of American inventions. New York. [1921.] Plates. **Z.50a 72.1**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Lyman. Silhouettes of my contemporaries. Garden City. 1922. Portrait. **B 13**

Conwell, Russell Herrman. Why Lincoln laughed. New York. 1922. Portrait. **Bl 5249.13**

Franck, Harry Alverson. Working north from Patagonia: being the narrative of a journey. earned on the way, through southern and eastern South America. [Sequel to Vagabonding down the Andes (Jd 3107).] New York. 1921. Plates. Map. **Jd 3107.2**

Marshall, Edison. Shepherds of the wild. [Fiction.] Boston. 1922. Plate. **233m 2**

Paxson, Frederick Logan. Recent history of the United States. Boston. 1921. Portraits. Plates. Maps. **Ej 6770**

Whitehead, Harold. How to run a store. New York. [1921.] **Uw 9655**

With this list is printed Ten-book list no. 13, entitled:

TREES.

The next issue will contain:

BASEBALL.

No. 732. Week ending Apr. 29, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aytoun, William Edmonstoune. Poems. Oxford edition. London. 1921. Portrait. 4568.273

Beard, Charles Austin. The economic basis of politics. [Amherst College. Lectures. Clark Foundation, 1916.] New York. 1922. [Borzoi books.] 3567.413

Beck, Ernest George. Tank construction: relating principally to the design, manufacture and erection of tanks in mild steel. Manchester. 1921. Plans. 4021c.1

Beresford, John Davys. The prisoners of Hartling. [Fiction.] New York. 1922. 49.827

Bonavia-Hunt, Noel Aubrey. The church organ: an introduction to the study of modern organ-building. London. 1920. Plans. Music. [Church music monographs.] 4046.362

Cameron, J. W. Centrifugal pumps. London. 1921. Illus. 4038.4

Child, Richard Washburn. The hands of Nara. [Fiction.] New York. [1922.] 49.828

Cobb, Ann. Kinfolks; Kentucky mountain rhymes. Boston. 1922. 2399b.339

Committee on the War and the Religious Outlook. Christian unity: its principles and possibilities. New York. 1921. 5448.194

Custom House Guide. Port of New York and all principal customs ports of the United States. 1922. New York. Illus. *9336.2673a44

D'Oyly, *Sir* Warren Hastings, *10th Baronet.* Tales retailed of celebrities & others. London. 1920. Portrait. Facsimile. 4548.359

BP16: 4.28.22: 25C.

Fisher, Henry William. Abroad with Mark Twain and Eugene Field. Tales they told to a fellow correspondent. New York. 1922. 2409a.361

Fliche, Augustin. Saint Grégoire VII. 2e édition. Paris. 1920. ["Les saints."] 5559a.196

Fowler, Harry Alfred. Radio for the beginner. [2d impression.] Kansas City. 1922. Diagrams. 8017.597

Gentleman, A, with a duster, *pseud.* Painted windows. Studies in religious personality. New York. 1922. Portraits. 2519.122

Gregory, John Walter. The rift valleys and geology of East Africa. London. 1921. Illus. Maps. Geological sections. 3867.150

Gwynn, Stephen Lucius. Garden wisdom, or from one generation to another. With a frontispiece by Grace Henry. [Essays.] New York. 1922. Plate. 4559.374

Hale. George Ellery. The new heavens. New York. 1922. Illus. 3929.198

Hall, Richard James. Civic problems and their solution. [With particular reference to Durban, Natal.] Durban. 1920. Plates. [Durban, Natal. Technical College.] 3567.409

— Civics. An introduction to South African social problems. [7th edition.] Durban. 1920. Plates. Maps. [Durban, Natal. Technical College.] 3567.408

Harrison, Henry Sydnor. Saint Teresa. A novel. Boston. 1922. 49.832

Hungerford, Edward. The romance of a great store. [R. H. Macy & Co., New York.] New York. 1922. Plates. 5639.307

International Cotton Buyer, The, and Cotton Seller and Reference Book. 1921/22. Dallas, Texas. *9338.115a31

Jackson, Frederick John Foakes-. An introduction to the history of Christianity, A. D. 590–1314. New York. 1921. 3524.17

Johnston, *Sir* Harry Hamilton. The Veneerings. A novel. [Sequel to Dickens' Our mutual friend.] New York. 1922. 49.830

Jones, *Sir* Henry. A faith that enquires. The Gifford Lectures delivered in the University of Glasgow in the years 1920 and 1921. New York. 1922. 3484.182

Kelly, Richard J., *compiler.* Popular and patriotic poetry. [Largely by Irish authors.] Dublin. 1919. 4 parts in 1 v. *4567.257

King, Georgiana Goddard. The way of Saint James. [Architectural travels in Spain.] New York. 1920. 3 v. Illus. [Hispanic Society of America. Hispanic notes & monographs. Peninsular series. 1.] 3096.267.1

Klenke, William W. Art and education in wood-turning. A textbook and problem book for the use of students. Peoria. [1921.] Illus.. 8036.86

Lagerlöf, Selma. The outcast. [Fiction.] Translated from the Swedish by W. Worster. Garden City. 1922. 46.315

BASEBALL.

For additional titles, see *Baseball*, in the card catalogue in Bates Hall: for *Baseball stories*, see the card catalogue in the Delivery Room.

Baseball Magazine, The. Outdoor sports. [Monthly.] Vol. 6–. Nov., 1910, to date. New York. Illus. Portraits. *6007.150
Current numbers are in the Periodical Room.

Clarke, William Jones, and Frederick Thomas **Dawson.** Baseball: individual play and team play in detail. New York. 1915. Plates. Plans. **Bates Hall Ref. 82.15(6007.148)**

How to play baseball. By the greatest baseball players. New York. [1913.] Portraits. Plates. 6007.145
Contents. — The catcher, by Oscar Stanage. — The pitcher, by John Wesley Coombs. — The batter, by Frank M. Schulte. — The first baseman, by Frank L. Chance. — The second baseman, by Edward Collins. — The third baseman, by Harry Lord. — The shortstop, by Owen Bush. — The outfields, by Tris Speaker. — The base-runner, by Tyrus Cobb. — The umpire, by "Billy Evans."

McGraw, John J. Scientific baseball. New York. [1911.] Portraits. Plates. 6007.141

Mathewson, Christopher. (Christy Mathewson.) Catcher Craig. With illustrations by Charles H. Relyea. New York. [1915.] Plates. **Z.F.36m 2**

Ruth, George Herman. (Babe Ruth.) The "Home-Run King," or how Pep Pindar won his title. New York. [1920.] Plate. **Z.F.27r 1**
A story for boys, with a biographical sketch of the author.

Spalding, Albert Goodwill. America's national game. Historic facts concerning the beginning, evolution, development and popularity of base ball. With personal reminiscences of its vicissitudes, its victories and its votaries. Cartoons by Homer C. Davenport. New York. 1911. Illus. Portraits. **Bates Hall Ref. 82.13 (6007.144)**

Spink, Alfred Henry. The national game. A history of baseball . . . from the time it was first played up to the present day, with . . . biographical sketches of the great players . . . St. Louis. [1910.] Illus. Portraits.
Bates Hall Ref. 82.14 (6007.139)

Tuohey, George V. A history of the Boston Base Ball Club. Being a public testimonial to the players of the 1897 team . . . A concise . . . history of base ball from its inception . . . Boston. [1897.] Portraits. Facsimiles. 4005.208

Spalding's Athletic library. New York. 1917–22. 12 v. Illus. Portraits. Diagrams. Autograph facsimiles.
Illustrated with action pictures of leading players and diagrams showing situations which develop in a game. *Namely:* —

Cummings, Joseph Merriken. How to score. A practical textbook for scorers of base ball games, amateur and expert. [1919.] 6007.161
Includes problems and answers.

Evans, William G. How to umpire: including "Knotty problems." [1917.] 6007.152

Foster, John Buckingham. How to bat. Correct position grip, poise and swing, in word and diagram. 1921. 6007.155

— How to catch, and how to run bases. The importance of two great forces of attack and defense in base ball, and their relation to each other. [1921.] 6007.158

— How to play the infield and the outfield. A practical description and explanation of methods for basemen, shortshop and outfielders, with team work as the principal factor in winning games. [1921.] 6007.157

Foster, John Buckingham, and William G. Evans. Knotty problems. Revised in accordance with the changes in the official playing rules as adopted by the National and American Leagues. 1921. 6007.156

Murnane, Timothy Hayes. How to play base ball. New edition . . . revised by John B. Foster. 1921. 6007.162

Sheridan, John B. Base ball for beginners. Pitching overhand. Correct batting. The hitting step. The level swing. The follow-through. Correct fielding. [1921.] 6007.163

Spalding's Official Base Ball Guide. 46th year. 1922. Edited by John B. Foster. 6007.140.1922
Includes Official base ball rules adopted by the National and American Leagues and the National Association of Professional Base Ball Leagues, 1922. Earlier issues are on the same call-number.

Spalding's Official Base Ball Record. 15th year. 1922. Edited by John B. Foster. Compiled by Charles D. White. 6007.138.1922
Earlier issues are on the same call-number.

Wray, J. Edward. How to organize a league, manage a team, captain a team, coach a team, score a game, arrange signals . . . [1921.] 6007.160
"Including how to lay out a league diamond, and technical terms of base ball."

— How to pitch. New and enlarged edition. [1922.] 6007.159
"Practical instruction by illustrations and text, explaining curves, change of pace, and how to control the ball."

Lee, Jennette Barbour. Uncle Bijah's ghost. [Fiction.] New York. 1922. 49.831

Lescarboura, Austin Celestin. Radio for everybody: being a popular guide to practical radio-phone reception and transmission and to the dot-and-dash reception and transmission of the radio telegraph. New York. 1922. Illus. 8017.595

McCann, Alfred Watterson. God — or gorilla: how the monkey theory of evolution exposes its own methods, refutes its own principles, denies its own inferences, disproves its own case. New York. [1922.] Plates. 3827.42

MacIntire, Horace James. The principles of mechanical refrigeration. New York. 1922. Illus. 4037a.6

McTaggart, John McTaggart Ellis. The nature of existence. Vol. 1. Cambridge. 1921. 3604.172

Marangoni, Guido. "La Scala." Studi e ricerche [di] Guido Marangoni. Note storiche e statistiche (1906–20), [di] Carlo Vanbianchi. Bergamo. 1922. Illus. Portraits. Facsimiles. *4041.93

Margutti, Albert, *Freiherr* von. The Emperor Francis Joseph and his times. New York. [1921.] Portraits. 4844.48

Merrick, Leonard. One man's view. [Fiction.] With an introduction by Granville Barker. [5th American edition.] New York. [1922.] 49.834

Muir, John Ramsay Bryce. A short history of the British Commonwealth. Vol. 1. London. 1920. 4517.256

Norris, Kathleen. Lucretia Lombard. [Fiction.] Garden City. 1922. Plates. 49.833

Orcutt, William Dana. The balance. A novel of today. New York. [1922.] 49.829

Otaño, Nemesio, *S.J., compiler and editor.* Antología moderna orgánica española. Bilboa. [1909.] Facsimile. 8046.196

Parry, Oswald Hutton. The pilgrim in Jerusalem. London. 1920. Illus. Map. Plans. 3048.275

Quaritch, Bernard, Ltd. A catalogue of English and foreign bookbindings offered for sale. London. 1921. 80 plates, some colored. *8073.329

T. B. M., *pseud.* The reflections of a T[ired] B[usiness] M[an]. Boston. 1922. Illus. 4409.380

Thaler, Alwin. Shakespeare to Sheridan: a book about the theatre of yesterday and to-day. Cambridge. 1922. Portraits. Plates. Facsimiles. 2576.185

Tinker, Chauncey Brewster. Young Boswell. Chapters on James Boswell, the biographer, based largely on new material. Boston. [1922.] Portraits. Plates. Facsimiles. 2541.155

Weichelt, August. Buntpapier-Fabrikation. Berlin. [1921?] Illus. Samples. 8037.273

Weyl, Hermann. Space — time — matter. [Includes theory of relativity.] London. 1922. Diagrams. 5967.197

Yale Record Book of verse, The. 1872–1922. New Haven. 1922. 2398.229

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Barnett, John. Overture. [For orchestra. Full score.] Autograph manuscript. 1821.

Harlow, Lewis Augustus, and others. Don't mind if I do. A musical comedy in three acts. [Vocal score. Cambridge?] 1921.

Malipiero, G. Francesco. A Claudio Debussy (1920). Per pianoforte. London. 1921.

Shawn, Edwin C. Ruth St. Denis: pioneer & prophet. Being a history of her cycle of Oriental dances. San Francisco. 1920. 2 v. Plates.

BOOKS IN THE CHILDREN'S ROOM.

Bannerman, Helen. Histoire du petit nègre Sambo. Traduit de l'anglais par Madeleine Blériot Johnson. New York. [1921.] Colored plates. **Z.40f 56.1**

Corbin, Thomas W. The romance of modern railways. The story of mechanical locomotion, with a description of the construction & working of the most up-to-date inventions. Philadelphia. 1922. Plates. **Z.50a 71.1**

Order, The, of Sir Galahad, Inc. The manual for leaders of the Order. A club for boys and men of the Episcopal Church. Boston. 1921. Illus. Colored coat of arms. **Z.80a 20.1**

Rowland, Albert Lindsay. Heroes of early American history. Philadelphia. [1920.] Illus. Portraits. **Z.20a 96.1**

BOOKS IN THE BRANCH LIBRARIES.

Dodge, Louis. Nancy, her life and death. [The true story of a dog.] New York. 1921. Plates. **Ns 2335**

Gowing, Sidney. The joy of living. [Fiction.] New York. 1922. Plate. **130g 1**

Maxwell, William Babington. A little more. [Fiction: European War.] New York. 1922. **113m 4**

Paine, Albert Bigelow. In one man's life: being chapters from the personal and business career of Theodore N. Vail. [With special reference to his development of the telephone business.] New York. 1921. Portraits. Plates. **Bv 9210**

Parker, Cornelia Stratton. Working with the working woman. New York. 1922 **So 6708**

Sharp, Dallas Lore. The Seer of Slabsides. [John Burroughs.] Boston. [1921.] Portrait. **Bb 1273.3**

With this issue is printed Ten-book list No. 14, entitled:

BASEBALL.

The next issue will contain:

BOOKS FOR BOY SCOUTS.

No. 733. Week ending May 6, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, James G., *editor.* Review of the American Forces in Germany. Coblenz. 1921. Portrait. Plates. *"20th".252.6

Alexander, Hartley Burr. Odes and lyrics. Boston. 1922. 2399b.342

Archbald, Hugh. The four hour day in coal. New York. 1922. Diagrams. Tables. [Bureau of Industrial Research.] 3569a.541

Bodenheim, Maxwell. Introducing irony: a book of poetic short stories and poems. New York. 1922. 2399.376

Bolus, John. Shires and spires. [Verse.] London. 1921. 4569a.552

Bonnett, Clarence E. Employers' associations in the United States: a study of typical associations. New York. 1922. 3569a.523

Brunet, René. The new German constitution. Translated . . . by Joseph Gollomb. New York. 1922. [Borzoi books.] 2819.38

Christie, Mabel E. Henry VI. Boston. 1922. Portraits. Plates. Maps. [Kings and queens of England.] 2525.45

Copeland, Royal Samuel. Over weight? Guard your health. New York. 1922. Plates. Tables. 5796.139

Cunningham, Joseph Thomas. Hormones and heredity. A discussion of the evolution of adaptations and the evolution of species. London. 1921. Plates, one colored. 3829.185

Douglass, Benjamin Wallace. Fruit-growing. Indianapolis. [1922.] Plates. 3998.141

BP17: 5.5.22: 25C.

Edie, Lionel Danforth. Principles of the new economics. New York. [1922. Crowell's Social science series.] 9330.2a69

Escholier, Raymond. The illusion. (Dansons la trompeuse.) [Fiction.] Authorized English version. New York. 1920. 46.316

Ford, Guy Stanton. Stein and the era of reform in Prussia, 1807–1815. Princeton. 1922. 2818.65

Fritchey, Alfred James. Songs of a dream. [Verse.] Los Angeles. [1922.] 2399b.332

Froget, Barthélemy. The indwelling of the Holy Spirit in the souls of the just, according to the teaching of St. Thomas Aquinas. Translated from the third French edition by Rev. Sydney A. Raemers. New York. 1921. 3456.164

Gernsback, Sidney, and others. Wireless course in twenty lessons. By S. Gernsback, A. Lescarboura & H. W. Secor. [10th edition.] New York. [1922.] Illus. Portraits. 8017.598

Hackett, Francis. The story of the Irish nation. Drawings by Harald Toksvig. New York. 1922. Illus. Portraits. Maps. 4518.397

Hausmann, Erich, and others. Radio phone receiving. A practical book for everybody. New York. 1922. Portraits. Plates. Map. 8016a.1

Henshaw, Nevil Gratiot. The inheritance of Jean Trouvé. [Fiction: Louisiana.] Indianapolis. [1922.] 49.835

Hill, Howard Copeland. Community life and civic problems. Boston. [1922.] Illus. Maps. 3567.420

Home, Gordon Cochrane. Malta: a sketch-book. London. [1921.] 16 plates. ['Artist's sketch-book' series.] 4098.236

Hopkins, William John. She blows! And sparm at that! [A story of adventures on a whaler in the seventies.] Boston. 1922. Plates. 49.838

Hutchinson, Hubbard. Chanting wheels. A novel. New York. 1922. 49.839

Kavanagh, Marianne. Dante's mystic love. A study of the Vita nuova, Odes, etc., from the allegorical standpoint. Edinburgh. 1921. Plate 4799a.46

Kennan, George. E. H. Harriman. A biography. Boston. 1922. 2 v. Portraits. Plates. 4447.470

Kennedy, *Sir* Alexander Blackie William. Ypres to Verdun. A collection of photographs of the war areas in France & Flanders. London. [1921.] Plates. [Country Life library.] *4072.463

Kimball, Everett. State and municipal government in the United States. Boston. [1922.] 4229.280

Leslie, John Randolph. (Shane Leslie.) The Oppidan. [Fiction: Eton twenty years ago.] New York. 1922. 49.836

MacCarthy, Francis Hamilton. The healthy child from two to seven. New York. 1922. 3778.99

BOOKS FOR BOY SCOUTS.

Boy Scouts of America. Greater Boston Council. Boy Scout hikes in Greater Boston. Boston. 1919. Plans. **Z.20m 1.13**

Covering field, historical and industrial features, a dozen of each.

— National Council. Handbook for scout masters: a manual of leadership. New York. [1920.] **3589.368**

Cave, Edward. The boy's camp book. New York. 1920. Illus. **Z.70b 25.2**

"Based upon the annual encampment of a Boy Scout troop."

Collins, Archie Frederick. The book of stars: being a simple explanation of the stars and their uses to boy life. New York. 1917. Illus. **Z.100k 11.1**

"Written to conform to the tests of the Boy Scouts."

Grinnell, George Bird, and Eugene L. **Swan,** *editors.* Harper's Camping and scouting. New York. 1911. Illus. **Z.70b 3.2**

Tells how to make a camp, how to fish and cook, how to use a canoe, and gives other valuable information.

Handley, L. de B. Swimming and watermanship. New York. 1920. Plates. **4008.212**

"Beginners will find . . . every bit of information necessary to lead them from novicehood to proficiency, while skilled watermen, and even competent teachers may cull from it helpful suggestions."

Lynch, Charles. American Red Cross abridged text-book in first aid. Philadelphia. [1915.] Illus. **7768.95**

Prepared for and endorsed by the American Red Cross.

Mathiews, Franklin King, *compiler.* The Boy Scouts' book of camp-fire stories. New York. 1921. **Z.F.43m 2**

Contains stories by Ralph Connor, Zane Grey, Jack London, Stewart Edward White and other modern writers.

Powell, *Sir* Robert S. S. Baden-. What scouts can do: more yarns. Philadelphia. 1921. Illus. **Z.70b 13.7**

Although written for English boys, contains many hints equally useful to American scouts.

Ripley, G. Sherman. Games for boys. New York. 1920. **Z.70b 50.1**

Includes Relay and other races; Stalking and scouting games; Camp stunts and water sports.

Boston Public Library
Ten-book list, No. 15
May 6, 1922

Macklin, Alys Eyre, *compiler and translator.* Twenty-nine tales from the French. With an introductory essay on the French conte by Robert Herrick. New York. [1922.] 46.317

Marden, Orison Swett. Round pegs in square holes. New York. [1922.] Portrait. 3588.331

Mexican Year Book. The standard authority on Mexico. 1920/21. Los Angeles. 1922. Map. *4310a.264

Mills, William Haslam. The Manchester Guardian. A century of history. New York. 1922. Portraits. Plates. *6197.166

Milne, Alan Alexander. The Red House mystery. [Fiction.] New York. [1922.] 49.837

Neeser, Robert Wilden. Ship names of the United States navy: their meaning and origin. New York. 1921. *5957.81

Newton, Wilfrid Douglas. Double crossed. [Fiction: Canadian Northwest.] New York. 1922. Plate. 49.840

Nichols, Philip. Taxation in Massachusetts. A treatise on the assessment and collection of taxes, excises, and special assessments . . . 2d edition. Boston. 1922. *9336.744a33

Peters, John Punnett. Bible and spade. [Palestine.] New York. 1922. Plates. [Lake Forest University. Bross Library. Vol. 10. The Bross Lectures. 1921.] 3427.194

Radcliffe, William. Fishing from the earliest times. London. 1921. Illus. 4008.429

Reinert, Fred G. With the 332 Reg. [A. E. F.] in Italy, 1919. Comics and sketches. [Cleveland. 1920.] Plates. 8067.246

Rollins, Philip Ashton. The cowboy: his characteristics, his equipment and his part in the development of the West. New York. 1922. 2369.224

Tarbell, Ida Minerva. Peacemakers — blessed and otherwise. Observations, reflections and irritations at an international conference. [Conference on the Limitation of Armament, Washington, D. C., 1921.] New York. 1922. 2309d.215

Teichman, Eric. Travels of a consular officer in north-west China. Cambridge. 1921. Plates. Maps. 3012.223

Tokutomi, Iichiro. Japanese-American relations. Translated by Sukeshige Yanagiwara. New York. 1922. Tables. 4228.317

Townsend, Reginald T., *editor.* The Country Life book of building and decorating. Garden City. 1922. Illus. Plans. *8102.62

Tyndale Biscoe, Cecil Earle. Kashmir in sunlight & shade. A description of the beauties of the country, the life, habits and humour of its inhabitants, and an account of the gradual but steady upbuilding of a once downtrodden people. With an introduction by Major-Gen. L. C. Dunsterville. London. 1922. Plates. Map. 3043.42

Wethered, Roger, and Joyce **Wethered.** Golf from two sides. London. 1922. Portraits. Plates. 4009a.442

Who's Who in Baseball. Complete star players' records . . . [Annual.] 7th edition. 1922. New York. 6007.164

Wood, Bertha M. Foods of the foreign-born in relation to health. [With many recipes.] Boston. 1922. 8009a.403

Wulf, Maurice de. Philosophy and civilization in the Middle Ages. Princeton. 1922. [Princeton University. Lectures. Louis Clark Vanuxem Foundation. 1920.] 4499a.13.1920

Young, Elizabeth Guion. Homestead Ranch. [Fiction.] New York. 1922. Plate. 49.841

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Musorgski, Modest Petrovitch. Khovanchtchina. Drame musical populaire en cinq actes. Réduction pour piano et chant. Berlin. 1920.

Pizzetti, Ildebrando. La Pisanella. Drame de Gabriel d'Annunzio. Musique de scène, préludes, chœurs et danses. Partition pour chant et piano. Firenze. 1919.

Rimski-Korsakov, Nikolai Andreevitch. Mozart et Salieri. Scènes dramatiques. Op. 48. Réduction pour piano et chant. Leipzig. 1898.

—— La Pskovitana. (Ivan il terribile.) Dramma lirico in tre atti. Riduzione per canto e piano. Leipzig. 1912.

BOOKS IN THE BRANCH LIBRARIES.

Howe, Mark Antony De Wolfe, *Jr.* Boston Common: scenes from four centuries. Boston. [1921.] Plates. Es 4306.3

Lescarboura, Austin Celestin. Radio for everybody: being a popular guide to practice radiophone reception and transmission, and to the dot-and-dash reception and transmission of the radio telegraph for the layman. New York. 1902. Illus. Plans. Nq 5207

Melitz, Leo Leopard. The opera goers' complete guide: comprising two hundred and sixty eight opera plots with musical numbers and casts. Translated by Richard Salinger. Revised . . . by Louise Wallace Hackney. New York. 1921. Fp 5804

Northend, Mary Harrod. The art of home decoration. Illustrated from the author's photographs. New York. 1921. Plates. Fd 6466.2

Sinclair, May. Life and death of Harriett Frean. [Fiction.] New York. 1922. 112s 5

Slattery, Margaret. New paths through old Palestine. Boston. [1921.] Plates. Gr 8280

With this issue is printed Ten-book list No. 15, entitled:

BOOKS FOR BOY SCOUTS.

The next issue will contain:

BOOKS FOR CAMP FIRE GIRLS AND GIRL SCOUTS.

No. 734. Week ending May 13, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Andreev, Leonid Nikolaevitch. He who gets slapped, a play in four acts. Translated from the Russian with an introduction by Gregory Zilboorg. New York. [1922.] Plate. 3067.85

Bailey, Margaret Emerson. The value of good manners. Practical politeness in the daily concerns of life. Garden City. 1922. 5589.356

Bartlett, Henrietta C. Mr. William Shakespeare: original and early editions of his quartos and folios; his source books and those containing contemporary notices. New Haven. 1922. *2178.43

Bates, Katharine Lee. Yellow clover. A book of remembrance. [Verse.] New York. [1922.] Portrait. *P.85.61.1

Brighouse, Harold. Hepplestall's. [Fiction.] New York. 1922. 49.844

Browne, Henry J., *S.J.* The Catholic evidence movement. [Catholic Evidence Guild.] New York. 1921. 3469.233

Cabot, Mary Rogers, *compiler and editor.* Annals of Brattleboro, 1681–1895. Brattleboro, Vt. 1921. 2 v. Portraits. Plates. Map. Facsimiles. *4431.222

Cadness, Henry. Stencil-craft: colour decoration by means of stencilling. London. 1921. Plates, some colored. 8068.199

Carpenter, Alfred Francis Blakeney. The blocking of Zeebrugge. Boston. 1922. Portraits. Plates. Maps. 2306d.88

Carver, Leland M., and others. The Ninetieth Aero Squadron, American Expeditionary Forces. A history. [Hinsdale, Ill. 1920.] Portraits. Plates. *"20th".257b.19.1

BP18; 5.12.22; 25C.

Conway, *Sir* William Martin. The Van Eycks and their followers. London. 1921. Plates. 4081.233

Davison, Charles. A manual of seismology. Cambridge. 1921. Illus. Maps. [Cambridge geological series.] 3865.202

De la Mare, Walter John. Down-adown-Derry. A book of fairy poems. With illustrations by Dorothy P. Lathrop. New York. [1922.] Illus. 4569a.532

Dunn, Waldo Hilary. The life of Donald G. Mitchell — Ik Marvel. New York. 1922. Portraits. Autograph facsimiles. 2349.161

Dutton, Charles Judson. Out of the darkness. [A detective story.] New York. 1922. 49.846

Emerson, William Robie Patten. Nutrition and growth in children. New York. 1922. Plates. Charts. 3779.238

Fuller, Henry C. The story of drugs. A popular exposition of their origin, preparation and commercial importance. New York. 1922. Portraits. Plates. 3788.109

Gardner, Victor Ray, and others. The fundamentals of fruit production. By Victor Ray Gardner, Frederick Charles Bradford, and Henry Daggett Hooker, Jr. New York. 1922. Illus. Maps. 3998.17

Gosse, Edmund William. Aspects and impressions. [Essays in literary criticism.] New York. 1922. 4557.219

Hampden, Mary. Bulb gardening. New York. 1922. Colored plates. [The home garden books.] 3999.335

— Rose gardening. How to manage roses and enjoy them. New York. 1922. Colored plates. 3999.337

— Town gardening. New York. 1922. Plates, one colored. 3999.336

Harper, George McLean. Dreams and memories. [Essays.] Princeton. 1922. 2554.133

Hielscher, Kurt. Picturesque Spain: architecture, landscape, life of the people. [Views.] New York. [1922.] Plates. *4094.184

Hunton, Addie W., and Kathryn M. **Johnson.** Two colored women with the American Expeditionary Forces. [Y. M. C. A. welfare workers.] Brooklyn, N. Y. [1921.] Portraits. Plates. 2308d.21

Jenkins, Burris Atkins. The Brace girdle. [Fiction.] Philadelphia. 1922. Colored plate. 49.845

Jones, *Sir* Evan Davies, *Baronet.* Welsh book-plates. A catalogue with notes by Herbert M. Vaughan. London. 1920. Plates. *8075.280

Middlesex School [Concord, Mass.] in the [European] War. Edited by R. Heber Howe, Jr. Concord, Mass. 1921. Portraits. Plates. *"20th".270.15.1

National Bureau of Economic Research, Inc. Income in the United States, its amount and distribution, 1909–1919. Vol. 1. New York. 1921. Diagrams. Tables. [Publications. No. 1.] 9336.2473a36.1

Packard, Frank Lucius. Doors of the night. [A detective story.] New York. [1922.] 49.843

BOOKS FOR CAMP FIRE GIRLS AND GIRL SCOUTS.

Coale, Anna Worthington. Summer in the girls' camp. New York. 1919. Illus. Z.70b 47.1
Recommended for the Girl Scouts' proficiency test in athletics.

Delano, Jane A., and Isabel **McIsaac.** American Red Cross text-book on home hygiene and care of the sick. Philadelphia. [1918.] Illus. Z.60a 25.1
Endorsed by the Red Cross and recommended by the Girl Scouts. An earlier edition is on shelf-number 7768.104.

Eastman, Charles Alexander. Indian scout talks. Boston. 1917. Illus. Z.70b 35.1
The chapter on Indian names and their significance is of interest to Camp Fire Girls.

Elsom, James Claude. Social games and group dances . . . Philadelphia. 1919. Illus. Z.70a 27.1; 4049a.381

Ferris, Helen J. Girls' clubs. Their organization and management. New York. [1918.] Illus. 5589.344
A manual for club leaders, including material for Girl Scouts and Camp Fire Girls.

Girl Scouts, Inc. Campward ho!. New York. [1920.] Illus.
A manual for Girl Scout camps. 4009.403

Keeler, Harriet Louise. The wayside flowers of summer. New York. 1917. Illus. Z.100t 6.2; 3859a.210
A scout must pass the test for knowing flowers and ferns.

Kinne, Helen, and Anna Maria **Cooley.** The home and the family. New York. 1917. Illus. Z.50f 17.1
Contains material helpful for winning the "Homemaker's Badge" of the Girl Scouts.

Rogers, Ethel. Sebago-Wohelo Camp Fire Girls. Battle Creek, Mich. 1915. Illus. Portraits. Z.70b 37.1
This is the story of the camp where many of the Camp Fire ideas were first developed.

Wells, Elbert. Outdoor signalling. New York. 1911. Illus. [Outing handbooks.] 5959a.203
Partial contents. — The alphabet. — The equipment. — Signalling by sound. — Signalling by light. — Signalling by flags.—The code in use.

Boston Public Library
Ten-book list, No. 16
May 13, 1922

Peck, Annie Smith. Industrial and commercial South America. New York. 1922. Maps. Tables. 9382.8a30

Pérochon, Ernest. Nêne. [Fiction.] Translated from the French. New York. [1922.] 46.318

Porter, Gene Stratton-. The fire bird. [Verse.] Garden City. 1922. Colored plates. 2397.238

Pound, Arthur. The iron man in industry. An outline of the social significance of automatic machinery. Boston. [1922.] 3569.457

Punch, *periodical.* Lloyd George. By Mr. Punch. With an introduction by W. Algernon Locker. New York. 1922. Illus. *8060a.161

Rossmoore, Emerson Emanuel. Federal income tax problems — 1922. New York. 1922. *9336.247a23

Ryder, Henry Ignatius Dudley. Sermons and notes of sermons. Edited by fathers of the Birmingham Oratory. London. 1920. 3466.135

Scott, J. W. Robertson. The foundations of Japan. Notes made during journeys of 6,000 miles in the rural districts as a basis for a sounder knowledge of the Japanese people. New York. 1922. Illus. Portraits. 3019.330

Scott, Miriam Finn. Meeting your child's problems. Boston. 1922. 7598.241

Sheehan, Daniel Desmond. Ireland since Parnell. London. 1921. 4518.85

Spears, John Randolph. Captain Nathaniel Brown Palmer, an old-time sailor of the sea. New York. 1922. Portrait. Plates. 4449a.403

Stebbing, George, *C.SS.R.* The [Roman Catholic] Church in England. London. 1921. 3468.124

Stekel, William. Disguises of love. Psychoanalytical sketches. New York. 1922. 3606.262

Terhune, Albert Payson. His dog. [Fiction.] New York. [1922.] Portrait. 49.842

Tilley, Arthur Augustus. Molière. [Criticism.] Cambridge. 1921. Portrait. 4649a.113

Tompkins, Albert Edward. Turbines. 3d edition. London. 1921. Illus. 4032c.5

Twelvetrees, Walter Noble. Concrete and reinforced concrete. London. [1922.] Plates. Plans. [Pitman's Common commodities and industries.] 4016.314

United States. Surgeon General of the Army. The Medical Department of the United States Army in the World War. Vol. 15 (part 1). Washington. 1921. Charts. *"20th".278a.1.v.15,pt.1

Varley, Telford. Hampshire. Cambridge. 1922. Illus. Portraits. Maps. [Cambridge county geographies.] 2469a.379

Washington, George. President Washington's diaries, 1791–1799. [Library edition.] Compiled by Joe A. Hoskins. Summerfield, N. C. 1921. *2345.222

Younghusband, *Sir* Francis Edward. The heart of nature, or the quest for natural beauty. London. 1921. 3819.171

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Benedictines of Solesmes, *editors.* Livre d'orgue contenant les chants ordinaires de la messe et des vêpres transposés et harmonisés. Livre 1–3. Solesmes. [190–?]

Gilbert, James L. Bonnie sweet Bessie. [Song with accompaniment for orchestra arranged by George A. Elton. Score.] Manuscript. [1914.]

Guilmant, Félix Alexandre, *editor.* Cantilène à Sainte Cécile. Avec accompagnement [d'orgue]. Paris. [19—?]

Ropartz, Joseph Marie Guy, *editor.* Kanovenno santel. (Pieux cantiques.) 12 cantiques populaires bretons. Édition sans accompagnement. Paris. [19—?]

BOOKS IN THE CHILDREN'S ROOM.

Allen, Nellie Burnham. North America. Boston. [1922.] Illus. Maps. [Geographical and industrial studies.] **Z.2op 56.1**

Babbitt, Ellen C., *compiler and editor.* More Jataka tales. New York. 1922. Silhouettes. **Z.4oh 115.2**

Gregor, Elmer Russell. Spotted Deer. [Fiction.] New York. 1922. Plate. [Eastern Indian series.] **Z.F.36g 2**

Sidgwick, Ethel. The three golden hairs. (More plays for children.) [Includes The robber bridegroom.] Boston. [1922.] **Z.4od 57.2**

BOOKS IN THE BRANCH LIBRARIES.

Colum, Padraic, *editor.* Anthology of Irish verse. [From earliest sources to the present.] Edited with an introduction. New York. 1922. **Lf 1850**

Fowler, Alfred. Radio for the beginner. Kansas City. 1922. Diagrams. **Nq 3085**

Hotchkiss, George Burton, and Edward Jones **Kilduff.** Advanced business correspondence. New York. 1921. **Uw 4284**

Smith, John Campbell, *compiler.* A book of verse from Langland to Kipling: being a supplement to the Golden treasury. Oxford. 1921. **Lf 8312**

Solar, Frank I. Hand craft projects for school and home shops. Book 1. Milwaukee, Wis. [1921.] Illus. **Y 8338**

Stefánsson, Vilhjálmur. The friendly Arctic. The story of five years in polar regions. New York. 1921. Illus. Portraits. Maps. **Gf 8503.2**

With this issue is printed Ten-book list No. 16, entitled:

BOOKS FOR CAMP FIRE GIRLS AND GIRL SCOUTS.

The next issue will contain:

ELEMENTARY BOOKS ON RADIO COMMUNICATION.

No. 735. Week ending May 20, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ashton, Winifred. (Clemence Dane.) Will Shakespeare. An invention in four acts. New York. 1922. 4579a.50

Babbitt, Harold Eaton. Sewerage and sewage treatment. New York. 1922. Illus. Map. 4029.189

Beaumont, Roberts. and Walter George **Hill.** Dress, blouse, and costume cloths. Design and fabric manufacture. London. 1921. Illus. [Pitman's Textile industries series.] 8038.157

Black, A. & C., Ltd. Black's Dictionary of pictures. A guide to the best work of the modern masters. London. 1921. *4076.279

Burr, Walter. Rural organization. New York. 1921. 5567.206

Coleman, Satis N. Creative music for children. A plan of training based on the natural evolution of music. New York. 1922. Plates. Music. 4049.387

Connolly, James Brendan. Tide rips. [Stories of the sea.] New York. 1922. Plates. 49.851

Cook, Henry Caldwell, *compiler and editor.* Homework and hobbyhorses. New York. [1921. Perse playbooks.] No. 6.] 2567.152

Cowan, Sam K. Sergeant York and his people. [The campaign in the Argonne, 1918.] New York. 1922. Portraits. Plates. 2309b.496

Cummings, Edward Estlin. The enormous room. [The personal narrative of an American in a French prison camp.] New York. [1922.] 2308e.50

Dark, Sidney. An outline of Wells: the superman in the street. New York. 1922. Portraits. 4559.369

BP19; 5.19.22; 25C.

Das, Harihar. Life and letters of Toru Dutt. London. 1921. Portraits. Plates. Genealogical table. 3047.419

De Lancey, Caroline. A desk book on correct social correspondence and the etiquette of social stationery. New York. [1922.] 5589a.386

Dodd, Lee Wilson. Lilia Chenoworth. [Fiction.] New York. [1922.] 49.848

Evans, A. J. The escaping club. [Experiences of a British aviator in German and Turkish prisons during the European War.] New York. [1922.] Maps. 2308e.21

Forster, Edward Morgan. The longest journey. [Fiction.] New York. 1922. [Borzoi books.] 49.853

Guest, Edgar Albert. Making the house a home. Chicago. [1922.] Portrait. 3589.197

Hamilton, W. H. John Masefield. A critical study. London. [1922.] 4558.273

Holden, Arthur Cort. The settlement idea. A vision of social justice. New York. 1922. 5575.278

Hornaday, William Temple. The minds and manners of wild animals. New York. 1922. Plates. 3888.173

Houdini, Harry. Houdini's paper magic. The whole art of performing with paper. New York. [1922.] Illus. Portrait. 4006.222

Hutton, Edward. The pageant of Venice. Illustrated with pictures . . . by Frank Brangwyn. London. 1922. *8063.328

Hyamson, Albert Montefiore. A dictionary of English phrases. London. 1922. *4589.95

Le Gallienne, Richard, *compiler and editor*. The Le Gallienne book of English verse. New York. 1922. 4569a.554

Marafioti, P. Mario. Caruso's method of voice production. The scientific culture of the voice. New York. 1922. Portraits. Plates. 4046.348

Masefield, John. Esther and Berenice. Two plays. New York. 1922. Plates. 4579a.549

Meehan, Thomas F., *editor*. History of the Seventy-eighth Division in the World War, 1917–18–19. New York. 1921. Portraits. Plates. Maps. [Association of the 78th Division.] *"20th".251.78.1

Mercer, *Right Rev.* John Edward. Alchemy: its science and romance. London. 1921. Portraits. Plates. 7979a.2

Merwin, Samuel. Goldie Green. [Fiction.] Indianapolis. [1922.] Plate. 49.849

Muensterberg, Margarete Anna Adelheid. Hugo Münsterberg: his life and work. New York. 1922. Portraits. Plate. 4447.496

Neill, Alexander Sutherland. A dominie in doubt. [Chats on education, psychoanalysis, and elementary schools.] New York. 1922. 3599a.616

Nobody, *pseud.* The notion-counter. A farrago of foibles being notes about nothing. [Essays.] Boston. [1922.] Illus. 4409a.583

RADIO.

RADIO PHONE RECEIVING FOR THE BEGINNER.

Fowler, H. Alfred. Radio for the beginner. Kansas City. 1922. 8017.597

Hausmann, Erich, and others. Radio phone receiving. A practical book for everybody. New York. 1922. Portraits. Plates. Map. 8016a.1

Lescarboura, Austin C. Radio for everybody. New York. 1922. Illus. 8017.595
Includes dot-and-dash reception and transmission of the radiotelegraph.

Morgan, Alfred P. Wireless telegraphy and telephony. 4th edition. New York. 1920. Illus. 8017.565

Verrill, Alpheus H. The home radio. How to make and use it. New York. [1922.] 8017.594

RADIOTELEGRAPHY FOR THE AMATEUR AND EXPERIMENTER.

Bucher, Elmer E. Practical wireless telegraphy. A complete text book for students of radio communication. 80th thousand.. New York. [1921.] Illus. 8017.583
Earlier editions are on call-numbers 8017.551; 7961.74; 7961.84.

— Vacuum tubes in wireless communication. A practical text book for operators and experimenters. New York. [1919.] Illus. 8017.584
An earlier edition is on call-number 4015.143.

— The wireless experimenter's manual, incorporating How to conduct a radio club. New York. [1920.] Illus. 8017.576
An earlier edition of How to conduct a radio club is on call-number 7961.76.

Hayward, Charles B. How to become a wireless operator. Chicago. 1919. Illus. 8017.556
Includes instructions on government requirements. An earlier edition is on call-number 4015.141.

White, James A., *compiler*. Practical amateur wireless stations. An experience book containing the best suggestions of thirty-three experimenters. New York. [1920.] Illus. 8017.571
The compiler is the editor of *The Wireless Age*.

Boston Public Library
Ten-book list, No. 17
May 20, 1922

Orczy, Emma M. R. M. J. B., *Báróné.* Castles in the air. Being the adventures of M. Hector Ratichon. [Fiction: Paris in the days of Louis XVIII.] New York. [1922.] 49.847

Ord, Hubert. Chaucer & the rival poet in Shakespeare's sonnets. London. 1921. 4599.246

Palmer, Frederick, *instructor in upholstery.* Practical upholstering and the cutting of loose covers. London. 1921. Illus. 8036.88

Pilsworth, Edward S. Process engraving: formulas, equipment, and methods of working. New York. 1922. Plates. 8029d.1

Platt, Charles. The psychology of social life. New York. 1922. 3567.391

Rasmussen, Knud Johan Victor. Eskimo folk-tales. Edited and rendered into English by W. Worster. With illustrations by native Eskimo artists. London. 1921. Portraits. Plates. 4362.199

Richards, Lenore, and Nola **Treat.** Quantity cookery. Menu planning and cookery for large numbers. Boston. 1922. 8009a.407

Riquet, Émilie Louise Marie Françoise Joséphine de, *Princesse de Caraman-Chimay.* A daughter of Napoleon. Memoirs of Émilie de Pellapra, Princess de Chimay. New York. 1922. Portraits. Plates. 2659a.116

Robinson, F. A. Mastered men. [Short stories.] With an introduction by Rev. Charles W. Gordon (Ralph Connor). New York. [1922.] 49.850

Scoville, Samuel, *Jr.* Wild folk. [Animal stories.] Boston. [1922.] Plates. 3888.171

Stannus, *Mrs.* Graydon. Old Irish glass. New edition, enlarged. London. 1921. 60 plates. [The Connoisseur series of books for collectors.] *4061.116

Thomas, Henry Higgott. Practical amateur gardening. New York. [1920.] Illus. 3999.340

Timbie, William Henry, and Vannevar **Bush.** Principles of electrical engineering. New York. 1922. Illus. Map. 8010d.12

Tyson, J. Aubrey. The Scarlet Tanager. [Fiction.] New York. 1922. 49.852

Van de Water, Frederic F. Grey Riders. The story of the New York State Troopers. [A foreword by George Fletcher Chandler.] New York. 1922. Portraits. Plates. 5579.294

Williams, Edward Huntington. Opiate addiction: its handling and treatment. New York. 1922. 3789.136

Williams, Valentine. The yellow streak. [A detective story.] Boston. 1922. 49 854

Yeats, William Butler. Four plays for dancers. [At the hawk's well; The only jealousy of Emer; The dreaming of the bones; Calvary.] New York. 1921. Illus. Music. 4579a.439

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Choral-Buch, enthaltend alle zu dem Gesangbuche der Evangelischen Brůder-Gemeinen vom Jahre 1778 gehôrige Melodien. Leipzig. 1784.

Fanelli, Ernest. Tableaux symphoniques. Partie 1. Thèbes. Partition d'orchestre. Paris. [1912.]

Mozart, Johann Chrysostom Wolfgang Amadeus. Don Juan, oder der steinerne Gast. Komische Oper in zwey Aufzügen. In Partitur. Leipzig. [1787?] 2 v.

Tailleferre, Germaine. Quatuor à cordes. Partition. Paris. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Barnum, Madalene Demarest. School plays for all occasions. [For the various holidays.] New York. [1922.] **Z.40d 113.1**

Bassett, Sara Ware. Ted and the telephone. [Fiction.] Boston. 1922. Plates. [The invention series.] **Z.F.70b 3**

Candèze, Ernest Charles Auguste. The adventures of Grillo, or the cricket who would be king. Translated and edited by M. Louise Baum. Illustrations after Renard by Harriet N. Baum. Boston. [1912.] Illus. **Z.100m 31.1**

Rolt-Wheeler, Francis William. The wreck-hunters. [Fiction.] Boston. [1922.] Plates. [Museum series.]

BOOKS IN THE BRANCH LIBRARIES.

Bird, J. Malcolm, *compiler and editor*. Einstein's theories of relativity and gravitation: a selection of material from the essays submitted in the competition for the Eugene Higgins prize of $5,000. New York. 1921. Portraits. Plate. **Np 889**

Brigham, Albert Perry, and Charles T. **McFarlane**. Essentials of geography. New York. [1920.] 2 v. Illus. Maps. **G 290.2**

Jerome, Jerome Klapka. The passing of the Third Floor Back. An idle fancy, in a prologue, a play, and an epilogue. New York. 1921. **Ll 4569**

Maxwell, William Babington. Mrs. Thompson. A novel. New York. 1922. **113m 5**

Robinson, Edwin Arlington. Collected poems. New York. 1922. Portrait. **Ll 7523**

Watts, Mary S. The House of Rimmon. [A story of New York literary and dramatic circles.] New York. 1922. **64w 7**

With this issue is printed Ten-book list no. 17, entitled:

RADIO.

The next issue will contain:

WILD FLOWERS AND FERNS.

No. 736. Week ending May 27, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anthony, Gardner Chace. An introduction to the graphic language: the vocabulary, grammatical construction, idiomatic use, and historical development, with special reference to the reading of drawings. Boston. [1922.] Illus. Maps. 4031.87

Bellessort, André. Le nouveau Japon. Paris. 1918. 3019.337

Bickerstaffe-Drew, Francis. (John Ayscough.) Pages from the past. London. 1922. 2574.175

Boeckmann, Friedrich. Celluloid: its raw material, manufacture, properties and uses. London. 1921. Illus. 8031.128

Bourguès, Lucien, and Alexandre **Denéréaz.** La musique et la vie intérieure: essai d'une histoire psychologique de l'art musical. Paris. [1921.] Illus. Music. *4043.186

Brangwyn, Frank. Bookplates. [Westminster. 1920.] 70 plates, some colored. *8075.281

Broadus, Edmund Kemper. The laureateship. A study of the office of poet laureate in England, with some account of the poets. Oxford. 1921. 2559a.321

Brown, Stephen James, *S.J.* The realm of poetry. An introduction. London. [1921.] 2559a.319

Browne, George Forrest, *Bishop of Bristol.* On some antiquities in the neighborhood of Dunecht House, Aberdeenshire. Cambridge. 1921. 63 plates. *4091.318

Burgess, Frederick William. Silver: pewter: Sheffield plate. London. 1921. Plates. [The home connoisseur series.] 4067.111

Burrard, Gerald. Notes on sporting rifles for use in India and elsewhere. London. 1920. Illus. 4008.439

BP20; 5.26.22; 25C.

Carey, Gordon Veo, *editor*. The war list of the University of Cambridge, 1914–1918. Cambridge. 1921. *6520a.67

Carey, Mabel C. Princess Mary. A biography. London. [1922.] Portraits. Plates. 2547.252

Casartelli, Louis Charles, *Bishop of Salford*. The Popes in the Divina Commedia of Dante. London. 1921. 4799a.47

Cassel, Gustav. The world's monetary problems. Two memoranda. London. [1921.] 2309e.229

Caven, Robert Martin. The foundations of chemical theory. London. 1921. Plans. Diagrams. 3978.255

Champion, Pierre. Notes critiques sur les vies anciennes d' Antoine Watteau. Paris. 1921. 4079a.500

Chapman, Abel. Savage Sudan: its wild tribes, big-game and bird-life. London. 1921. Illus. Portraits. Plates. Map. 3826.153

Chevalley, Abel Daniel. Le roman anglais de notre temps. Londres. 1921. 2559.162

Collier, V. W. F. Dogs of China & Japan in nature and art. London. 1921. Plates, some colored. *6001.91

Cooper, James A. Sheila of Big Wreck Cove. A story of Cape Cod. New York. [1922.] Plates. 49.862

Dane, *Sir* Richard Morris. Sport in Asia and Africa. London. [1921.] Portraits. Plates. 4008.442

Davies, Hubert Henry. Plays. With an introduction by Hugh Walpole. London. 1921. 2 v. Portraits. 4579a.537

Delteil, Loys Henry. Charles-François Daubigny. Paris. 1921. Illus. Portrait. *4080a.72.13

De Sélincourt, Anne Douglas Sedgwick. (Mrs. Basil de Sélincourt.) Adrienne Toner. A novel. Boston. 1922. 49.859

Eckardstein, Hermann, *Freiherr* von. Ten years at the court of St. James, 1895–1905. Translated and edited by George Young. London. [1921.] Portrait. 2305.45

English Association. The year's work in English studies. 1919/20. London. 1921. 5597.212

Farquhar, Arthur B. The first million the hardest. An autobiography. Garden City. 1922. 4447.500

Ferrand, Henri. Autour du Mont-Blanc: Chamouni — La vallée d'Aoste — Le Grand et le Petit Saint-Bernard. Grenoble. 1920. Illus. Portrait. *4860a.21

Fitzpatrick, Benedict. Ireland and the making of Britain. New York. 1922. Map. 4518.398

Fletcher, G. K. The electric lighting of shop windows. London. 1921. Plates. 8015.368

Fremantle, William Henry. Recollections of Dean Fremantle, chiefly by himself. Edited by the Master of the Temple [William Henry Draper]. London. 1921. Portraits. Plate. 3559.37

Fuess, Claude Moore, and Harold Crawford **Stearns**, *compilers*. The little book of society verse. Boston. 1922. 4569a.556

Gould, Frederick James. History the teacher. Education inspired by humanity's story. London. [1921.] Map. 2218.139

Gregg, David. A book of remembrance. [Selections from Dr. Gregg's note-books.] Compiled by Frank Dilnot. New York. [1921.] Portrait. 3459a.187

Grillo, Ernesto. Early Italian literature. London. [1920.] 2 v. 4779a.93

Hammick, Dalziel Llewellyn. An introduction to organic chemistry. London. 1921. Illus. 3979a.87

Henson, Herbert Hensley, *Bishop of Hereford.* Anglicanism. Lectures on the Olaus Petri Foundation delivered in Upsala during September, 1920. London. 1921. 3529.215

Hext, Harrington, *pseud.* Number 87. [Fiction.] New York. 1922. 49.866

Holmes, Arthur. Petrographic methods and calculation. London. [1921.] Illus. Geological section. 5868.100

Howard-Bury, Charles Kenneth, and others. Mount Everest: the reconnaissance, 1921. New York. 1922. Portraits. Plates. Maps. *4004.194

Jackson, *Sir* Thomas Graham, *Baronet.* The renaissance of Roman architecture. Part 1. Italy. Cambridge. 1921. Plates, some colored. *4095.226

Jones, Eliot. The trust problem in the United States. New York. 1921. 9338.77a89

Keyser, Cassius Jackson. Mathematical philosophy: a study of fate and freedom. New York. [1922.] 3605.420

Later Victorian, A, *pseud.* The Victorian age. London. 1921. 2468.276

Leclère, ——. La peinture. Paris. 1921. Portraits. Plates. [L'art français depuis vingt ans.] 4089a.231

Livingstone, William Pringle. Laws of Livingstonia. A narrative of missionary adventure and achievement. London. [1921.] Portraits. Plates. Maps. 3535.88

Loosmore, William Charles. The gain of personality. A popular psychological statement of the practical values of personality. London. 1921. 3608.293

Lubbock, Percy. George Calderon. A sketch from memory. London. 1921. Portraits. Plates. 2549.260

Lund, Fredrik Macody. Ad quadratum: a study of the geometrical bases of classic & medieval architecture. London. 1921. 2 v. Illus. Plans. *4100a.32

Maillard, Élisa. Les sculptures de la Cathédrale Sainte-Pierre de Poitiers. Poitiers. 1921. Illus. *4103.46

Marquet de Vasselot, Jean Joseph Marie Anatole. Les émaux limousins de la fin du XVe siècle et de la première partie du XVIe. Étude. Paris. 1921. 2 v. Plates. *8064.289

Marriott, John Arthur Ransome. Europe and beyond. A preliminary survey of world-politics in the last half-century, 1870–1920. London. [1921.] Maps. 2309a.106.2

Meynell, Alice Christiana. The second person singular, and other essays. [On English literature.] London. 1922. 4559a.313

Mills, John Saxon. Sir Edward Cook. A biography. London. 1921. Portrait. 2545.76

Mooreland, Warren King. A report on the archæology of Maine. Andover. 1922. Illus. Maps. [Phillips Academy, Andover, Mass. Department of Archæology.] *4431.248

Moureu, Charles Léon François. Fundamental principles of organic chemistry. London. 1921. Diagrams. 3979a.86

Moszkowski, Alexander. Einstein the searcher. His work explained from dialogues with Einstein. Translated by Henry L. Bröse. London. [1921.] 5967.198

Muirhead, Findlay, *editor.* Belgium and the western front, British and American. London. 1920. Maps. [The blue guides.] *4869a.176

Muirhead, Findlay, and Marcel **Monmarche,** *editors.* Paris and its environs. London. 1921. Maps. [The blue guides.] *4639a.97

Noyes, Alfred. Watchers of the sky. [Verse.] New York. [1922. The torch-bearers.] 2569a.393

Ogden, Harriet V. C. Then came Molly. [Fiction: studio life in New York.] Philadelphia. 1922. Plate. 49.867

Olmstead, Florence. Madame Valcour's lodger. [Fiction.] New York. 1922. 49.856

Paradise, Frank Ilsley. Abraham Lincoln, democrat. London. [1921.] Portrait. 4349a.385

Patten, William. The grand strategy of evolution. The social philosophy of a biologist. Boston. [1920.] 5826.54

Pickels, George Wellington, and Frank Bonner **Leonard,** *Jr.* Engineering and legal aspects of land drainage in Illinois. Urbana, Ill. 1921. Map. [Illinois. Geological Survey. Bulletin. No. 42.] *3865.184.42

Pollen, John Hungerford, *the younger, S.J.* The Counter-Reformation in Scotland. With special reference to the revival of 1585 to 1595. London. 1921. 3527.121

Randolph, Wilfrid. The churches of Belgium. An architectural outline. London. [1919.] Plates. Map. Plans. 4109a.134

Rasmussen, Knud Johan Victor. Greenland by the Polar Sea: the story of the Thule Expedition from Melville Bay to Cape Morris Jesup. London. 1921. Portraits. Plates. Maps. *6264.97

Richman, Arthur. Ambush. [A play.] New York. 1922. 4409b.520

Riley, Joseph. The age of power: a first book of energy, its sources, transformations, and uses. London. [1921.] Illus. 4030.29

Rowed, Charles. Collecting as a pastime. London. 1920. Plates. 4067.128

Russell, Frank A. The ashes of achievement. [Fiction.] New York. 1922. 49.858

Salons, Les, d'architecture. Année 1920, 21. Paris. [1920, 21.] 2 v. Plates. Plans. Facsimile. *4090.265

Salter, M. de Carle S. The rainfall of the British Isles. London. 1921. Illus. Portrait. Maps. 5966.44

Samné, George. La Syrie. Paris. 1920. Plates. Maps. 3043.319

Schroeder, Seaton. A half century of naval service. New York. 1922. Portrait. Plates. 5958.186

Simon, John Smith. John Wesley and the religious societies. London. [1921.] 5548.151

Sisam, Kenneth, *editor*. Fourteenth century verse & prose. Oxford. 1921. 4567.193

Smith, Arthur Douglas Howden. The Doom Trail. [Fiction.] New York. [1922.] 49.857

Starling, Sydney George. Science in the service of man. Electricity. New York. 1922. Illus. 8010.214

Stocks, Mary Danvers. The industrial state. A social and economic history of England. London. [1920.] 9330.942a23

Stribling, Thomas Sigismund. Birthright. A novel. New York. 1922. Plates. 49.860

Thayer, Lee. Q. E. D. [A detective story.] Garden City. 1922. Colored plate. 49.863

Tinker, Chauncey Brewster. Nature's simple plan. A phase of radical thought in the mid-eighteenth century. [Comparisons of savage and civilized life in English poetry.] Princeton. 1922. Portraits. [Princeton University. Lectures. Louis Clark Vanuxem Foundation. 1922.] *4499a.13.1920

Treynor, Albert M. Rogues of the North. [Fiction: seal hunting in northern seas.] New York City. 1922. Plate. 49.865

Unstead, John Frederick. Europe of to-day. London. 1921. Maps. [The "citizen of the world" geographies.] 2289a.101.2

Van Vorst, Marie. The Queen of Karmania. [Fiction.] Boston. [1922.] 48.861

Wanamaker, Ernest, and H. R. **Pennington.** Electric arc welding. New York. [1921.] Illus. 8019.461

Watts, Frank. An introduction to the psychological problems of industry. London. [1921.] Plates. 3607.255

Whittingham, George Napier. The home of fadeless splendour; or, Palestine of to-day. London. [1921.] Plates, some colored. Maps. 3043.274

Williams, Edward Theodore. Niagara County, New York . . . A concise record of her progress and people, 1821–1921. Chicago. [1922.] Portraits. Plates. *4431.76

Williams, Sidney Clark. The body in the blue room. [A detective story.] Philadelphia. 1922. Plate. 49.864

Wilson, Harry Leon. Merton of the movies. Garden City. 1922. 49.855

Worker, Joseph G., and Thomas A. **Peebles.** Mechanical stokers, including the theory of combustion of coal. New York. 1922. Illus. 4032a.23

Year Illustrated, The. Vol. 13. 1921. London. Illus. Portraits. Map. *2460a.152

Yoxall, *Sir* James Henry. More about collecting. 3d edition. London. [1921.] Illus. 4067.129

BOOKS IN THE ALLEN A. BROWN COLLECTION

Albeniz, Isaac. Iberia. [Pour piano.] Paris. 1906.
Burleigh, Cecil. Rain in summer. [Song.] With piano accompaniment. Op. 33. New York. 1917.
Herbert, Victor. The call to freedom: a patriotic ode for soprano solo and chorus of men's voices. [With accompaniment for pianoforte.] Boston. [1919.]
Robyn, Alfred George. Vocal selections from Jacinta, romantic Mexican opera. [With accompaniment for pianoforte.] New York. 1894.

BOOKS IN THE CHILDREN'S ROOM.

Benezet, Louis Paul. Young people's history of the World War. New York. 1922. Illus. Portraits. Maps. **Z.10h 9.47**
Burgess, Thornton Walto. Blacky the Crow. Boston. 1922. Colored plates. [Green forest series.] **Z.F.30b 16**
Coussens, Penrhyn Wingfield, *compiler and editor.* The jade story book. Stories from the Orient. New York. 1922. Colored plate. [The jewel series.] **Z.40h 203.1**
Scales, Laura Woolsey Lord. Boys of the ages: their dreams and their crafts. Boston. [1922.] Illus. Portraits. **Z.15a 52.1**

BOOKS IN THE BRANCH LIBRARIES.

Barnum, Madalene Demarest. School plays for all occasions. New York. 1922. **Y 555.2**
Chamberlain, James Franklin. Geography, physical, economic, regional. Philadelphia. [1921.] Illus. Maps. **G 1613**
Field, Walter Taylor. The Field First reader. Boston. [1921.] Colored illus. **Y 2945.2**
Johnston, *Sir* Harry Hamilton. The Veneerings. A novel. [Sequel to Dickens's Our mutual friend.] New York. 1922. **15j 3**
McFee, Inez Nellie. Stories of American inventions. New York. [1921.] Plates. **Y 5427.5**
Sidgwick, Ethel. The three golden hairs. (More plays for children.) [After Grimm.] Boston. [1922.] **Y 8217**

With this issue is printed Ten-book list No. 18, entitled:
WILD FLOWERS AND FERNS

The next issue will contain:
THE PASSION PLAY AT OBERAMMERGAU.

WILD FLOWERS AND FERNS.

Clute, Willard N. Our ferns in their haunts: a guide to all the native species. New York. [1901.] Illus. 3847.30

Creevey, Caroline A. S. Harper's Guide to wild flowers. New York. 1912. Illus., some colored.
Bates Hall Ref. 463.16 (3856.119)

Doubleday, Neltje B. Nature's garden: an aid to knowledge of our wild flowers and their insect visitors. New York. 1920. Plates, some colored. 3851.129
A copy for hall use is on call-number Bates Hall Ref. 463.14. An earlier edition is on call-number 3851.124.

Eastman, Helen. New England ferns and their common allies: an easy method of determining the species. Boston. 1904. Plates. 3847.85

Keeler, Harriet L. Our early wild flowers. A study of the herbaceous plants blooming in early spring in the northern states. Illustrated by Mary Keffer and Eloise P. Luquer. New York. 1916. Illus., some colored. 3859a.208

— The wayside flowers of summer. A study of the conspicuous plants blooming upon our northern roadsides during the months of July and August. New York. 1917. Plates, some colored. Z.100t 6.2

Lounsberry, Alice. A guide to the wild flowers. With plates and diagrams by Mrs. Ellis Rowan. New York. [191–?] Illus., some colored. **Bates Hall Ref. 463.15 (3859.130)**
Earlier editions are on call-numbers Z.100t 20.2; 3858.121.

Mathews, F. Schuyler. Field book of American wild flowers: being a short description of their character and habits, a concise definition of their colors, and incidental references to the insects which assist in their fertilization. New edition, enlarged. New York. 1912. Plates, many colored. **Bates Hall Ref. 463.17 (3859.137)**
Earlier editions are on call-numbers Z.100t 8.3; 3859a.154.

Parsons, Frances T. How to know the ferns. A guide to the names, haunts, and habits of our common ferns. New York. 1915. Illus. Z.100t 14.4
A copy for hall use is on call-number Bates Hall Ref. 463.1. An earlier edition is on call-number 3845.75.

— How to know the wild flowers. A guide to the names, haunts, and habits of our common wild flowers. Illustrated by Marion Satterlee and Elsie Louise Shaw. New edition. 86th thousand. New York. 1916. Plates, some colored. Z.100t 14.2
Earlier editions are on call-numbers 3853.115; 3853.117; Z.100t 14.3; School Book Coll. **3853.127, etc.

Boston Public Library
Ten-book list, No. 18
May 27, 1922

No. 737. Week ending June 3, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baillie, S. L. (Mrs. W. W. Baillie.) Days and nights of shikar. [Shooting big game in India.] London. 1921. Colored plate. 4003.244

Barnett, Ada. The man on the other side. [Fiction.] New York. 1922. 49.868

Benoit, Pierre. Salt Lake. A novel. [Salt Lake City in the days of Brigham Young.] Translated from the French by Florence and Victor Llona. New York. 1922. [Borzoi books.] 46.319

Blair, *Right Rev. Sir* David Oswald Hunter-, *Baronet, O.S.B.* A new medley of memories. New York. 1922. Portraits. 6548.110

Blunt, Reginald. By Chelsea Reach: some riverside records. [Chiefly biographical records of authors.] London. [1921.] Portraits. Plates. 2495.173

Bromley, Henry Aldons. Paper and its constituents: a manual of technical methods. London. 1920. Plates. 8037.274

Buschor, Ernst. Greek vase-painting. Translated by G. C. Richards. London. 1921. Pates. *4072.98

Coghlan, Philip. St. Paul, his life, work, and spirit. New York. 1920. Map. 3478.118

Cram, Richard. The first five hundred. Being a historical sketch of the military operations of the Royal Newfoundland Regiment in Gallipoli and on the Western Front during the Great War (1914–1918). Albany. [1921.] Illus. Portraits. *6520a.71

Croft, Terrell Williams. Steam power plant auxiliaries and accessories. New York. 1922. Plans. 4032d.2

BP21; 6.2.22; 52C.

English, George H., *Jr.* History of the 89th Division, U. S. A., from its organization in 1917 until demobilization in 1919. [Denver, Colo.] 1920. Illus. Portraits. Maps. [War Society of the 89th Division.] *"20th".251.89.1

Firth, Violet M. The machinery of the mind. New York. 1922. 3609a.82

Foster, Robert Frederic. Foster on auction. 2d edition. New York. [1919.] Illus. 4009b.3

Friedrich Wilhelm Viktor August Ernst, *Crown Prince of Germany.* Memoirs. New York. 1922. Portraits. Plate. 2309b.424

Fuess, Claude Moore, *editor.* Andover, Massachusetts, in the World War. Published by the Town of Andover under the auspices of Andover Post, Number Eight, American Legion. [Andover.] 1921. Portraits. Plates. *"20th".274c.5

Garnett, Edward. Friday nights: literary criticisms and appreciations. Series 1. New York. 1922. 4559.358

Good, Alfred A. Ford car, truck and tractor repair. New York. 1922. Plans. 4035.68

Hall, John Howe. The steel foundry. New York. 1922. Illus. 8025a.15A

Hatch, J. Philip. Concerning Base Hospital No. 5. A book published for the personnel of Base Hospital No. 5. France, 1917–18–19. [Boston. 1920.] Illus. Portraits. *"20th".278b.5.1

Hazlitt, Henry. The way to will-power. New York. [1922.] 3609.322

Holliday, Carl. Woman's life in colonial days. Boston. [1922.] 4358.164

Hudson, William Henry, *naturalist.* Afoot in England. New York. 1922. 2469.206

In the clutch of circumstance. My own story, by a burglar. New York. 1922. 5579.296

Jakway, Bernard C. The principles of interior decoration. New York. 1922. Illus. 4097.94

Jarrett, Bede, *O.P.* The English Dominicans. London. 1921. Plates. Map. 3519.151

Jonás, Alberto, *editor.* Master school of modern piano playing & virtuosity. Part 1, Book 1, 2. New York. [1922.] 2 v. Portraits. *8050a.915

McKay, Claude. Harlem shadows. Poems. New York. [1922.] 2399b.345

Mowrer, Edgar Ansel. Immortal Italy. New York. 1922. 2719.96

Petrie, Telford. Modern practice in heat engines. London. 1922. Illus. 4032b.20

Pringle, Elizabeth Watris Allston. Chronicles of Chicora Wood. [Reminiscences of life on a southern estate.] New York. 1922. Portraits. Plate. 2379.168

Rosegger, Petri Kettenfeier. Frohe Vergangenheiten. Launige Geschichten. Leipzig. 1921. 6899.306

THE
PASSION PLAY AT OBERAMMERGAU.

Blackburn, Henry. Art in the mountains: the story of the Passion Play. London. 1870. Illus. 2866.1

Diemer, Hermine. Oberammergau und seine Passionsspiele. München. 1900. Illus. 2861.86
An exhaustive historical account of Oberammergau and its Passion Play, richly illustrated.

Hillern, Wilhelmine von. On the Cross. A romance of the Passion Play at Oberammergau. From the German by Mary J. Safford. New York. 1893. 6898.2

Krauskopf, Joseph, *D.D., Rabbi.* A rabbi's impressions of the Oberammergau Passion Play. Philadelphia. 1901. 2866.17

Passion Play, The, of Oberammergau, translated from the German text with an historical introduction by Montrose J. Moses. New York. 1909. 4878.106
Bibliography, pp. 205–218.

Richards, Louise Parks-. Oberammergau. Its Passion Play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane. Munich. 1910. Illus. 2866.16
An illustrated article by the same author, entitled "Life stories of the Oberammergau players," appeared in McClure's Magazine for August, 1910, pp. 388–401 (Periodical Room).

Schroeder, Joseph. Guide to Oberammergau. Oberammergau and its Passion Play. 2d revised edition. Translated from the German by Reginald Maxse. Munich. 1910. Illus. 2866.14

Short, Josephine H. Oberammergau. New York. [1910.] Illus. 4879a.102
A brief personal narrative of a visit to the Play in 1910.

Stead, William T. The Passion Play at Ober Ammergau, 1910. The complete official German text of the play with English translation. [Anon.] London. [1910.] Illus. 4879a.104
Mr. Stead, long editor of the *Review of Reviews*, is the best-known writer on the Passion Play in English. An earlier edition of this book, entitled "The story that transformed the world," (1890) is on call-number *2861.75. Another work by the same author, "The crucifixion, a narrative of Jesus' last week on earth, founded on the Oberammergau Passion Play," Chicago, 1900, is on call-number 3477.83.

Strahan, Lisbeth Gooch. (L. G. Seguin.) The country of the Passion Play. The highlands and highlanders of Bavaria. London. [1880.] Illus. 2866.8
A somewhat oldfashioned account of the country about Oberammergau, its manners and customs.

Boston Public Library
Ten-book list, No. 19
June 3, 1922

Scheff, Harry. Die Eselreiterin. Roman. Stuttgart. 1920. [Der Abenteuer-Roman.] 6899.264

Shreve, Randolph Norris, and others. Dyes classified by intermediates. New York. 1922. *8032.169

Sinclair, May. The new idealism. New York. 1922. 3604.276

Snodgrass, Rhey T., and Victor F. **Camp.** Radio receiving for beginners. New York. 1922. Plates. Plans. 8016a.3

Stewart, Alfred Walter. Some physico-chemical themes. London. 1922. Plates. Charts. 3978.257

Stoddard, Theodore Lothrop. The revolt against civilization. The menace of the under man. New York. 1922. 3567.393

Stratz, Rudolph. Es war ein Traum. Berliner Novellen. Stuttgart. 1921. 6899.317

Taggart, William Scott. Cotton spinning machinery and its uses. London. 1922. Illus. [Pitman's Technical primers. 37.] 8038a.16

Taylor, Bert Leston. The so-called human race. [Humorous sketches.] New York. 1922. 4409.382

Thirring, Johann H. The ideas of Einstein's theory: the theory of relativity in simple language. New York. 1922. Diagrams. 5967.199

Thomson, John Arthur. The haunts of life. New York. 1922. Illus. 5828.93

Thomson, John Arthur, *editor.* The outline of science: a plain story simply told. Vol. 1. New York. 1922. Portraits. Plates, some colored. 3914.71

Twentieth Engineers Publishing Association. Twentieth Engineers [Forestry], France, 1917–1918–1919. Portland, Ore. [1920.] Illus. Portraits. Map. *"20th".254a.20.1

U. P. C. Book Co., Inc., *publishers.* How to make things electrical. New York. 1922. Illus. 8019b.1

United States. Department of Agriculture. Division of Forestry. Forest Products Laboratory. Wooden box and crate construction. Chicago. 1921. Illus. Maps. 8036a.7

Verrill, Alpheus Hyatt. Radio for amateurs: how to use, make and install wireless telephone and telegraph instruments. New York. 1922. Plans. 8016a.4

Young Men's Christian Associations. United States. National War Work Council. History of the Y. M. C. A. in the Le Mans area. [Helen Sinclair, editor-in-chief.] Portland, Ore. 1920. Illus. Portraits. Map. *"20th".278e.10

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bax, Arnold Edward Trevor. Five Irish songs. [With accompaniment for pianoforte.] London. 1922.

Hartog, Henri. Un petit rien. Pour 2 violons, alto et violoncelle. [Partition.] Paris. [189–?]

Pierné, Henri Constant Gabriel. Trio pour violon, violoncelle et piano. Op. 45. [Partition et parties.] Paris. 1922.

Webb, Jane M. U. Lonely. [Song, with accompaniment for pianoforte. Portland, Me. 1916.]

BOOKS IN THE CHILDREN'S ROOM.

Gaselee, Stephen. Stories from the Christian East. London. 1918. Plates. **Z.90c 16.1**

Giberne, Agnes. This wonderful universe: a little book about suns and worlds, moons and meteors, comets and nebulæ. London. 1920. Illus. **Z.100b 4.3**

Hall, Newton Marshall. Tales of the far-off days. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Z.90b 34.1**

Newberry, Perry. Black Boulder claim. [Fiction.] Philadelphia. 1921. Plates. **Z.F.4n 1**

BOOKS IN THE BRANCH LIBRARIES.

Allen, Nellie Burnham. North America. Boston. [1922.] Illus. Maps. [Geographical and industrial studies.] **Y 151.6**

Barbour, Ralph Henry, and H. P. **Holt.** Over two seas. [Fiction.] New York. 1922. Plate. **Yf 519.27**

Beresford, John Davys. The prisoners of Hartling. [Fiction.] New York. 1922. **180b 2**

Candèze, Ernest. The adventures of Grillo; or, the cricket who would be king. Translated and edited by M. Louise Baum. Boston. [1912.] Illus. **Y 1395**

Hall, Newton Marshall. Tales of the far-off days. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Y 3753**

Norris, Kathleen. Lucretia Lombard. [Fiction.] Garden City. 1922. Plates, one colored. **20n 10**

With this issue is printed Ten-book list No. 19, entitled:

THE PASSION PLAY AT OBERAMMERGAU.

The next issue will contain:

VACATION HAUNTS: CAPE COD.

No. 738. Week ending June 10, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Angle, Glenn D. Airplane engine encyclopedia: an alphabetically arranged compilation. Dayton, O. 1921. Illus. *4036a.11

Arnett, Trevor. College and university finance. New York. 1922. Diagrams. [General Education Board.] 3936.159

Baechtold, Hanns. Deutscher Soldatenbrauch und Soldatenglaube. Herausgegeben von Verband deutscher Vereine für Volkskunde. Strassburg. 1917. [Trübners Bibliothek. Band 7.] 2309g.201

Bahr, Hermann. Die Rotte Korahs. Roman. Berlin. 1919. 6897.450

Beers, Clifford Whittingham. A mind that found itself. An autobiography. 5th edition. New York. 1921. 3805.179

Belloc, Joseph Hilaire Pierre. The Jews. Boston. 1922. 2297.121

Bode, Boyd Henry. Fundamentals of education. New York. 1921. [The modern teachers' series.] 3599a.579

Botsford, George Willis. A history of the ancient world. New York. 1921. Illus. Portraits. Maps. School-Book Coll. (**2217.77)

Bottome, Phyllis. The kingfisher. [Fiction.] New York. [1922.] 49.873

Brieux, Eugène. Théâtre complet. 2e édition. Tome 1, 2. Paris. 1921. 2 v. 6699a.317

Brooks, C. Harry. The practice of autosuggestion by the method of Émile Coué. New York. 1922. 3609a.248

Canby, Henry Seidel, and John Baker **Opdycke.** Good English. New York. 1921. Illus. School-Book Coll. (**5599a.323)

BP22: 6.9.22: 25M.

Caskey, Lacey Davis. Geometry of Greek vases: Attic vases in the Museum of Fine Arts analysed according to the principles of proportion discovered by Jay Hambridge. Boston. 1922. Plans. Diagrams. [Museum of Fine Arts, Boston. Communications to the trustees. 5.] *4061.121.5

Clapham, Charles Blanchard. Metric system for engineers. London. 1921. Illus. [The directly-useful series.] 4010d.25

Cozanet, Albert. Qu'est-ce que la danse? Paris. 1921. Illus. 4049a.392

Ellwood, Charles Abram. The reconstruction of religion. New York. 1922. 3568.362

Ervine, St. John Greer. The ship: a play in three acts. New York. 1922. 4579a.397

Flagg, Mildred Buchanan. Community English. A book of undertakings for boys and girls. New York. 1921. Illus. Portrait. **School-Book Coll. (**5599a.325)**

Galsworthy, John. A family man. [Play.] In three acts. New York. 1922. 4579a.515

Ganghofer, Ludwig Albert. Edelweisskönig. Hochlandsroman. Neue Ausgabe. Berlin. 1921. 6899.254

Giles, Frederick Mayor, and Imogene Kean **Giles**. Vocational civics. A study of occupation as a background for the consideration of a life-career. New York. 1922. Plates. **School-Book Coll. (**5587.305)**

Grillo, Ernesto, *compiler and editor*. Selections from the Italian poets. With critical introductions. London. 1917. 4779a.92

Guy, Raphaël. L'architecture moderne de style arabe. Série 1. Paris. [1920.] Plates. Plans. *Cab.60.174.6

Hall, Granville Stanley. Senescence, the last half of life. New York. 1922. 3824.193

Harrington, Harry Franklin. Writing for print. Boston. [1922.] Plates. 6198.171

Hiscox, W. J. Factory administration in practice. Organization and administration from the factory standpoint. London. 1921. Diagrams. 4012.463

Isis. International review devoted to the history of science and civilization. Vol. 4 (part 1). Whole no. 10. 1921. Bruxelles. **Periodical Room**

Jordan, Elizabeth Garver. The blue circle. A novel. [A detective story.] New York. 1922. Plates. 49.874

Kniffin, William Henry. American banking practice. New York. 1921. 9332.173a44

Knobelsdorff-Brenkenhoff, Nataly Auguste Amalie Hermine von. Scherben [und Heckenrosen]. Novellen. Leipzig. [1919.] 2876.252

Krabbe, Hugo. The modern idea of the state. New York. 1922. 3567.422

Krause, Louise Beerstecher. Better business libraries: talks with executives. Chicago. 1922. 6195.108

Kretzer, Max. Familiensklaven. Roman. 4. Auflage. Breslau. [1919.] 6899.256

VACATION HAUNTS: CAPE COD.

Bangs, Mary Rogers. Old Cape Cod: the land, the men, the sea. Boston. 1920. Plates. **4357.160**

Brigham, Albert Perry. Cape Cod and the Old Colony. New York. 1920. Plates. Maps. **4359.157**

Morgan, John J. Quaint Cape Cod: its summer delights. [New York. 1918?] Illus. Map. **2388.44**
A guide-book.

Nordhoff, Charles. Cape Cod and all along shore: stories. New York. 1868. **774.19; 2408.215**
Contents. — Captain Tom: a resurrection. — What is best?—A struggle for life. — Elkanah Brewster's temptation. — One pair of blue eyes.— Mehetabel Roger's cranberry swamp. — Maud Elbert's love match.

Perry, Ezra G. A trip around Cape Cod. Our summer land, and memories of my childhood. Boston. [1897.] Illus. Portrait. **4352.143**

Pratt, Agnes Edwards Rothery. Cape Cod new & old. With illustrations by Louis H. Ruyl. Boston. [1918.] Illus. **4359.159**

Rich, Shebnah. Truro — Cape Cod, or land marks and sea marks. 2d edition. Boston. 1884. Illus. Portraits.
An earlier edition is on call-number *2350a.52. ***2350a.51**

Scaife, Roger Livingston. (Dennis Chatham and Marion Chatham.) Cape Coddities. Boston. 1920. Illus.
"Thumbnail sketches of Cape Cod." **4359a.82**

Thoreau, Henry David. Cape Cod. With illustrations from sketches in colors by Amelia M. Watson. Boston. 1896. 2 v. Plates. **4506.34**
Earlier editions are on call-numbers 4505.27; *4506.13.

Warner, Frances Lester. Pilgrim trails. A Plymouth-to-Provincetown sketchbook. With drawings by E. Scott White. Boston. [1921.] Plates. **4359.230**

Boston Public Library
Ten-book list, No. 20
June 10, 1922

Longstreth, Thomas Morris. The Laurentians, the hills of the habitant. New York. 1922. Plates. Maps. 4469a.300

Louvre, Musée du, Paris. Le Musée du Louvre depuis 1914: dons, legs et acquisitions. Paris. 1919–21. 3 v. Portraits. Plates, some colored. *Cab.80.244.10

Mackay, Constant D'Arcy. Franklin. [A play in four acts.] New York. 1921. Portrait. 4409b.241

Marquand, Allan. Andrea della Robbia and his atelier. Priceton. 1922. 2 v. Illus. Portraits. [Princeton monographs in art and archaeology.] *4103.120

Meyrink, Gustav. Der weisse Dominikaner. Aus dem Tagebuch eines Unsichtbaren. Wien. 1921. Portrait. 6897.415

Muehlau, Helene von. Annemarie. Roman. Leipzig. [1920.] 6897.407

Penson, *Sir* Thomas Henry. Is Germany prosperous? Impressions gained January, 1922. New York. 1922. Chart. 2309e.231

Philippi, Felix. Cornelie Arendt. Roman aus Alt-Berlin. Berlin. [1920.] 6897.442

Pro-Jerusalem Society. Council. Jerusalem, 1918–1920. Being the records of the Council during the period of the British Military Administration. Edited by C. R. Ashbee. London. 1921. Illus. *3043.97

Robertson, Dennis Holme. Money. New York. [1922. Cambridge Economic handbooks. 2.] 9332.a55

Robertson, James Alexander. Concerning the soul. London. [1921.] 3487.279

Robinson, Samuel Murray. Electric ship propulsion. New York. [1922.] Illus. 4033a.1

Roux, Louis Alexandre. A first French course. New York. 1921. Illus. [Macmillan French series.] 4689a.133

Sullivan, Mark. The great adventure at Washington. The story of the Conference [on the Limitation of Armament]. Illustrations by Joseph Cummings Chase. Garden City. 1922. Portraits. 2309d.217

Swain, George Fillmore. The young man and civil engineering. New York. 1922. [Vocational series. Macmillan. millan. 10.] 4020.164

Thomssen, Edgar George. Soap-making manual: a practical handbook. New York. 1922. Plates. 8031a.32

Tompkins, Ernest. Knitting calculations: a cross-indexed book of practical problems in flat and rib knitting. New York. [1922.] 8038d.5

University of Virginia. Centennial, 1819–1921. The proceedings of the centenary celebration, May 31 to June 3, 1921. New York. 1922. Portraits. Plates. Facsimiles. *4490a.144

Walsh, Louis J. "On my keeping" and in theirs. A record of experiences [of a Sinn Feiner] "on the run," in Derry gaol, and in Ballykinlar Internment Camp. New York. 1922. 4518.391

Walter, Frederick W., *editor*. The retail charge account. Prepared under the direction of the Educational Committee of the Associated Retail Credit Men of New York, Inc. New York. 1922. Illus. **5639.308**

Williams, Jesse Feiring. Healthful living. New York. 1920. Illus. **School-Book Coll. (**3769a.99)**

Yates, Raymond Francis, and Louis Gerard **Pacent**. The complete radio book. New York. 1922. Illus. **8016a.6**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Erk, Ludwig. Volksklänge. Lieder für den mehrstimmigen Männerchor. Berlin. 1854.

Fauré, Gabriel Urbain. Sonate, 2e, pour piano et violoncelle. Op. 117. [Partition et partie.] Paris. [1922.]

Jones, James. A manual of instructions on plain-chant, or Gregorian music. London. 1845.

Ravel, Joseph Maurice. Sonate pour violon et violoncelle en quatre parties. [Partition.] Paris. [1922.]

BOOKS IN THE CHILDREN'S ROOM.

Field, Walter Taylor. The Field First reader. Boston. [1921.] Colored illus. **Z.130c 74.2**

Hodgdon, Jeannette Rector. The enchanted past. True stories of the lands where civilization began. Boston. [1922.] Illus. Portraits. **Z.15a 51.1**

Van Rennsselaer, Mariana Griswold. Many children. [Verse for children.] Boston. 1921. Illus. **Z.40e 115.1**

BOOKS IN THE BRANCH LIBRARIES.

Connolly, James Brendan. Tide rips. [Stories of the sea.] New York. 1922. Plates. **214c 11**

Harrison, Henry Sydnor. Saint Teresa. A novel. Boston. 1922. **106h 5**

Hodgdon, Jeannette Rector. The enchanted past: true stories of the lands where civilization began. Boston. [1922.] Illus. Portraits. **Y 4172**

Milne, Alan Alexander. The Red House mystery. [A detective story.] New York. [1922.] **13m 1**

Walker, Joseph. The story of George Washington. New York. [1922.] Portraits. Plates. [Famous Americans for young readers.] **Y 9450**

Young, Elizabeth Guion. Homestead Ranch. [Fiction.] New York. 1922. Plate. **10y 1**

With this issue is printed Ten-book list No. 20, entitled:
VACATION HAUNTS: CAPE COD.

The next issue will contain:
VACATION HAUNTS: NORTHERN NEW ENGLAND.

No. 739. Week ending June 17, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Babcock, Winnifred Eaton. (Onoto Watanna.) Sunny-San. [Fiction.] New York. [1922.] 49.870

Bailey, Henry Christopher. His Serene Highness. [Fiction.] New York. [1922.] 49.875

Barker, Harley Granville. The exemplary theatre. Boston. 1922. 6257.356

Barnes, Arthur Stapylton. Bishop Barlow and Anglican orders. London. 1922. Table. 3437.119

Bennett, Arnold. The love match: a play in five scenes. New York. [1922.] 4579a.502

Blanchard, Grace. The island cure. [Fiction.] Boston. [1922.] Plates. 49.869

Blogg, Minnie Wright. Bibliography of the writings of Sir William Osler. Baltimore. 1921. Portrait. *6172.175

Bone, Gertrude. The furrowed earth. [Verse.] London. 1921. Plates. 4569.396

Charters, Werrett Wallace. How to sell at retail. Boston. 1922. 5639.309

Cleveland Foundation. Criminal justice in Cleveland. Reports. Directed and edited by Roscoe Pound and Felix Frankfurter. Cleveland, O. 1922. Plates. *5571.120

Cobb, Irvin Shrewsbury. Sundry accounts. [Short stories.] New York. [1922.] 49.871

SUMMER READING.

JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP23; 6.16.22: 25C.

Daniels, Josephus. Our navy at war. [United States navy, 1917. 1918.] New York. [1922.] Portraits. Plates. 2306d.62

Davis, Jerome. The Russians and Ruthenians in America. New York. [1922.] Plates. Maps. 3575.270

Davis, Owen. The detour. A play. Boston. 1922. 4409b.522

Davis, Sheldon Emmor. The technique of teaching. New York. 1922. Illus. 3599a.608

De Leeuw, A. L. Metal cutting tools: their principles, action and construction. New York. 1922. Illus. 4039a.26

Dell, Ethel May. The odds, and other stories. New York. 1922. 49.877

Dickinson, John. The building of an army. A detailed account of legislation, administration and opinion in the United States, 1915–1920. New York. 1922. Tables. [Century new world series.] 2306c.26

Eaton, Walter Prichard. Penguin persons & peppermints. [Essays.] Boston. [1922.] Vignettes. 4409a.592

Fosbroke, Gerald Elton. Character revelations of mind and body. New York. 1922. Portraits. 5609a.205

Fraprie, Frank Roy. The spell of the Rhine. Boston. 1922. Portraits. Plates, some colored. Maps. 2868.42

Graham, Stephen. Tramping with a poet in the Rockies. [Vachel Lindsay.] New York. 1922 Illus. 4379a.223

Gsell, Paul. The opinions of Anatole France. Translated by Ernest A. Boyd. New York. 1922. Portrait. 4679.194

Haldane, John Scott. Respiration. New Haven. 1922. Illus. [Yale College. Mrs. Hepsa Ely Silliman Memorial Lectures.] 3766.96

Hegemann, Werner, and Elbert **Peets**. The American Vitruvius: an architects' handbook of civic art. New York. 1922. Illus. *Cab.60.189.4

Hirschberg, Herbert. Vater Adam. Berliner Roman. Berlin. [1922.] 6898.261

Hopkins, R. Thurston. Thomas Hardy's Dorset. New York. 1922. Plates. 2462.158

Kelland, Clarence Budington. Conflict. [Fiction.] New York. [1922.] 49.879

Lake, Kirsopp. Immortality and the modern mind. Cambridge. 1922. [Harvard College. Lectures. Ingersoll Lectures.] 3457.308

Lawrence, Robert Means. Old Park Street and its vicinity. Boston. 1922. Plates, one colored. 4457.38

Lee, Gerald Stanley. Invisible exercise. Seven studies in self command and practical suggestions and drills. New York. [1922.] 3589.193

Litsey, Edwin Carlile. A bluegrass cavalier. [Fiction: Kentucky, 1850.] Philadelphia. [1922.] 49.876

Locke, Gladys Edson. The Red Cavalier; or, the Twin Turrets mystery. [A detective story.] Boston. 1922. Colored plate. 49.878

McKinney, James, and Algie Martin **Simons**. Success through vocational guidance. Occupation analysis. Chicago. 1922. Charts. 3596.410

VACATION HAUNTS: NORTHERN NEW ENGLAND.

Appalachian Mountain Club. Guide to paths in the White Mountains and adjacent regions. 4th edition. Boston. 1920. Maps. 2389a.171

Earlier editions of this work, which may be called the official guide to the White Mountain region, are on call-numbers 2389a.118, 2389a.152, and 2389a.131.

Beals, Charles E., *Jr.* Passaconaway in the White Mountains. Boston. 1916. Illus. 2389a.150

Past and present in the Albany Intervale, in the southern White Mountains.

Chamberlain, Allen. Vacation tramps in New England highlands. Boston. 1919. Plates. Maps. 2389a.305

Emerson, Walter C. The latchstring to Maine woods and waters. Boston. 1916. Plates. 2389.164

Kilbourne, Frederick W. Chronicles of the White Mountains. Boston. 1916. Plates. Maps. 2389.166

An account of events and characters connected with the Mountains. A copy for reference is kept in Bates Hall (542.28).

Kitchin, William C. A wonderland of the East, comprising the lake and mountain region of New England and eastern New York. Boston. 1920. Plates, some colored. Maps. 4374.205

Notes of four automobile journeys. Bibliography, pp. 319, 320.

Packard, Winthrop. White Mountain trails: tales of the trails to the summit of Mount Washington and other summits of the White Hills. Boston. 1912. Plates. 4468.40

Sargent, Porter E., *publisher.* A handbook of New England. Boston. 1921. Illus. 2389a.303.1921

A detailed guide to New England, especially adapted for motor travel, with emphasis on points of historical interest. Earlier issues are on the same call-number. Copies for reference are kept at the Centre Desk in Bates Hall, and in the Information Office.

Thoreau, Henry D. Canoeing in the wilderness. Edited by Clifton Johnson. Boston. 1916. Colored plates. 2389.163

This is the latter half of Thoreau's The Maine woods, written in 1864 [4505.26; 4505.35].

Vermont. Bureau of Publicity. The Green Mountains of Vermont. Montpelier. [1920?] Illus. Maps. 2389a.312

The Guide book of the Long Trail, covering the paths of the Green Mountain range, issued by the Green Mountain Club, is on call-number 2389.40.1921.

Boston Public Library
Ten-book list, No. 21
June 17, 1921

Margolis, Max Leopold. The Hebrew Scriptures in the making. Philadelphia. 1922. 3429.98

Plimmer, Violet Geraldine, and Robert Henry Aders **Plimmer.** Vitamins and the choice of food. London. 1922. Plates. Charts. 3767.185

Putnam, Nina Wilcox. Tomorrow we diet. New York. [1922.] 5796.135

Quennell, Mariorie, and Charles Henry Bourne **Quennell.** Everyday life in the Old Stone Age. New York. 1922. Plates. 3828.13

Richardson, Alton W. Poultry. New York. 1922. Plates. Plans. [Harper's Handbooks.] 6008.191

Rideout, Henry Milner. The winter bell. [Fiction.] New York. 1922. Plates. 49.872

Rogers, Arthur Kenyon. English and American philosophy since 1800. A critical survey. New York. 1922. 3605.419

Rolland, Romain. Pierre and Luce. [Fiction.] Translated by Charles De Kay. New York. 1922. 46.320

Sandburg, Carl. Slabs of the sunburnt West. [Verse.] New York. [1922.] 2399b.99

Schmidt, Harry. Relativity and the universe: a popular introduction to Einstein's theory of space & time. New York. 1922. Diagrams. 5967.200

Schweitzer, Albert. On the edge of the primeval forest: experiences and observations of a doctor in Equatorial Africa. London. 1922. Plates. Map. 3059a.375

Scott, O. M., & Sons Co., *publishers.* The seeding and care of golf courses. Marysville, O. 1922. 4009a.443

Sheffield, Alfred Dwight. Joining in public discussion. A study of effective speechmaking for members of labor unions, conferences, forums, and other discussion groups. New York. [1922.] 5599a.331

Stone, Gilbert. A history of labour. New York. 1922. 9331.8a53

Tarkington, Newton Booth. Gentle Julia. [Fiction.] Garden City. 1922. Plates, one colored. 49.880

Trevelyan, George Macaulay. British history in the nineteenth century (1782–1901). New York. 1922. Maps. 4517.253

Ward, George Whiteley. Wall paper: its origin, development and manufacture. London. [1922.] Plates. [Pitman's Common commodities and industries.] 4099a.71

Warren, Charles. The Supreme Court in United States history. Boston. 1922. 3 v. Portraits. Plates. 3634.55

West, Willis Mason. The story of American democracy, political and industrial. Boston. [1922.] Illus. Portraits. Maps. 2329.174

Wilson, Guy Mitchell, and Kremer Jacob **Hoke.** How to measure. New York. 1921. Charts. Facsimiles. Teachers Coll. 284.21 (3597.378)

Wirgman, Augustus Theodore. Storm and sunshine in South Africa. With some personal and historical reminiscences. London. 1922. Portrait. Plates. 3059a.379

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Collection, A, of European War songs. With accompaniment for pianoforte. New York [etc.]. 1915–1919.

Rhené-Baton. Au pardon de Rumengol. Pour piano. Op. 25. Paris. [1922.]

Ten songs sung by Sims Reeves. [With accompaniment for pianoforte.] London. [188–?]

Zucca, Mana. Trio for violin, cello and piano. Op. 40. [Score and parts.] New York. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Hall, Newton Marshall. Tales of captains and conquest. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Z.90b 34.2**

Lord, Katharine. Plays for school and camp. Boston. 1922. **Z.40d 94.2**

O'Shea, Michael Vincent, and John Harvey **Kellogg.** The everyday health series. New York. 1921. 2 v. Illus., some colored. **Z.60a 30.4**

Verrill, Alpheus Hyatt. The deep sea hunters. Adventures on a whaler. [Fiction.] New York. 1922. Plate. **Z.F.2v 3**

BOOKS IN THE BRANCH LIBRARIES.

Burgess, Thornton Waldo. Blacky, the crow. [Fiction.] Boston. 1922. Colored plates. [Green forest series.] **Yf 1262.20**

Coussens, Penrhyn Wingfield. The jade story book. Stories from the Orient. New York. 1922. Colored plate. [The jewel series.] **Y 1991.4**

Dodd, Lee Wilson. Lilia Chenoworth. [Fiction.] New York. [1922.] **71d 2**

Hall, Newton Marshall. Tales of captains and conquest. With illustrative material from English and American literature. Boston. [1922.] Illus. Map. [Stories of the commonwealth of Israel.] **Y 3753.2**

Rolt-Wheeler, Francis William. The wreck-hunters. [Divers and salvers of the Bahamas.] Boston. [1922.] Plates. [Museum series.] **Yf 9632.20**

Williams, Sidney Clark. The body in the blue room. [A detective story.] Philadelphia. 1922. Plate. **158w 1**

With this issue is printed Ten-book list No. 21, entitled:
VACATION HAUNTS: NORTHERN NEW ENGLAND.

The next issue will contain:
RECENT MUSICAL BIOGRAPHIES.

No. 740. Week ending June 24, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allesch, G. J. von. Wege zur Kunstbetrachtung. Dresden. 1921. Portraits. 4079a.488

Amberger, Olga. Zeitgenossen Chodowieckis. Lose Blätter schweizerischer Buchkunst. Basel. 1921. Illus. Portraits. 8069.239

Anderson, Robert Gordon. The Isle of Seven Moons. A romance of uncharted seas and untrodden shores. New York. 1922. 49.883

Balet, Leo. Dietz Edzard. Berlin. 1920. Plates. 4082.92

Baur, Albert. Landsknecht-Kunst. Niklaus Manuel, Urs Graf, Hans Holbein d. J., Tobias Stimmer, u. a. Basel. [1920.] Plates. 4088.28

— Schweizer Graphik seit Hodler. Basel. [1920.] Portrait. Plates. 4088.26

Behrens, Bertha. (W. Heimburg.) Lotte Lore. Roman. Stuttgart. [1913.] 6899.239

Bell, Louis. The telescope. New York. 1922. Illus. Portraits. 3929.201

Book, The, of Saint Ultan. A collection of pictures and poems by Irish artists and writers. Dublin. [1920.] Illus. *8063.324

Bossert, Helmuth Th. Alt Kreta. Kunst und Kunstgewerbe im ägäischen Kulturkreise. Berlin. 1921. Illus. 4094.331

SUMMER READING.
JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP24; 6.23.22; 25C.

Buchwald, Conrad. Einige Hauptwerke der kirchlichen Malerei und Bildhauerei des Mittelalters. Breslau. 1920. Plates. [Schlesisches Museum für Kunstgewerbe und Altertümer.] **4079.319**

Bussigny, Henry L. de. Equitation. Boston. 1922. Illus. **6004.116**

Caesar, Caius Julius. Caesar's Gallic War. Books I–IV, and selections from Books V. VI, VII, Caesar's Civil War, Nepos' Lives, and Ritchie, Fabulae faciles. Boston. [1922.] plates, some colored. Maps. **School-Book Coll. **4919.62**

Cockaday, Laurence Marsham. Radio-telephony for everyone. New York. [1922.] Plates. **8016a.7**

Cohn-Viebig, Clara. Töchter der Hekuba. Roman. Berlin. 1920. **6899.324**

Cole, Timothy. Considerations on engraving. [Wood engraving.] New York. 1921. Portrait. **8066.144**

Cosgrove, John Joseph. Hollow tile construction: a practical explanation of modern methods. New York. 1921. Illus. Plans. **4023b.2**

Crawford, Jack. I walked in Arden. [Fiction.] New York. 1922. [Borzoi books.] **49.881**

Dante Alighieri. La divina commedia illustrata nei luoghi e nelle persone, a cura di Corrado Ricci. Milano. [1921.] Illus. Portraits. Plans. Facsimiles. ***Cab.27.18.8**

Dawson, Coningsby William. The vanishing point. [Fiction.] New York. 1922. Plates. **49.885**

Deland, Margaret. The vehement flame. A novel. New York. [1922.] Plate. **49.882**

Deutsche Verlagsgesellschaft für Politik und Geschichte, m. b. H., *publishers.* Die deutsche Waffenstillstands-Kommission. Bericht über ihre Tätigkeit. Charlottenburg. 1920. Diagrams. **2302.338**

Doering, Alfred. Die neue Königsstadt. Alten-Dresdens Aufbau nach dem Brande von 1685. Dresden. [1920.] Plates. **4092.433**

Eberlein, Kurt Karl. Deutsche Maler der Romantik. Jena. 1920. **4089.242**

Einstein, Carl. Negerplastik. [2. Auflage.] München. 1920. Plates. **8083.19**

Espinosa, Aurelio Macedonio. Advanced Spanish composition and conversation. Chicago. 1922. Plates. Maps. [Hispanic series.] **School-Book Coll. **5039.283**

— Elementary Spanish reader with practical exercises for conversation. Boston. 1918. Portraits. Plates. Maps. [The Hispanic series.] **School-Book Coll. **5039.282**

Fall, Delos. Science for beginners. Yonkers-on-Hudson. 1920. Illus. Maps. [New-world science series.] ****3919.95**

Fechter, Paul. Das graphische Werk Max Pechsteins. [Katalog.] Berlin. [1921.] Illus. Portraits. ***4082.90**

Freeman, John, *poet.* The red path, a narrative [poem] and The wounded bird [poem]. Cambridge. 1921. ***A.3132.1**

Frenssen, Gustav. Die Brüder. Eine Erzählung [aus dem Weltkrieg]. Berlin. 1920. 6899.327

—Jacob Alberts: ein deutscher Maler. Berlin. 1920. Portraits. Plates, some colored. 4082.94

Friedlaender, Max J. Die Radierung. Berlin. 1921. Illus. Portraits. 8069.221

Gardner, Edward Hall. Constructive dictation. "Plan your letter." New York. [1919.] **5659.204

Goldstein, Ludwig. Der Wiederaufbau Ostpreussens, 1914–1919. Königsberg. [1919.] Plates. Map. 2309f.142

Grautoff, Otto N. Die neue Kunst. Berlin. 1921. [Die neue Welt.] 4089a.220

Haberlandt, Arthur. Volkskunst der Balkanländer in ihren Grundlagen. Wien. 1919. Plates some colored. *4061.127

Hampe, Theodor Eduard. Das Altnürnberger Kunstglas und seine Meister. München. 1919. 4067.125

Hardegen, Friederich. H. H. Meier, der Gründer des Norddeutschen Lloyd. Lebensbild eines Bremer Kaufmanns, 1809–1898. Berlin. 1920. Portraits. Plate. Coat of arms. 3959a.215

Hausenstein, Wilhelm. Kairuan oder eine Geschichte vom Maler Klee und der Kunst dieses Zeitalters. München. 1921. Illus., some colored. 4083.399

Hazen, Charles Downer. Modern Europe. New York. [1920.] Illus. Portraits. Maps. **School-Book Coll.** *2304.113

Hecht, Hans. Robert Burns. Leben und Wirken des schottischen Volksdichters. Heidelberg. 1919. Portrait. 4549a.200

Hetzer, Theodor. Die frühen Gemälde des Tizian. Eine stilkritische Untersuchung. Basel. 1920. Plates. 4085.82

Hildebrand, Adolf Ernst Robert, *Ritter* von. Bildnis-Plaketten. Frankfurt am Main. 1920. 24 plates. 8085.170

Hodgdon, Daniel Russell. Everyman's science. New York. [1919.] Illus. Maps. 3919.94

Houston, Margaret Belle. "The Witch Man." [Fiction: mountains of Virginia.] Boston. [1922.] 49.884

Hudson, Jay William. Abbé Pierre. [Fiction.] New York. 1922. 49.889

Huebner, Friedrich Markus. Lodowijk. Schelfhout. Leipzig. 1921. Plates, one colored. [Junge Kunst.] 4089.278

Hysell, Helen. The science of purchasing. New York. 1922. Diagrams. 5639.310

Jacobs, Leo. Three types of practical ethical movements of the past half century. New York. 1922. 3588.334

Johansen, Fannie O. Projects in action English. Boston. [1920.] 3599a.572

Justi, Ludwig. Deutsche Zeichenkunst im neunzehnten Jahrhundert. 2. Auflage. Berlin. 1920. Illus. Portraits. [Nationalgalerie, Berlin. Amtliche Veröffentlichungen.] 8068.241

Kirchner, Joachim. Erich Waske. Leipzig. 1921. Portraits. Plates, one colored. [Junge Kunst.] 4089.274

Kirfel, Willibald. Die Kosmographie der Inder nach den Quellen dargestellt. Leipzig. 1920. Facsimiles. *2281.106

Knobelsdorff-Brenkenhoff, Nataly Auguste Amalie Hermine von. Verbotene Früchte und andere Erzählungen. Leipzig. [1920.] 2876.251

Kobald, Carl. Schubert und Schwind. Ein Wiener Biedermeierbuch. Zürich. 1921. Portraits. Plates. 4079a.499

Koerner, Kamillo. Der Bau des Dieselmotors. Berlin. [1920.] Illus. 4034.54

Kuemmel, Otto. Die Kunst Ostasiens. Berlin. 1921. Illus. [Die Kunst des Ostens.] 8064.294

Kuhn, Alfred. Emy Roeder. Leipzig. 1921. Portrait. Plates. [Junge Kunst.] 4089.268

Lange, J. Conrad F. W. von. Das Kino in Gegenwart und Zukunft. Stuttgart. 1920. 6257.405

Langewiesche, Carl Robert, *publisher*. Der Blumenkorb. Deutsche Maler 1800 bis 1870. Leipzig. 1921. Illus. Portraits. 8071.176

— Tore, Türme und Brunnen. Leipzig. 1921. Illus. 4095.234

Langlotz, Ernst. Zur Zeitbestimmung der strengrotfigurigen Vasenmalerei und der gleichzeitigen Plastik. Leipzig. 1920. Plates. 8085.172

Larned, Josephus Nelson. A history of England for the use of schools and academies. With topical analyses, research questions and bibliographical notes by Homer P. Lewis. Boston. [1921.] Illus. Portraits. Maps. Genealogical tables. **4519.147

Lindner, Werner. Schöne Brunnen in Deutschland. [Berlin. 1920.] Illus. [Westfälischer Heimatband.] *8085.136

Loeb, Jacques. Proteins and the theory of colloidal behavior. New York. 1922. Plans. Charts. 3973.203

Love, The, of the Sacred Heart. Illustrated by St. Margaret Mary Alacoque & the Blessed John Eudes. New York. 1920. 3469a.259

Luecken, Gottfried von. Die Anfänge der burgundischen Schule. Ein Beitrag zum Aufleben der Antike in der Baukunst des XII. Jahrhunderts. Basel. [1920.] Illus. 4103.126

Lugt, Frederik. Mit Rembrandt in Amsterdam. Die Darstellungen Rembrandts von Amsterdamer Statbilde. Deutsch von Erich Hancke. Berlin. 1920. Plates. Plans. *4081.143

Maeterlinck, Maurice. The great secret. [Occultism.] New York. 1922. 7609a.134

Magruder, Frank Abbott. American government in 1921. With a consideration of the problems of democracy. Boston. [1921.] Illus. Portraits. Maps. School-Book Coll. **4229.289

Mahn, Georg. Der Tempel von Boro-Budur. Eine buddhistische Studie. Leipzig. 1919. Plates. 4106.54

Marquis, Don. Sonnets to a red haired lady, and Famous love affairs. [Humorous verse.] Garden City. 1922. Plates. 4409.327

O'Ryan, John Francis. The story of the 27th Division [A. E. F.] New York. 1921. 2 v. Illus. Portraits. Maps. *"20th".251.27.1

Parsons, Elsie Worthington Clews, *editor*. American Indian life, by several of its students. [Short stories.] New York. 1922. Plates. *4361.199

Pazaurek, Gustav Edmund. Die Schönheitswerte der Postmarken. Stuttgart. 1920. Illus. *2232.42

Persyński, Friederich. Von Chinas Göttern. Reisen in China. München. [1920.] Plates, some colored. 8083.21

Philip, *Sister* Mary. The Sacred Heart and mine in Holy Communion. Being thoughts drawn from the titles of the Sacred Heart and the writings of Saint Margaret Mary Alacoque. New York. 1921. 3469a.258

Pound, Roscoe. An introduction to the philosophy of law. New Haven. 1922. [Yale College. Law School. Storrs Lectures. 1921, 1922.] 3639.43

Rees, James Frederick. A short fiscal and financial history of England, 1815–1918. London. [1921.] 9336.42a45

Rogers, Allen. Practical tanning. A handbook. New York. 1922. Illus. Portrait. *8037a.17

Romera-Navarro, Miguel. América española. Edición escolar abreviada. New York. [1919.] School-Book Coll. **4319a.90

Rose, John Holland. The development of the European nations. 1870–1900. New York. 1922. Maps. 2306.24

Ruck, Berta. The wrong Mr. Right. A novel. New York. 1922. Colored plate. 49.886

Sabsovich, Katharine. Adventures in idealism. A personal record of the life of Professor Sabsovich. New York. 1922. Portraits. Plates. 4449a.405

Schaeff, Ernst. Christian Kröner. Neudamm. 1921. Illus. Portraits. [Monographien deutscher Jagdmaler.] 4073.97

Schmidt, Paul Ferdinand. Von neuer deutscher Kunst. Abbildungen neuer Malerie, Plastik und Baukunst. Dresden. [1920.] Plates. 4083.383

Schmitz, Hermann. Die Gotik im deutschen Kunst- und Geistesleben. Berlin. 1921. Plates. 4095.175

Seidlitz, Woldemar von. Die Kunst in Dresden von Mittelalter bis zur Neuzeit. Buch 1. Dresden. 1920. Illus. 4061.125

Shakespeare, William. The second part of King Henry the Fourth. Edited by Samuel B. Hemingway. New Haven. 1921. [The Yale Shakespeare.] 4599a.410

— The tragedy of King Richard II. Edited by Llewellyn M. Buell. New Haven. 1921. [The Yale Shakespeare.] 4599a.418

— The taming of the shrew. Edited by Henry Ten Eyck Perry. New Haven. 1921. [The Yale Shakespeare.] 4599a.430

Šišić, Ferdinand von. Geschichte der Kroaten. Teil 1. Zagreb. 1917. Maps. 5068.165

Wolbach, Simeon Burt. New growths and cancer. Cambridge. 1922. Plates. [Harvard Health talks.] **3797.120**

Zucker, Paul. Die Brücke. Typologie und Geschichte ihrer künstlerischen Gestaltung. Berlin. 1921. Illus. **8095.128**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Charms of melody, The, or siren medley. [A collection of songs without music.] No. 1–100. Dublin. [1791.]

Cherubini, Maria Luigi Carlo Zenobi Salvatore. Ecce panis. Motet. En partition d'orchestre. Paris. [188–?]

Pacini, Giovanni. Saffo: a lyrical tragedy in three acts . . . as performed at the Howard Athenæum, May 4, 1847. [Words only.] Boston. 1847.

Schumann, Robert Alexander. Kinderball. Sechs leichte Tanzstücke zu vier Händen für das Pianoforte. Op. 130. Leipzig. 1880.

BOOKS IN THE CHILDREN'S ROOM.

Beard, Charles Austin, and William Chandler **Bagley**. A first book in American history. New York. 1921. Illus. Portraits. Maps. Facsimiles. **Z.20a 72.2**

Knickerbocker, Edwin Van B. Plans for classroom interpretation. New York. [1921.] Illus. Music. **Z.40d 114.1**

Snow, Bonnie E., and Hugo B. **Froehlich**. A hundred things a girl can make. Philadelphia. [1922.] Illus. **Z.70a 29.1**

BOOKS IN THE BRANCH LIBRARIES.

Babbitt, Ellen C. More Jataka tales. Retold by Ellen C. Babbitt. New York. 1922. Illus. **Y 403.2**

Bassett, Sara Ware. Ted and the telephone. [Fiction.] Boston. 1922. Plates. [The invention series.] **Yf 597.10**

Gregor, Elmer Russell. Spotted deer. [Fiction: life among the American Indians.] New York. 1922. Plate. [Eastern Indian series.] **Yf 3583.2**

Tappan, Eva March, *editor*. The world's story. A history of the world in story, song and art. Boston. 1914–18. 15 v. Plates. **Cc 8730**

Thayer, Lee. Q. E. D. [Detective story.] Garden City. 1922. Colored plate. **113t 2**

Wilson, Harry Leon. Merton of the movies. [Fiction.] Garden City. 1922. **111w 5**

With this issue is printed Ten-book list No. 22, entitled:

RECENT MUSICAL BIOGRAPHIES.

The next issue will contain:

PLAY AND PLAYGROUNDS.

RECENT MUSICAL BIOGRAPHIES.

Fucito, Salvatore, and Barnet J. **Beyer.** Caruso and the art of singing. New York. [1922.] Portraits. **4047.428**

Largely biographical, illustrated with photographs of Caruso in various rôles.

Henschel, *Sir* George. Musings and memories of a musician. New York. 1919. **4047.341**

Includes chapters of Sir George's Boston experiences as first conductor of the Boston Symphony Orchestra.

Huneker, James Gibbons. Steeplejack. New York. 1920. 2 v. Portraits. **4047.402**

An autobiography and thirty years of musical and dramatic reminiscence.

Klein, Hermann. The reign of Patti. New York. 1920. Portraits. Plates. Facsimile. **4047.410**

Lowe, George. Josef Holbrooke and his work. London. 1920. Portrait. **4047.420**

List of compositions, pp. 299–314.

Massenet, Jules Émile Frédéric. My recollections. (1848–1912.) The authorized translation . . . by . . . H. Villiers Barnett . . . Boston. [1919.] Portraits. Plates. Facsimile. **4047.305**

Newcomb, Ethel. Leschetizky as I knew him. New York. 1921. **4047.191**

An intimate study of the master by one of his pupils.

Saint-Saëns, Charles Camille. Musical memories. Translated by Edwin Gile Rich. Boston. [1919.] Portraits. Plates. **4047.363**

Tetrazzini, Luisa. My life of song. London. 1921. Portraits. Plates. **4047.423**

Thayer, Alexander Wheelock. The life of Ludwig van Beethoven. Edited by Henry C. Krehbiel. New York. [1921.] 3 v. Portraits. ***4043.37**

Boston Public Library
Ten-book list, No. 22
June 24, 1922

Slosson, Edwin Emery, and June Etta **Downey**. Plots and personalities. A new method of testing and training the creative imagination. New York. 1922. Facsimiles. 6198.163

Society of the First Division. History of the First Division during the World War, 1917–1919. Philadelphia. 1922. Portraits. Plates, some colored. Maps. Facsimiles. *"20th".251.1.1

Spindler, Carl. Das geheimnisvolle Schiff. Die Fahrt der „Libau" zur irischen Revolution. Erster authentischer Bericht über die Entstehung der irischen Oster-Revolution von 1916 im Zusammenhang mit Sir Roger Casement. Berlin. 1921. 4518.396

Sutton, Clarence Wesley, and Nels Johann **Lennes**. Brief business arithmetic. Boston. [1918.] Illus. Tables. School-Book Coll. **3939.310

Sydow, Eckart von. Exotische Kunst: Afrika und Ozeanien. Leipzig. 1921. Illus. 4089a.72

Taylor, Edson Homer, and Fiske **Allen**. Junior high school mathematics. New York. [1919.] 2 v. Diagrams. 3938.276

Thode, Henry. Paul Thiem und seine Kunst. Berlin. 1921. Portraits. Plates, some colored. 4083.398

Thompson, Karl Owen. Technical exposition: a textbook on the application of exposition to technical writing. New York. [1922.] Charts. 5599a.326

Thomson, Edith. Afterglow. [Fiction.] New York. [1922.] 49.887

Tietz-Conrad, Erika. Österreichische Barockplastik. Wien. 1920. Plates. 8085.120

Titus, Harold. "Timber." [Fiction: Florida.] Boston. [1922.] 49.888

Trafton, Gilbert Haven. Science of home and community. A text-book in general science. New York. 1921. Illus. Portraits. Teachers' Coll. 289.19(**6009.318)

Waldmann, Emil. Tintoretto. Berlin. 1921. Portraits. Plates. 4083.400

Weaver, Louise Bennett, and Helen Cowles **Le Cron**. A thousand ways to please a family with Bettina's best recipes. New York. [1922.] Illus. [Bettina series. Book 2.] 8009a.411

Wedderkop, H. von. Marie Laurencin. Leipzig. 1921. Portraits. Plates, one colored. [Junge Kunst.] 4089.272

Weisbach, Werner. Der Barock als Kunst der Gegenreformation. Berlin. 1921. Illus. 4076.321

Wells, Herbert George. The secret place of the heart. [Fiction.] New York. 1922. *4578.196

Westheim, Paul. Das Holzschnittbuch. Potsdam. 1921. Illus. *8062.217

Wiedemann, Alfred. Das alte Ägypten. Heidelberg. 1920. Illus. [Kulturgeschichtliche Bibliothek. Reihe 1. Ethnologische Bibliothek. 2.] 4099.244

No. 741. Week ending July 1, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Gas Association. Technical Section. Chemical Committee. Gas chemists handbook. New York. 1922. Illus. *8028.169

Bailey, Alexander Rufus. Bailey's Handbook of universal formulas and mathematical problems on steam engineering. Seattle, Wash. [1922.] Diagrams. *4032a.24

Barton, Frank Townend. How to choose a dog. London. [1921?] Plates. 6009b.178

Benson, Edwin. Life in a mediæval city illustrated by York in the XVth century. London. 1920. Illus. 2467.89

Bible. New Testament. Apocrypha. The doctrine of the Twelve Apostles. Translated into English by the late Charles Bigg. With a new introduction and revised notes by Arthur John Maclean. London. 1922. [Translations of Christian literature. Series 1. Greek texts.] 3429.362

Bluemner, Rudolf. Der Geist des Kubismus und die Künste. Berlin. [1921.] 4083.384

Brie, Friedrich Wilhelm Daniel. Der irische Aufstand von 1916. Berlin. 1917. [Kriegspolitische Einzelschriften. Heft 17.] 4518.395

Burney, Charles Fox. The Gospel in the Old Testament. Edinburgh. 1921. ["The scholar as preacher." Series 4.] 3429.333

SUMMER READING.
JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP25; 6.30.22; 25C.

Byron, George Gordon Noel, *6th Baron Byron.* Lord Byron's correspondence. Edited by John Murray. London. 1922. 2 v. Portraits. 4544.83

Clapham, Richard. Trout-fishing for the beginner. New York. [1922.] Illus. 4008.430

Claridge, G. Cyril. Wild bush tribes of tropical Africa. [The Bakongo in Angola.] London. 1922. Plate. Map. 3827.46

Cooper, Frederic Taber. Rider's Bermuda: a guide book for travelers. New York. 1922. Maps. [Rider's Guides.] 4369.251

Curtis, Winterton Conway. Science and human affairs from the viewpoint of biology. New York. 1922. Illus. Map. 5827.207

Cyprianus, Thascius Cæcilius, *Bishop of Carthage.* Select epistles of St. Cyprian treating of the Episcopate. After the translation of Nathaniel Marshall. Edited by A. A. Lacey. London. [1922. Translations of Christian literature. Series 2. Latin texts.] 3429.378

Dargan, Olive Tilford. Lute and furrow. [Verse.] New York. 1922. 2398.214

Ellingford, Herbert Frederick. The art of transcribing for the organ. A complete text book for the organist in arranging choral and instrumental music. New York. [1922.] Music. 8050.397

Evans, Ivor Hugh Norman. Among primitive peoples in Borneo. London. 1922. Portraits. Plates. Map. 3827.45

Freeman, John. A portrait of George Moore in a study of his work. New York. 1922. Portrait. 2556.172

Graham, John William. The harvest of Ruskin. London. [1920.] 3588.207

Hackmack, Adolf. Der chinesische Teppich. Hamburg. 1921. Illus. 4069a.12

Heilner, Van Campen. Adventures in angling: a book of salt water fishing. Cincinnati. [1922.] Plates, one colored. 4008.443

Howell, Gerard Charles Lisle. Ocean research and the great fisheries. Oxford. 1921. Illus. Maps. 5829a.207

Jona, Camillo. L'architettura rusticana nella costiera d'Amalfi. Torino. [1921.] Plates. 8101.63

Lewis, Benjamin Roland, *editor.* Contemporary one-act plays. New York. Scribner. [1922.] 6257.342

Lichtenstein, Gaston. From Richmond to North Cape. Richmond, Va. 1922. Illus. Portraits. 4868.124

Lytton, Neville Stephen. The press and the General Staff [of the British Expeditionary Forces]. London. [1921.] Portrait. Plates. 23091.8

Maria Louisa, *Empress of the French.* The private diaries of the Empress Marie-Louise, wife of Napoleon I. With introduction and commentary by Frédéric Masson. New York. 1922. Portraits. 2656.164

PLAY AND PLAYGROUNDS.

Curtis, Henry S. Education through play. New York. 1915. Plates. 3599a.67
A copy for hall use is kept in the Teachers' Reference Collection.

— Play and recreation for the open country. Boston. [1914.] Illus. 5575.259
A copy for hall use is kept in the Teachers' Reference Collection.

— The play movement and its significance. New York. 1917. Plates. [Home and school series.] 3599a.536

— The practical conduct of play. New York. 1916. Plates. [Home and school series.] 4009a.394
Relates especially to playgrounds.

Forbush, William B. Manual of play. Philadelphia. [1914.] Plates. Plan. 4009.29
A copy for hall use is kept in the Teachers' Reference Collection.

Gulick, Luther H. A philosophy of play. With a foreword by Joseph Lee. New York. [1920.] Portrait. 7599.295
A copy for hall use is kept in the Teachers' Reference Collection.

Johnson, George E. Education by plays and games. Boston. [1907.] Illus. 4009.355
Preface by G. Stanley Hall.

Lee, Joseph. Play in education. New York. 1918. 7598.225
Earlier editions are on call-numbers 7598.197; 7598.218.

Mero, Everett B., *compiler.* American playgrounds: their construction, equipment, maintenance and utility. Boston. [1908.] Illus. Plans. 5566.135

Wood, Walter. Children's play and its place in education. With an appendix on the Montessori method. New York. 1913. 7599.218

Boston Public Library
Ten-book list, No. 23
July 1, 1922

Miniature essays. [Anon.] London. 1921, 22. 6 v. *Namely:*
Arnold Bax. 4049a.511
Lord Berners. 4049a.512
Eugène Goossens. 4049a.513
G. Francesco Malipiero. 4049a.514
Selim Palmgren. 4049a.515
Igor Stravinsky. 4049a.516

Monckton, Charles Arthur Whitmore. Last days in New Guinea. London. 1922. Portraits. Plates. Map. 3048.229

Montagu, Leopold Agar Denys. Weapons and implements of savage races (Australia, Oceanica, and Africa). London. 1921. Illus. 3827.47

Newman, Ernest. Elgar. London. 1920. Portrait. Music. [The music of the masters.] 4049a.522

Parker, Willard, *of Pennsylvania.* Niagara's rainbow: the legend of the White Canoe. [Verse.] Conshohocken, Pa. 1922. Plates. 2399b.347

Rhodes, R. Crompton. The stagery of Shakespeare. Birmingham. 1922. 4599.200

Santayana, George. Soliloquies in England, and later soliloquies. New York. 1922. 4557.92

Sellers, Edwin Jaquett. Supplement to genealogies [by this author: Sellers, Jaquett, Wampole, and allied families]. Philadelphia. 1922. *4432.176

Sencourt, Robert. Purse and politics. [Post-European War British economic and political questions.] London. [1921.] 2309e.230

Small, James. A textbook of botany for medical and pharmaceutical students. London. 1921. Illus. 3856.157

Smith, James Reuel. Springs and wells in Greek and Roman literature: their legends and locations. New York. 1922. Plates. 2979a.26

Smith, Onnie Warren. The book of the pike. Cincinnati. [1922.] Plates. 4008.444

Strachey, Giles Lytton. Books and characters, French & English. New York. 1922. Portraits. 2247.115

Stumpf, Johann. The una-flow steam-engine. 2d edition. [Syracuse, N. Y.] 1922. Illus. 4032b.21

Toffanin, Giuseppe. La fine dell' umanesimo. Milano. 1920. 5584.35

Turner, W. J. Music and life. London. [1921.] 4049.384

Union of South Africa. Union Office of Census and Statistics. Official year book. No. 4. 1921. Pretoria. Charts. Colored maps. *3051.273

Valla, Laurentius. Treatise on the Donation of Constantine. Text and translation into English [by] Christopher B. Coleman. New Haven. 1922. Facsimile. 2746.31

Vanderbilt, Cornelius, *Jr.* Personal experiences of a cub reporter. New York. [1922.] 6198.159

Weseen, Maurice Harley. Everyday uses of English. New York. [1922.] 5659.205

Wilkinson, Maurice. Erasmus of Rotterdam. New York. 1921. [Catholic thought & thinkers series.] 3469.252

Williamson, George Charles. Lady Anne Clifford, Countess of Dorset, Pembroke & Montgomery. 1590–1676. Her life, letters and work extracted from all the original documents available. Kendal. 1922. Portraits. Plates. Facsimiles. Genealogical charts. *4542.161

Wolf, Lucien. Life of the first Marquess of Ripon. [George Frederick Samuel Robinson, 1827–1909.] London. 1921. 2 v. Portrait. Plates. 4547.32

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Kern, Jerome. Sally: a new musical play in three acts. Vocal score. New York. 1921.

Rhené-Baton. Sonate (en sol) pour piano & violon. Op. 24. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

Saint-Saëns, Charles Camille. Sonate pour clarinette avec accompagnement de piano. Op. 167. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

— Sonate pour hautbois avec accompagnement de piano. Op. 166. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

BOOKS IN THE CHILDREN'S ROOM.

Herford, Oliver. The Herford Æsop. Fifty fables in verse. Illustrations by the author. Boston. [1921.] Z.40h 204.1

Laselle, Mary A., *editor.* The joy in work: ten short stories of today. New York. 1920. Z.40c 58.1

Walker, Joseph. The story of George Washington. New York. [1922.] Portraits. Plates. [Famous Americans for young readers.] Z.30b 1w 14

BOOKS IN THE BRANCH LIBRARIES.

Beach, Frank Loomis. Twenty twenty-minute lessons in bookkeeping. New York. 1921. Uw 642

Blanchard, Grace. The island cure. [Fiction.] Boston. [1922.] Plates. 107b 1

Olmstead, Florence. Madame Valcour's lodges. [Fiction.] New York. 1922. 160 3

Park, Robert Emory. The immigrant press and its control. New York. 1922. Maps. [Americanization studies.] Sc 6720

With this issue is printed Ten-book list No. 23, entitled:

PLAY AND PLAYGROUNDS.

The next issue will contain:

AIDS TO STORY-TELLING TO CHILDREN.

No. 742. Week ending July 8, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Bureau of Shipping. Record of American and foreign shipping. 1919–21. [Also] Supplement. New York. 3 v. and unbound parts. *5950a.90

Architects' Small House Service Bureau. Mountain Division, Inc. How to plan, finance and build your home. [Denver. 1922.] Illus. Plans. *8100.83

Augustinus, Aurelius, *Saint.* St. Augustine's Treatise on the city of God. (Abridged.) By F. R. Montgomery Hitchcock. London. 1922. 3429.374

Bailey, John Cann. Some political ideas and persons. London. 1921. 4519a.157

Bell, Aubrey Fitz Gerald. Baltasar Gracián. Oxford. 1921. [Hispanic Society of America. Hispanic notes & monographs.] 4319a.213.3

British Science Guild, London. A catalogue of British scientific and technical books. [1921.] London. 1921. *6172.173

Buddhaghosa. The Expositor (Atthasālinī). Buddhaghosa's commentary of the Dhammasaṅgaṇī. Translated by Maung Tin. Edited and revised by Mrs. Rhys Davids. London. [1920], 21. 2 v. [Pali Text Society. Translation series, no. 8, 9.] **5022.46

SUMMER READING.

JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP26: 7.7.22: 25C.

Burkitt, Miles Crawford. Prehistory: a study of early cultures in Europe and the Mediterranean Basin. Cambridge. 1921. Plates. Geological sections. 3824.204

Burt, Katharine Newlin. "Q." [Fiction.] Boston. 1922. 49.893

Carpenter, George Herbert. Insect transformation. London. [1921.] Illus. 3897.94

Churchill, Allen Leon, and Leonard **Wickenden.** The house-owner's book. A manual for the helpful guidance of those who are interested in the building or conduct of homes. New York. 1922. Illus. 4029a.212

Cornford, Leslie Cope. The designers of our buildings. [The work of the Royal Institute of Architects, London.] London. 1921. Portraits. 4097.43

Credito italiano, Milan. The economic resources of Italy . . . 1895–1920. Milan. 1920. 2 v. Plates. *9330.945a6

Devonshire, H. C. Some Cairo masques and their founders. London. 1921. Plates. 4109a.124

Domino, *pseud.* The masques of Ottawa. [Sketches of Canadians in public life.] Toronto. 1921. 4319a.227

Electric clocks and chimes: a practical handbook. London. [1921.] Illus. Plans. 8035b.5

Foster, Pell W., *Jr.* A short history of Battery "B", 12th Field Artillery, Second Division, in the World War. [New York. 1921.] Portraits. Plates. Maps. *"20th".256.12.1

Glasgow, Ellen. One man in his time. [Fiction.] Garden City. 1922. 49.894

Gordon, William John. Bands of the British army. Illustrated by F. Stansell. London. [1921.] Colored plates. *6520a.40

Gow, Colin Clarence. The electro-metallurgy of steel. New York. 1922. Plates. Plans. Charts. [A treatise of electro-chemistry.] 8025.158

Grasser, Georg. Synthetic tannins: their synthesis, industrial production and application. New York. 1922. 8037a.20

Gurlitt, Cornelius. Die Pflege der kirchlichen Kunstdenkmäler. Ein Handbuch für Geistliche, Gemeinden und Kunstfreunde. Leipzig. 1921. 4109a.29

Hague, Clifford Wilson. Textbook of printing occupations. Milwaukee, Wis. [1922.] Illus. 8039c.75

Hardie, Martin. The British school of etching. London. [1921.] Plates. [Print Collectors' Club, London.] 8062.209

Harrison, *Rev.* Frederick, *M.A.* Notes on Sussex churches. 4th edition . . . enlarged. Hove. 1920. Plates. 4109a.119

Haywood, William. The development of Birmingham. An essay. [2d edition.] Birmingham. [1918.] 4092.419

Hetherington, Arthur Lonsdale. The pottery and porcelain factories of China: their geographical distribution and periods of activity. London. 1921. Map. 4063.109

Hungerford, Edward. Our railroads to-morrow. New York. 1922. 9385.973a154

AIDS TO STORY-TELLING.

Bailey, Carolyn S. For the story teller. Story telling and stories to tell. Springfied, Mass. 1914. Z.40a 30.1
An earlier edition is on call-number 3599a.281.

Borst, Sara C. B. Best stories to tell to children. With illustrations by Patten Wilson. Boston. 1921. Z.130b 7.3

— How to tell stories to children. Boston. [1905.]
Bibliography, pp. 256–260. 7598.133; Z.130b 7.1

Cather, Katherine D. Educating by story-telling: showing the value of story-telling as an educational tool for the use of all workers with children. Yonkers-on-Hudson. 1920. [Play school series.] Z.40a 28.1
Bibliography, pp. 371–387.

Cross, Allen, and Nellie M. **Statler.** Story-telling for upper grade teachers. Chicago. [1918.] Z.40a 35.1
Bibliography, pp. 265–269.

Houghton, Louise S. Telling Bible stories. With introduction by Rev. T. T. Munger. New York. 1905. 3429.212

Keyes, Angela M., *compiler.* Stories and story-telling. New York. 1911. Z.40a 21.1

Lyman, Edna. Story telling: what to tell and how to tell it. 3d edition. Chicago. 1911. Z.40a 12.2
An earlier edition is on call-number Z.40a 12.1.

Partridge, Emelyn N., and George E. **Partridge.** Story-telling in school and home. A study in educational æsthetics. New York. 1912. Plates. Z.40a 19.1
List of stories for children, pp. 314–319.

Shedlock, Marie L. The art of the story-teller. New York. 1917. 5597.214
Contents. — The art of story-telling. — Stories. — Bibliography.
An earlier edition is on call-number Z.40a 31.1.

Boston Public Library.
Ten-book list No. 24
July 8, 1922.

Hunt, Frazier. The rising temper of the East. Sounding the human note in the world-wide cry for land and liberty. Indianapolis. [1922.] Portrait. 3019.334

Hunter, William Henry. Dock and lock machinery: a technical manual. New York. 1922. Plans. [The Glasgow text books of civil engineering.] 4028c.1

Hurst, George Henry. Soaps: a practical manual on the manufacture of domestic toilet and other soaps. 3d edition. London. 1922. Illus. 8031a.33

Jacobson, Gerald F., *compiler*. History of the 107th Infantry, U. S. A. New York. 1920. Portraits. Plates, one colored. Maps. *"20th".254.107.1

Johnson, C. S. Household repairs and renovations. London. [1920.] Illus. Plans. [The woodworker series.] 4023c.5

Jones, *Sir* Henry, and John Henry **Muirhead.** The life and philosophy of Edward Caird. Glasgow. 1921. Portraits. 2547.83

Knox, *Sir* Alfred William Fortescue. With the Russian army, 1914–1917. Being chiefly extracts from the diary of a military attaché. London. 1921. 2 v. Portraits. Plates. Maps. 2305b.31

Langa Langa, *pseud.* Up against it in Nigeria. London. [1922.] Portraits. Plates. Map. 3058.317

Maxwell, Donald. Unknown Kent. Being a series of unmethodical explorations of the County, illustrated in line and colour by the author. London. 1921. Plates, some colored. Maps. 4098.231

Miller, William. Essays on the Latin Orient. Cambridge. 1921. Plates. Map. 5075.40

Milne, Alan Alexander. Mr. Pim. [Fiction, based on the author's play: Mr. Pim passes by.] New York. [1922.] 49.890

Nichols, G. H. F. The 18th Division in the Great War. [British Expeditionary Forces.] Edinburgh. 1922. Portraits. Plates. Maps. *"20th".251.18.1

Norris, James Flack, and Kenneth Lamartine **Mark.** Laboratory exercises in inorganic chemistry. New York. 1922. Plans. Charts. 5978.109

Patterson, H. W. Small boat building. New York. 1922. Plans. 4019a.410

Poulsen, Frederick. Etruscan tomb paintings, their subjects and significance. Oxford. 1922. Plates. 4105.149

Prichard, Hesketh Hesketh. Sport in wildest Britain. [Shooting game birds.] London. 1921. Colored plates. 4003.243

Punch, periodical. Poems from Punch, 1909–1920. With an introductory essay by W. B. Drayton Henderson. London. 1922. 4569a.557

Raine, William MacLeod. Man-size. [A romance of the North-West Mounted Police.] Boston. 1922. 49.892

Red Book, The, of Commerce, or, Who's Who in Business. With which is incorporated Dod's Business Who's Who. 1921. London. *9382.42a45

Steven, Alec Bowring. Textile bleaching. London. [1921.] Illus. [Pitman's Common commodities and industries.] 8032.166

Stewart, Basil. Subjects portrayed in Japanese colour-prints. London. 1922. Plates, some colored. *Cab.80.190.11

Svensk Industrikalender. Utgiven av Sveriges Industriförbund. 1922. Stockholm. *9382.485a5

Symonds, R. W. The present state of old English furniture. London. [1921.] 114 plates. *4093.249

Tracy, Louis. The house of peril. [A detective story.] New York. [1922.] 49.891

Ure, Percy Neville. The origin of tyranny. Cambridge. 1922. Illus. 2964.125

Weaver, *Sir* Lawrence. Lutyens houses and gardens. London. 1921. Illus. Portrait. Plans. [Country Life library.] 4098.93

Webb, E. A. The records of St. Bartholomew's Priory and of the church and parish of St. Bartholomew the Great, West Smithfield. London. 1921. 2 v. Plates. Map. *2503.159

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Casella, Alfredo. Puppazetti. Cinque musiche per marionette. [Per orchestra.] Petite partition. London. [1921.]

Goossens, Eugène, *Jr.* Quartet for 2 violins, viola and violoncello. Op. 14. [Parts.] London. 1917. 4 parts in 1 v.

Respighi, Ottorino. Quartetto in re maggiore per 2 violini, viola e violoncello. [Partitura.] Bologna. 1920.

Saint-Saëns, Charles Camille. Sonate pour basson avec accompagnement de piano. Op. 168. [Partition et partie.] Paris. [1921.] 2 parts in 1 v.

BOOKS IN THE BRANCH LIBRARIES.

Bickerstaffe-Drew, Francis. (John Ayscough.) Pages from the past. London. 1922. Bb 865

Jordan, Elizabeth Garver. The blue circle. [A detective story.] New York. 1922. Plates. 12j 7

Russell, Frank A. The ashes of achievement. New York. 1922. 100r 1

Treynor, Albert M. Rogues of the North. [Fiction: seal hunting.] New York. 1922. Plate. 25t 1

With this issue is printed Ten-book list No. 24, entitled:

AIDS TO STORY-TELLING.

The next issue will contain:

CAMPING OUT.

No. 743. Week ending July 15, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Archer, Richard Lawrence. Secondary education in the nineteenth century. Cambridge. 1921. [Contributions to the history of education. 5.] 3599.450

Atkinson, Wilmer. An autobiography. Philadelphia. 1920. Illus. Portraits. Map. 4447.498

Austin, William E. Principles and practice of fur dressing and fur dyeing. New York. 1922. Illus. 8037a.19

Bach, Christian A., and Henry Noble **Hall.** The Fourth Division [A. E. F.]: its services and achievements in the World War. [Garden City.] 1920. Portraits. Plates. Maps. *"20th".251.41.1

Ballard, William Cyrus, *Jr.* Elements of radio telephony. 1st edition. New York. 1922. Illus. 8016a.8

Beck, L. Adams. The ninth vibration and other stories. [Short stories of life in India, China and Japan.] New York. 1922. 49.898

Bradley, James, *textile manufacturer.* Wool carding. Manchester. 1921. Illus. ["Textile Manufacturer" manuals.] 8038b.14

Bradshaw, Frederick. A social history of England. 2d edition. London. 1921. 9330.942a21

SUMMER READING.

JUNE 1 – OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP28: 7.15.22: 25C.

Brewer, Henry William. Old London illustrated. A series of drawings . . . illustrating London in the XVIth century, with descriptive notes by Herbert A. Cox. 2d edition. London. 1921. Plates. *4090.414

Broom. An international magazine of the arts. [Monthly.] Vol. 1, 2–. November, 1921, to date. Rome. 1921, 22. Illus. *4061.255

Campbell, Reginald John. The life of Christ. New York. 1921. 3479.238

Churchward, Albert. Origin & evolution of the human race. London. [1921.] Illus. 3827.44

Cooke, James Francis, *editor*. Great singers on the art of singing. Philadelphia. [1921.] Portraits. Plates. Music. 4046.350

Coster, Charles Théodore Henri de. The legend of Ulenspiegel and Lamme Goedzak, and their adventures heroical, joyous, and glorious in the land of Flanders and elsewhere. Translated by F. M. Atkinson. Garden City. 1922. 2 v. 4876.110

Crow, Carl. The travellers' handbook for China (including Hongkong). 3d edition. New York. [1921.] Illus. Portrait. Maps. *3019a.244

Curtis, Paul A. Sporting firearms of today in use. New York. [1922.] Illus. 4009.408

Dart, Edith. Sareel. [Fiction.] New York. [1922.] 49.896

Delehaye, Hippolyte, *S.J.* St. John Berchmans. Translated from the French by Henry Churchill Semple, S.J. New York. 1921. Portrait. 3559.192

Doerner, Max. Malmaterial und sene Verwendung im Bilde. Muenchen. 1921. 8064.97

Douglas, John Albert. The relations of the Anglican churches with the Eastern-Orthodox, especially in regard to Anglican orders. London. 1921. 5448.196

Durkin, Douglas. The Lobstick Trail. [Fiction.] Chicago. 1922. Plate. 49.895

Fellows, Jennie Dorcas. Cataloging rules with explanations and illustrations. 2d edition, enlarged. New York. 1922. Facsimiles. *6194.120

Fontainas, André. La vie d'Edgar A. Poe. 2e édition. Paris. 1919. Portrait. 4347.380

Forbes, F. A., and M. **Cahill.** A Scottish knight-errant. A sketch of the life and times of John Ogilvie, Jesuit. New York. 1920. Portrait. 5559b.136

Friend, John Albert Newton. The chemistry of combustion. New York. 1922. Diagrams. Tables. [Chemical monographs. No. 7.] 4032.113

Gade, Felix. Collecting antiques for pleasure and profit. London. [1921.] Plates. *4099a.78

Gloag, Helen, and John **Gloag.** Simple furnishing and arrangement. London. [1921.] Illus. 4099b.76

Haight, Elizabeth Hazelton. Italy old and new. New York. [1922.] Plates. 2769.139

CAMPING OUT.

Beard, Daniel C. The American boys' handybook of camp-lore and woodcraft. Philadelphia. 1920. Illus. Diagrams. [Woodcraft series.] **Z.70b 1.9**

— Shelters, shacks, and shanties. New York. 1921. Plates. Plans. **Z.70b 1.7**

Beard, Lina, and Adelia B. **Beard**. On the trail. New York. 1915. Plates. **Z.70b 34.2**

An outdoor book for girls.

Cave, Edward. The boy's camp book. Garden City. 1914. Illus. **Z.70b 25.2**

A guidebook based upon the annual encampment of a Boy Scout troop.

Girl Scouts, Inc. Campward ho! A manual for Girl Scout camps. New York. [1920.] Illus. Plan. **4009.403**

Foreword by Caroline Lewis. Designed to cover the needs of those undertaking to organize and direct large self-supporting camps for girls.

Hough, Emerson. Let us go afield. New York. 1916. Plates. **4009.305**

Camp life and outdoor sports.

Jessup, Elon H. The motor camping book. New York. 1921. Illus. Maps. **4009.402**

Marks, Jeannette A. Vacation camping for girls. New York. 1913. Plates. **Z.70b 24.1**

Miller, Warren H. Camp craft: modern practice and equipment. New York. 1915. Illus. **Bates Hall Ref. 84.2**

With introduction by Ernest Thompson Seton.

Stone, John F. M. H. Caravanning & camping-out. New York. 1914. Illus. Plans. **4009.338**

Experiences and adventures in a living-van and in the open air with hints and facts for would-be caravanners.

Boston Public Library
Ten-book list, No. 25
July 15, 1922

Hamilton, William Peter. The stock market barometer. New York. [1922.] Diagram. Tables. 9332.6747a25
Hartland, Edwin Sidney. Primitive society. The beginnings of the family & the reckoning of descent. London. [1921.] 3827.28
Huggins, William L. Labor and democracy. [Kansas Industrial Act, 1920, and the Court of Industrial Relations.] New York. 1922. 3569.535
Jones, Rufus Matthew. The later periods of Quakerism. London. 1921. 2 v. [Rowntree series.] 7554.114
Kees, Hermann. Studien zur aegyptischen Provinzialkunst. Leipzig. 1921. Plates. 4099.245
Kerr, John Graham. Zoology for medical students. London. 1921. Illus. 3886.123
Lauck, William Jett, and Claude S. **Watts.** The industrial code. A survey of the postwar industrial situation, a review of wartime developments in industrial relations, and a proposal looking to permanent industrial peace [in the United States]. New York. 1922. Tables. 2309e.238
Leigh, James Wentworth. Other days. [Social life in England, and travels.] New York. 1921. Portraits. Plates. 2548.35
Lynch, Rose. The story of Lourdes. London. [1921.] Portraits. Plates. 3469a.251
MacDonald, William. Reconstruction in France. New York. 1922. Map. 2309f.101
Mackintosh, Alexander. From Gladstone to Lloyd George. Parliament in peace and war. London. [1922.] 2519.124
Matthews, Walter Robert. Studies in Christian philosophy. Being the Boyle Lectures, 1920. London. 1921. 3499.296
Millikan, Robert Andrews, and others. Practical physics. By Robert Andrews Millikan, Henry Gordon Gale [and] Willard R. Pyle. Boston. [1920.] Illus. Portraits. 5968.183
Morecroft, John Harold, and Frederick William **Hehre.** A short course in the testing of electrical machinery for non-electrical students. 4th edition, enlarged. New York. 1921. Plans. 8010f.1
O'Brien, George. The economic history of Ireland in the seventeenth century. Dublin. 1919. Tables. 9330.9415a3
O'Shea, Michael Vincent. Mental development and education. New York. 1921. Illus. 5608.125
Patrick, Diana. Barbara Justice. A novel. New York. 1922. 49.897
Polley, L. J. Neville-. John Dalton. London. 1920. Portrait. [Pioneers of progress. Men of science.] 2249a.124
Procter, Henry Richardson. The principles of leather manufacture. 2d edition. New York. 1922. Illus. *8037a.22
Ray, Edward. Driving, approaching, putting. New York. 1922. 4009a.444
— Golf clubs and how to use them. New York. 1922. 4009a.445
Robinson, Louis Newton. Penology in the United States. Philadelphia. 1921. 5579.282

Rose, Mary Davies Swartz. A laboratory handbook for dietetics. Revised edition. New York. 1921. Tables. 3769.397

Russell, Bertrand Arthur William. The analysis of mind. London. [1921.] 3609.320

Sheringham, George. Drawings in pen & pencil from Dürers day to ours. Edited by Geoffrey Holme. London. 1922. [The Studio. Special spring number, 1922.] *8064.95

Smith, Nancy W. Paine. The Provincetown book. Brockton, Mass. [1922.] Illus. 4359.241

Stein, *Sir* Max Aurel. Serindia. Detailed report of explorations in Central Asia and westernmost China. Oxford. 1921. 3 v. and box. *3010.109

Temple, William, *Bishop of Manchester*. Fellowship with God. [Sermons.] London. 1920. 3458.273

— Life of Bishop Percival. London. 1921. Portraits. 3557.166

Teresa de Jesus, *Saint*. Letters. A complete edition translated from the Spanish and annotated by the Benedictines of Stanbrook. With an introduction by Cardinal Gasquet. Vol. 1. London. 1919. 3558.163

Wyss, Bernhard, *editor*. Erinnerungen an Böcklin. Basel. 1921. Portrait. 4079a.426

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Casella, Alfredo. Cinque pezzi per due violini, viola e violoncello. [Partitura.] Wien. 1921.

Ollone, Maximilian Paul Marie Félix d'. Trio en la mineur pour piano, violon et violoncelle. [Partition et parties.] Paris. [1921.] 3 parts in 1 v.

Saint-Saëns, Charles Camille. Feuillet d'album. Op. 169. Pour piano. Paris. 1921.

— Sonate pour basson avec accompagnement de piano. Op. 168. [Partition et partie.] Paris. [1921.] 2 parts. in 1 v.

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Henry Christopher. His Serene Highness. [Fiction.] New York. [1922.] 89b 2

Crawford, Jack. I walked in Arden. [Fiction.] New York. 1922. 101c 1

Deland, Margaret. The vehement flame. A novel. New York. 1922. Plate. 8d 19

Finn, Francis James. The Fairy of the Snows. [Fiction.] New York. [1913.] Plate. Yf 2968.15

With this issue is printed Ten-book list No. 25, entitled:

CAMPING OUT.

The next issue will contain

SWIMMING.

No. 744. Week ending July 22, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Anuario argentino de fabricantes y comerciantes nacionales y extranjeros. The Argentine Standard Directory. 14th edition. 1922. Buenos Aires. *9382.82a8

Auden, Harold A. Sulphur and sulphur derivatives. London. [1921.] Illus. [Pitman's Common commodities and industries.] 8031.133

Baudin, Henry. Les nouvelles constructions scolaires en Suisse. Genève. 1917. Illus. *8094.151

Beilby, *Sir* George Thomas. Aggregation and flow of solids. London. 1921. Plates. 3968.227

Bierstadt, Edward Hale. Aspects of Americanization. With a foreword by Amélie Rives. Cincinnati. [1922.] Tables. 3575.275

Bingham, Eugene Cook. Fluidity and plasticity. New York. 1922. Plate. [International chemical series.] 5978.108

Binyon, Robert Laurence. Selected poems. New York. 1922. 4569a.562

Brewer, Daniel Chauncey. The peril of the republic. Are we facing revolution in the United States? New York. 1922. 4229.281

Brooks, Benjamin Talbott. The chemistry of the non-benzenoid hydrocarbons and their simple derivatives. New York. 1922. Diagrams. 3976.244

SUMMER READING.
JUNE 1 - OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP29; 7.21.22; 25C.

Broun, Heywood Campbell. Pieces of hate, and other enthusiasms. [Essays.] New York. 1922. 4409a.576

Chantal, Jeanne Françoise Frémyot de, *Saint*. The spirit of Saint Jane Frances de Chantal as shown by her letters. Translated by the Sisters of the Visitation, Harrow-on-the-Hill. London. 1922. Portraits. 3559.43

Conrey, Guy Woolard. Geology of Wayne County. Columbus. 1921. Plates. Maps. [Ohio. Geological Survey. 4th series. Bulletin. 24.] *3864.64.24

Converse, Paul D. Marketing methods and policies. New York. 1921. Diagrams. 5648.179

Coolidge, Elizabeth. After-supper songs. For voice and piano. [Children's songs.] New York. [1922.] 8041.243

Cornelius, Hans. Kunstpädagogik. Leitsatze für die Organisation der kunstlerischen Erziehung. Erlenbach. 1920. Illus. 4079a.495

Creutz, Max. Kölner Kirchen. Köln. [1920.] Plates. [Rheinlandbücher.] 4109a.98

Cutchins, John A., and George Scott **Stewart**, *Jr*. History of the Twenty-ninth Division [A. E. F.], "Blue and Gray," 1917–1919. Philadelphia. 1921. Portraits. Maps. *"20th".251.29.1

David, Donald Kirk. Retail store management problems. New York. [1922.] Diagrams. *5632.61

Davies, Alfred Mervyn. The influence of George III. on the development of the Constitution. Oxford. 1921. [University of Oxford. Stanhope Prize. 1921.] 4519a.41

Davies, Gerald Stanley. Charterhouse in London: monastery, mansion, hospital, school. London. 1921. Portraits. Plates. Plans. 2497.31

Delatte, Paul. The rule of St. Benedict. A commentary. Translated by Justin McCann. London. 1921. 3519.147

Devine, Minos. The story of Job. A sympathetic study of the Book of Job in the light of history and literature. London. 1921. 3428.195

Dickinson, Goldsworthy Lowes. Causes of international war. London. 1920. 7577.184

Dictionnaire historique & biographique de la Suisse. Tome 1. A–Baroche. Neuchâtel. 1921. Illus. Portraits. Maps. *4810a.54

Elles, Gertrude L. The study of geological maps. Cambridge. 1921. Plates. Maps. Geological sections. 3865.203

Ellmore, William Paulgrave. The cultivation of osiers and willows. London. 1919. Plates. 3849a.79

Finney, Ross Lee. Causes and cures for the social unrest. New York. 1922. Charts. Tables. 3568.369

Gorju, Julien. Entre le Victoria, l'Albert et l'Édouard. Ethnographie de la partie anglais du vicariat de l'Uganda. Rennes. 1920. Illus. Portraits. Maps. 3827.35

Greenwood, *Sir* Granville George. The faith of an agnostic; or, first essays in rationalism. 2d edition. London. 1919. 3488.140

SWIMMING.

Brewster, Edwin T. Swimming. Boston. [1910.] Plates. Z.70b 28.1; 4009.358

Brown, Joseph H. P. Modern swimming: an illustrated manual. Boston. [1916.] Plates. 4009a.375
With forty drawings by A. A. Jansson.

Corsan, George H. At home in the water. Swimming, diving, life-saving, water-sports, natatoriums. Revised and enlarged edition. New York. 1914. Illus. 4009.356

Dalton, Davis. How to swim. 9th impression. New York. [1899.] Illus. Portrait. 4008.207
A practical treatise upon the art of natation, together with instruction as to the best methods of saving persons imperilled in the water, and of resuscitating those apparently drowned.

Handley, L. de B. Swimming and watermanship. New York. 1920. Plates. [Outing handbooks.] 4008.212

Kellermann, Annette. How to swim. New York. [1918.] Illus. Portraits. *4009a.385

Nelligan, Richard F. The art of swimming. A practical manual . . . 2d edition. Boston. 1906. Illus. 4009.351

Sinclair, Archibald, and William **Henry.** Swimming. 3d edition. London. 1900. Plates. [Badminton library of sports and pastimes.] 4000a.32
An earlier edition is on call number 4000a.31.

Thomas, Ralph. Swimming. London. 1904. Illus. 4005.196
With lists of books published in English, German, French and other European languages, and critical remarks on the theory and practice of swimming and resuscitation.

Webb, Matthew. The art of swimming. London. [1875.] Portrait. Plates. 4009a.52
Edited by A. G. Payne.

Boston Public Library
Ten-book list, No. 26
July 22, 1922

Gummere, Richard Mott. Seneca the philosopher, and his modern message. Boston. [1922. Our debt to Greece and Rome.] 2948.84

James, George Wharton. Utah, the land of blossoming valleys. Boston. 1922. Portraits. Plates, some colored. Map. ["See America first" series.] 4374.206

Johnson, Martin Elmer. Cannibal-land. Adventures with a camera in the New Hebrides. Boston. 1922. Plates. 3049a.356

Longfellow, Ernest Wadsworth. Random memories. Boston. 1922. Portraits. Plates. 4078.417

Meier, Paul Jonas. Werk und Wirkung des Meisters Konrad von Soest. Münster in Westfalen. 1921. Plates. [Westfalen. Mitteilungen.] 8073.431

Mitchell, Roy. Shakespeare for community players. London. 1919. Illus. 6257.367

Morley, Christopher Darlington. Translations from the Chinese. [Verse.] New York. [1922.] 2399b.278

Novelty News, The. New ways to build up business. [Monthly.] Vol. 35 (no. 1). July, 1922. Waukegan, Ill. **Periodical Room**

Noyes, Arthur Amos, and Miles Standish **Sherrill.** An advanced course of instruction in chemical principles. New York. 1922. Charts. Tables. 3975.153

Reid, Gilbert. A Christian's appreciation of other faiths. A study of the best in the world's greatest religions. Chicago. 1921. 3499.299

Riesenberg, Felix. Standard seamanship for the merchant service. New York. 1922. Illus. Diagrams. [Van Nostrand's Nautical manuals.] 3959a.25

Ryan, John Augustine, *S.T.L.*, and Moorhouse F. X. **Millar,** *S.J., editors.* The state and the church. New York. 1922. [National Catholic Welfare Council. Publications. Social action series. 3.] 3529a.60

Schumacher, Hermann A. A handbook of Scripture study. Vol. 3. The New Testament. St. Louis, Mo. 1922. 3429a.179

Silberstein, Ludwik. The theory of general relativity and gravitation. New York. 1922. 5967.201

Stockder, Archibald Herbert. Business ownership organization. New York. 1922. Diagrams. Charts. [American business series.] 5639.315

Toch, Maximilian. How to paint permanent pictures. New York. 1922. 8068.277

Vera, André. Les jardins. [Decorative gardening.] Paris. 1919. Illus. *L.51.37

Wade, A. S. Cotton spinning. London. [1921.] Illus. Portrait. [Pitman's Common commodities and industries.] 8038a.13

Wahl, André. L'industrie des matières colorantes organiques. Tome 1. Paris. 1921. Illus. [Encyclopédie scientifique. Bibliothèque des industries chimiques. 32.] 8032.168

Whiteley, B. Iron-founding. London. 1921. Illus. [Pitman's Common commodities and industries.] 8025a.16

Wilde, Percival. Eight comedies for little theatres. [One act plays.] Boston. 1922. 4409b.297

Wingfield, Stratford Esmé Cecil. Facing reality. [British social problems.] New York. [1922.] 3568.368

Woolley, Reginald Maxwell, *editor*. The Gilbertine rite. Vol. 1. London. 1921. Tables. [Henry Bradshaw Society. Vol. 59.] *3432.155

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Benda, Georg. Ariadne auf Naxos. Ein Duodrama. Im Klavierauszug herausgegeben von Alfred Einstein. Leipzig. 1920.

De Koven, Henry Louis Reginald. Wedding march. [For orchestra. Parts.] Boston. 1918. 18 parts in 1 v.

Schreker, Franz. Die Gezeichneten: Oper in 3 Aufzügen. Klavierauszug mit Text. Wien. 1916.

Stravinski, Igor Fedorovitch. Le sacre du printemps. Tableaux de la Russie païenne. Partition d'orchestre. Berlin. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Glinski, Antoni Józef. Polish fairy tales. London. 1920. Colored plates. Z.40h 205.1

Hawthorne, Nathaniel. Tanglewood tales. Illustrated by Virginia Frances Sterrett. Philadelphia. [1921.] Colored plates. *Z.40h 19.12

Taylor, Emily Goddard. Our little West Indian cousin. Boston. 1922. Plates. [The little cousin series.] Z.101 36.1

BOOKS IN THE BRANCH LIBRARIES.

Lord, Isabel Ely. Getting your money's worth. A book on expenditure. New York. [1922.] Uu 5335

Lord, Katharine. Plays for school and camp. Boston. 1922. Y 5318.2

Robinson, James Harvey. The mind in the making: the relation of intelligence to social reform. New York. [1921.] Pb 7525

Verrill, Alpheus Hyatt. The deep sea hunters: adventures on a whaler. New York. 1922. Plate. Yf 9245.10

With this issue is printed Ten-book list No. 26, entitled:

SWIMMING.

The next issue will contain:

FRESHWATER FISHING

ESPECIALLY IN THE EASTERN UNITED STATES.

No. 745. Week ending July 29, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Adeline Valentine Pond. The Amouretta landscape, and other stories. Boston. 1922. 49.904

American Historical Society, Inc. History of Pittsburgh and environs. New York. 1922. 5 v. Portraits. Plates. Maps. Autograph facsimiles. *4472.219

Bacon, Edwin Monroe. Boston: a guide book to the city and vicinity. Revised by LeRoy Phillips. Boston. [1922.] Illus. Maps. Plans. 4359a.179

Barrie, *Sir* James Matthew, *Baronet.* Courage. The rectorial address delivered at St. Andrews University, May 3, 1922. New York. 1922. 3589a.189

Bartholomew, John George. The Times survey atlas of the world. London. 1920. Maps. *Map 180.109

Behind the mirrors. The psychology of disintegration at Washington. By the author of "The mirrors of Washington." [American political affairs and personalities of today.] New York. 1922. Portraits. 4229.287

Bell Telephone Quarterly. Vol. 1 (no. 1, 2). June, July, 1922. New York. Portraits. *8010a.254

Bellwald, A. M. Christian Science and the Catholic faith. New York. 1922. 3549.220

Blasco-Ibáñez, Vicente. Argentina y sus grandezas. 2a edición. Valencia. [1910.] Illus., some colored. Portraits. Maps. *4460a.155

SUMMER READING

JUNE 1 – OCTOBER 1

BOOKS OF CERTAIN CLASSES MAY BE BORROWED AND KEPT UNTIL OCTOBER 1

BP30; 7,28,22; 25C.

Bus Transportation. Monthly. Vol. 1 (no. 2–7). February–July, 1922. New York. Illus. Portraits. **Periodical Room**

Cassidy, James F. The women of the Gael. Boston. 1922. 2478.178

Cotillo, Salvatore A. Italy during the World War. With an introduction by General A. Diaz. Boston. [1922.] Portraits. Plates. 2305g.37

Crowther, James Arnold. The principles of radiography. New York. 1922. Illus. 7978.80

Dye, Eva Emery. The conquest. [Fiction.] The true story of Lewis and Clark. Garden City. 1922. 49.902

Faunce, Cy Q. The airliner and its inventor, Alfred W. Lawson . . . Containing appendices . . . by Alfred W. Lawson. Columbus, Ohio. [1921.] Illus. Portraits. 4036a.12

Fordyce Claude Powell. Trail craft: an aid in getting the greatest good out of vacation trips. Cincinnati. [1922.] Plates. 4009.404

Frazer, *Sir* James George. Sir Roger de Coverley, and other literary pieces. London. 1920. 4558.270

Guía de Costa Rica. 1922. Español-inglés. San José de Costa Rica. 1921. Plate. *2381.31

Guilday, Peter. The life and times of John Carroll, Archbishop of Baltimore (1735–1815). New York. 1922. Illus. Portraits. Maps. 5553.49

Hannay, James Owen. (G. A. Birmingham.) Lady Bountiful. [Fiction.] New York. [1922.] 49.899

Hardy, Thomas. Late lyrics and earlier, with many other verses. London. 1922. 2569a.376

Hills, John Waller. A history of fly fishing for trout. New York. [1921.] 4008.445

Holland, Bryan T. A vagrant tune. [Fiction.] Boston. [1922.] 49.903

Holland, Robert E., *S.J.* Life of Saint John Francis Regis, of the Society of Jesus. Chicago. 1922. Portrait. Plates. 5556.149

Holmes, Harry Nicholls. Laboratory manual of colloid chemistry. New York. 1922. Illus. 3973.208

Holt, Luther Emmett. Food, health and growth. A discussion of the nutrition of children. New York. 1922. Diagrams. [Leland Stanford Junior University. Department of Medicine. Lane Lectures, 1921.] 3779.239

Hoyne, Thomas Temple. Speculation: its sound principles and rules for its practice. Chicago. [1922.] 9332.6a69

Keefe, Charles S., *editor.* The American house. Being a collection of illustrations & plans of . . . suburban houses . . . New York. 1922. Plates. Plans. *8107.70

Keneagy, Lucy Ellen Dunlevy. A genealogical record of Anthony Dunlevy III and his decendents [sic]. [Chicago. 1922.] Illus. Portraits. *4439a.507

King, Georgiana Goddard. A brief account of the military orders in Spain. New York. 1921. Portrait. Plates. [Hispanic notes and monographs. Peninsular series.] 3096.268

FRESHWATER FISHING

ESPECIALLY IN THE EASTERN UNITED STATES.

Bradford, Charles B. The angler's guide. Richmond Hill, L. I., N. Y. [1908.] Illus. **Bates Hall Ref.83.18 (4008.344)**

A handbook of the haunts and habits of the popular game fishes, inland and marine. With their portraits and an alphabetical index of over fourteen hundred local names, a record of the favorite baits, rods and tackle of the expert angler, and a summary of the fishing resorts.

Camp, Samuel G. Fishing kits and equipment. New York. 1910. Illus. **Bates Hall Ref.83.15 (4008.349)**

Cook, Carroll B. (Dixie Carroll.) Fishing, tackle and kits. Cincinnati. 1919. Portrait. Plates. 4008.380

Practical information on game fish: how to land them; the correct tackle and how to use it.

Griswold, Frank G. Some fish and some fishing. New York. 1921. Portraits. Plates. Map. 4008.421

Henshall, James A. Book of the black bass. Cincinnati. 1915. Illus. Portraits. 4009.321

An earlier edition is on call-number 4009.285. Both editions include a reprint of More about the black bass [4009.100], by the same author.

Holden, George P. The idyl of the split-bamboo. Cincinnati. [1920.] Illus. 4008.411

A carefully detailed description of the building of the rod, with information on the home cultivation of silkworm-gut and suggestions on landing-nets and other equipment.

Jordan, David S., and Barton W. **Evermann.** American food and game fishes. New York. 1901. Illus. **Bates Hall Ref.472.7 (5901.80)**

A popular account of all the species found in America north of the equator, with keys for ready identification, life histories and methods of capture.

Rhead, Louis John. Fisherman's lures and game-fish food. New York. 1920. 4008.347

Illustrated by the author.

St. John, Lawrence C. Practical bait casting. New York. 1918. Illus. [Outing handbooks. No. 57.] 4008.379

Smith, Onnie Warren. The book of the pike. Cincinnati. [1922.] Plates. 4008.444

Boston Public Library
Ten-book list No. 27
July 29, 1922.

Kinross, Albert. The truth about Vignolles. [Short stories.] New York. 1922. 49.900

Knight, C. W. R. Wild life in the tree tops. New York. [1922.] Plates. 3903.138

Lamon, Harry Miles, and Rob Roy **Slocum.** Turkey raising. New York. 1922. Plates. Table. 6008.193

Leather Manufacturer, The. [Monthly.] Vol. 33 (no. 4–7). April – July, 1922. Boston. Illus. Portraits. **Periodical Room**

Mann, William E. The truth of things. Boston. [1922.] 3459a.149

Mayo, Katherine. Mounted justice. True stories of the Pennsylvania State Police. Boston. 1922. 5579a.366

Montizambert, E. Unnoticed London. London. 1922. Illus. 2499.139

Moore, W. D. C. What to do: to keep down motoring expenses; to avoid or remedy motoring troubles. Benton Harbor, Mich. [1922.] Illus. 4035.70

Niblett, J. T. Storage batteries, stationary and portable. Chicago. [1922.] Illus. 8018.412

Nutting, William Washburn. The track of the "Typhoon." [A voyage across the Atlantic and back, in a small yacht.] New York. 1922. Illus. Portraits. Maps. 2269.153

O'Connor, John Bonaventure, *O.P.* Monasticism and civilization. New York. 1921. 3519a.67

O'Kelly, Seumas. Hillsiders. [Sketches of Irish life.] Dublin. 1921. Plate. *2479.429

Paton, Stewart. Signs of sanity, and the principles of mental hygiene. New York. 1922. Genealogical charts. 5609.187

Pendexter, Hugh. A Virginia scout. [Fiction.] Indianapolis. [1922.] Plate. 49.901

Philostratus, Flavius, *the Elder,* and **Eunapius** *Sardianus.* The lives of the sophists. With an English translation by Wilmer Cave Wright. London. 1922. [The Loeb Classical library.] 4999.81

Photodramatist, The. The scenario writer's magazine. [Monthly.] Vol. 4 (no. 1). June, 1922. [Los Angeles.] Portrait. **Brown Music Library**

Plaul, Rudolf. Die Stuekdecken in Sachsen: ihre geschichtliche Entwicklung und Künstlerische Bedeutung. Berlin. 1920. Plates. 4092.34

Popular Radio. [Monthly.] Vol. 1 (no. 1–4). May – August, 1922. New York. Illus. Portraits. **Periodical Room**

Radio Broadcast. [Monthly.] Vol. 1 (no. 1–4). May–August, 1922. Garden City. Illus. Portraits. **Periodical Room**

Scriptores historiae Augustae. With an English translation by David Magie. Vol. 1. London. 1922. [The Loeb classical library.] 4929.97

Van Schaick, John, *Jr.* The little corner never conquered. The story of the American Red Cross war work for Belgium. New York. 1922. Portraits. Plates. Maps. 2308c.19

Wawarsing, Ulster County, N. Y. Reformed Dutch Church. Records. Edited by Royden Woodward Vosburgh. New York. 1922. Plate. Facsimiles. [New York Genealogical and Biographical Society. Collections. Vol. 7.] ***4430a.40.7**

Werck, Alfred. Stained glass. A handbook on the art of stained and painted glass. New York. 1922. Plates, one colored. **4109.127**

Williams, Clement Clarence. The design of masonry structures and foundations. New York. 1922. Illus. **4021b.3**

Williams, James Michael. Principles of social psychology as developed in a study of economic and social conflict. New York. 1922. **3607.256**

Willoughby, Westel Woodbury. China at the Conference. A report [upon the work of the Chinese delegation at the Conference on the Limitation of Armament]. Baltimore. 1922. **2309d.174**

Writer's Monthly, The. Vol. 20 (no. 1). July, 1922. Springfield, Mass. Illus. **Periodical Room**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bloch, Ernest. Sonate pour violon et piano. [Partition et partie.] New York. [1922.] 2 parts in 1 v.

Delius, Frederick. Dem Andenken aller jungen Künstler, die im Kriege gefallen. Requiem. Klavierauszug mit Text. Wien. 1921.

Forqueray, Antoine. Pièces de viole. 1ère suite. Transcrites pour violoncelle [avec accompagnement de piano. Partition et partie]. London. 1921. 2 parts in 1 v.

Schreker, Franz. Der ferne Klang: Oper in 3 Aufzügen. Klavierauszug mit Text. Wien. 1911.

BOOKS IN THE BRANCH LIBRARIES.

Chaplin, Charles Spencer. My trip abroad. New York. [1922.] Portraits. Plates. **H 1632**

Gregory, Isabella Augusta, *Lady.* The image, and other plays. [Hanrahan's oath. Shanwalla. The wrens.] New York. 1922. **Ll 3581.4**

Snow, Bonnie E., and Hugo B. **Froehlich.** A hundred things a girl can make. Philadelphia. [1922.] Illus. Diagrams. **Y 8344**

United States. Department of Agriculture. Geography of the world's agriculture. [Compiled] By V. C. Finch and O. E. Baker. Washington. 1917. Maps. Charts. **Ua 9150**

With this issue is printed Ten-book list No. 27, entitled:

FRESHWATER FISHING

ESPECIALLY IN THE EASTERN UNITED STATES.

The next issue will contain:

AMATEUR PHOTOGRAPHY.

No. 746. Week ending Aug. 5, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Archer, William J. Mexican petroleum: description of the properties of the Pan American Petroleum & Transport Company . . . New York. 1922. Illus. Portraits. Map. 8033b.16

Baedeker, Carl. The Dominion of Canada, with Newfoundland and an excursion to Alaska. Handbook for travellers. 4th augmented edition. Leipzig. 1922. Maps. *4469a.220

Baker, Henry Frederick. Principles of geometry. Vol. 1. Foundations. Cambridge. 1922. Diagrams. **E.5129.224

Baud, Paul Victor Christopher. Catalogue of the Rebecca Darlington Stoddard collection of Greek and Italian vases in Yale University. New Haven. 1920. Illus. [Yale Oriental series. Researches.] *8085.174

Benson, Edward Frederic. Peter. [Fiction.] New York. [1922.] 49.911

Buckingham, Earle. Involute spur gears. New York. [1922.] Illus. 4031a.15

Chłędowski, Casimir von. Das Italien des Rokoko. Autorisierte Übersetzung aus dem Polnischen von Rosa Schapire. München. 1919. Portraits. Plates. 4076.92

— Rom. Autorisierte Übersetzung aus dem Polnischen von Rosa Shapire. München. 1919, 21. 2 v. Portraits. Plates. 4076.93

SUMMER READING.

JUNE 1 - OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP31: 8.4.22: 25C.

Clay, Albert Tobias. A Hebrew deluge story in cuneiform and other epic fragments in the Pierpont Morgan Library. New Haven. 1922. Plates. [Yale Oriental series. Researches. Vol. 5. Part 3.] *3030a.32.Vol.5.Pt.3

Constans, L. A. Arles antique. Paris. 1921. Plates. Maps. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 119.] *2953.61.119

Crawford, O. G. S. Man and his past. London. 1921. Illus. Map. 3828.176

Crutch, Phinneas A., *pseud.* The Queen of Sheba: her life and times. [Burlesque.] New York. 1922. Portrait. Plates. 4409.384

Dewing, Arthur Stone, and Frances R. **Dewing.** Corporation finance. A textbook. New York. 1922. 9338.7a43

Dolch, Edward William. Manual of business letter writing. New York. 1922. 5659.207

Dunn, Arthur. Scientific selling and advertising. New York. 1922. 5639.317

Frazee, Susan Isabel, and Chauncey Wetmore **Wells.** Grammar and practice. New York. 1921. 4589.98

Freeland, George Earl. Modern elementary school practice. New York. 1921. Plates. 3599a.617

Froelich-Bum, Lili. Parmigianino und der Manierismus. Wien. 1921. Illus. Portraits. *4070.173

Gandy, Wallace, *editor.* The association oath rolls of the British plantations (New York, Virginia, etc.) A.D. 1696. Being a contribution to political history. London. 1922. Facsmiles. *7013.62

Ganghofer, Ludwig Albert. Das Schweigen im Walde. [Roman.] Berlin. 1921. 6899.246

Gelder, Jan Jacob de. Bartholomeus van der Helst. Een studie van zijn werk, zijn levensgeschiedenis . . . Rotterdam. 1921. Portraits. 4086.229

Giacomelli, Antonietta. Vigilie (1914–1918). [World War diary.] Firenze. [1919.] 2309b.472

Gilbert, Thomas Walter. The miracles in St. John's Gospel and their teaching on eternal life. London. 1922. 5439a.115

Glass, Frederick J. Drawing, design and craft work for teachers, students, etc. London. [1920.] Plates. 4069.178

Gleichen, Heinrich Adelbert Conrad Carl Alexander Schiller, *Freiherr* von. Die Sonne der Renaissance. Sitten und Gebräuche der europäischen Welt, 1450–1600. Stuttgart. 1921. 2308.90

Goldenweiser, Alexander Alexandrovitch. Early civilization: an introduction to anthropology. New York. 1922. Illus. 3828.183

Greenwood, William John. American and foreign stock exchange practice. New York. 1921. * 9332.6a70

Hamilton, John Bascom, and Herbert E. **Buchanan.** The elements of high school mathematics. Comprising arithmetic, practical geometry, and algebra. Edited by George William Myers. Chicago. [1921.] 3939.314

PHOTOGRAPHY FOR AMATEURS.

Anderson, Paul L. Pictorial photography: its principles and practice. Philadelphia. 1917. Portrait. Plates.
Fine Arts Ref. 14.4 (8068.225)

Bayley, R. Child. Photography made easy. London. [1920.] Illus. **8069a.204**

Brownell, Leverett W. Photography for the sportsman naturalist. New York. 1904. Illus. [The American sportsman's library.] **4008.282**

Collins, Francis A. The camera man. His adventures in many fields. With practical suggestions for the amateur. New York. 1916. Portraits. Plates. **8039a.73**
Includes moving picture work.

Dimock, Julian A. Outdoor photography. New York. 1919. Plate. **7979.67**

Dugmore, Arthur R. Wild life and the camera. Philadelphia. 1912. Plates. **3818.106**

Herrick, Francis H. The home life of wild birds: a new method of the study and photography of birds. New York. Putnam. 1905. Illus. **3901.48**
An earlier edition is on call-number 3901.47.

Johnson, Stanley C. Saturday with my camera. London. [1914.] Illus. **7979.66**
A popular and practical guide to the work of the amateur photographer at every season of the year.

Mees, Charles E. K. The fundamentals of photography. [2d edition.] Rochester. 1921. Illus.
Fine Arts Ref. 14.4 (8068.221)

Wheeler, Owen E. A primer of photography. London. [1910.] Illus. **Fine Arts Ref. 14.4 (7979a.86)**

Boston Public Library
Ten-book list, No. 28
August 5, 1922

Harrison, Mary St. Leger. (Lucas Malet.) Da Silva's widow, and other stories. [Fiction.] New York. 1922. 49.909

Hough, Emerson. The covered wagon. [A romance of the Oregon Trail, 1848.] New York. 1922. Plate. 49.910

Hurt, Walter. Truth about the Jews. Told by a Gentile. With an introduction by Dr. Ralcy Husted Bell. Chicago. 1922. 2299a.168

Hyde, Jesse Earl. Geology of Camp Sherman quadrangle. Columbus. 1921. Plates. Maps. [Ohio. Geological Survey. Bulletin. 23.] *3864.64.23

Jenkins, Oliver Peebles. Interesting neighbors. [Natural history.] Philadelphia. [1922.] Illus. 5828.95

Lalis, Antanas. A dictionary of the Lithuanian and English languages. 3d revised and enlarged edition. Chicago. 1915. 2 parts in 1 v. *3037.137

Lowndes, Marie Adelaide Belloc. (Mrs. Belloc Lowndes.) What Timmy did. [Fiction.] New York. [1922.] 49.905

Mortensen, Hans. Die Morphologie der samländischen Steilküste. Hamburg. 1921. Illus. Diagrams. Geological sections. [Albertus-Universität, Königsberg. Geographisches Institut. Veröffentlichungen. Heft 3.] *5820a.58.3

Munroe, Henry Smith, and Alice Durant **Smith.** Ancestry of Henry Boynton Smith, Frederick Southgate Smith, Horation Southgate Smith. Litchfield, Conn. 1921, 22. 2 v. Portrait. Maps. Genealogical chart. *4432.91

O'Dea, Mark. Red Bud women. Four dramatic episodes. [One act plays.] Cincinnati. [1922.] 6257.341

Parker, George Howard. Smell, taste, and allied senses in the vertebrates. Philadelphia. [1922.] Illus. [Monographs on experimental biology.] 3828.181

Pitkin, William. The Pitkin papers. Correspondence and documents during William Pitkin's governorship of the Colony of Connecticut. With some of earlier date. Hartford. 1921. [Connecticut Historical Society. Collections. Vol. 19.] *4473.21.19

Planiscig, Leo. Die estensische Kunstsammlung. Katalog. Band 1. Wien. 1919. Plates. [Kunsthistorisches Museum, Vienna. Publikationen aus den Sammlungen für Plastik und Kunstgewerbe.] *4070.171

Post, Emily. Etiquette: in society, in business, in politics and at home. New York. 1922. Plates. Facsimiles. 5585.124

Pulling, J. K. In leading strings. [Fiction.] New York. 1922. 49.908

Seaby, Allen W. Drawing for art students and illustrators. New York. [1921.] Illus. 4069.180

Short account, A, of the first settlement of the provinces of Virginia, Maryland, New-York, New-Jersey, and Pensylvania, by the English. To which is annexed a map of Maryland, according to the bounds mentioned in the charter, and also of the adjacent county, Anno 1630. London. MDCCXXXV. [Reprint.] [New York. 1922.] Map. **G.303.19

Singmaster, Elsie. Bennett Malin. [Fiction.] Boston. 1922. 49.907

Smith, Gordon Arthur. There goes the groom. [Fiction.] New York. [1922.] 49.906

Stirling, Anna Maria Diana Wilhelmina Pickering. William De Morgan and his wife. New York. 1922. Illus. Portraits. Genealogical chart. 2544.140

Stockbridge, Bertha Edson Lay. The practical cook book: a guide to economical good living. New York. 1922. Illus. 8009a.379

Tyrrell, Henry Grattan. Life of Henry Grattan Tyrrell, engineer and author. Up to his fifty-second year. Together with biographical sketches of his parents and their immediate ancestors. *Typewritten manuscript.* Washington. 1921. *4432.313

Ward, Wilbert. American commercial credits. With a foreword by Paul M. Warburg. New York. 1922. 9332.7a52

Wister, Owen. The new Swiss family Robinson. A tale for children of all ages. New York. 1922. Illus. 2401.15

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bartók, Béla. Streichquartett, II, für 2 Violinen, Viola und Violoncell. Op. 17. Partitur. Wien. 1920.

Delius, Frederick. Klavierkonzert mit Orchester. C moll. Partitur. Berlin. [1907.]

Schreker, Franz. Das Spielwerk. Mysterium in einem Aufzug. Klavierauszug mit Text. Wien. 1919.

Woyrsch, Felix von. Symphonischer Prolog zu Dantes „Divina commedia" für grosses Orchester. Op. 40. Partitur. Leipzig. [189–?]

BOOKS IN THE BRANCH LIBRARIES.

Burroughs, John. My boyhood. With a conclusion by his son Julian Burroughs. Garden City. 1922. Portraits. Plates, 2 colored. Bb 1273.4

Hackett, Francis. The story of the Irish nation. Drawings by Harald Toksvig. New York. 1922. Illus. Portraits. Maps. Dg 3720.2

McSpadden, Joseph Walker, *editor.* Famous mystery stories. New York. [1922. The mystery library.] Ld 5443

Marden, Orison Swett. Round pegs in square holes. New York. [1922.] Portrait. Pl 5590.9

With this issue is printed Ten-book list No. 28, entitled:

PHOTOGRAPHY FOR AMATEURS.

The next issue will contain:

CANOEING.

No. 747. Week ending Aug. 12, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barker, Aldred Farrer. Textiles. (Revised edition.) New York. 1922. Illus. Maps. 8038.158A

Binns, Charles Fergus. The potter's craft: a practical guide for the studio and workshop. 2d edition, revised and enlarged. New York. 1922. Illus. 8033.114A

Bisacre, Frederick Francis Percival. Applied calculus, an introductory textbook. London. 1921. Illus. Portraits. **E.5129.222

British Museum. Department of Greek and Roman Antiquities. Catalogue of the silver plate (Greek, Etruscan and Roman) in the British Museum. London. 1921. Illus. *4061.130

Burnett, Frances Hodgson. Robin. [Fiction: sequel to The Head of the House of Coombe; the scene is laid in England during the European War.] New York. [1922.] 49.912

Cabell, James Branch. The lineage of Lichfield. An essay in eugenics. [A pretended genealogy of the characters in Cabell's works.] New York. 1922. *A.1303.3

—Jurgen. A comedy of justice. [Novel.] London. 1921. Illus. *A.1303.2

Canby, Henry Seidel, and John Baker **Opdycke.** Elements of composition for secondary schools. New York. 1921. Plates. Facsimiles. **Teachers' Coll. 62.32 (5599a.328)**

SUMMER READING.
JUNE 1 - OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP32: 8.11.22: 25C.

Crisis, The. A record of the darker race. Monthly. Vol. 24 (no. 1–4). May–August, 1922. New York. Illus. Portraits. **Periodical Room**

Dixon, Henry Horatio. Practical plant biology. A course of elementary lectures on the general morphology and physiology of plants. London. 1922. Illus. 3859a.236

Editor, The, of Industrial Peace, *compiler*. The facts of the case for speakers, writers, and thinkers. Compiled for the Economic Study Club. [Present day social and economic questions.] London. 1921. Tables. 5598.313

Edmonds, John Maxwell, *editor and translator*. Lyra Graeca: being the remains of all the Greek lyric poets from Eumelus to Timotheus, excepting Pindar. Vol. 1. Terpander, Alcman, Sappho and Alcaeus. London. 1922. Plate. [The Loeb classical library.] 4979a.44

Foundry, The, *periodical*. Foundrymen's handbook. 1st edition. Cleveland. 1922. Diagrams. Tables. *8025a.17

Fox, Paul. The Poles in America. New York. [1922.] Plates. Maps. 3575.271

Gheury de Bray, M. E. J. Exponentials made easy, or the story of 'epsilon'. London. 1921. Diagrams. **E.5129.220

Groner, Auguste. The lady in blue. A Joseph Muller [detective] story. New York. 1922. 46.321

Hamilton, Leicester Forsyth, and Stephen Gershom **Simpson**. Calculations of quantitative chemical analysis. 1st edition. New York. 1922. Tables. [International chemical series.] 5978.110

Harris, Corra May. The eyes of love. [Fiction.] New York. [1922.] 49.914

Harte, Francis Bret. Dickens in camp. [Poem.] San Francisco. 1922. Vignettes. *A.3857.47

Jewish Woman, The. [Quarterly.] Issued by the Council of Jewish Women. Vol. 1 (no. 1, 2). January, April, 1922. New York. Illus. Portraits. **Periodical Room**

John, Edward Mills. John's American notary and commissioner of deeds manual. 3d edition. Chicago. 1922. *3634.37

Kiggen, Helen J. Practical business arithmetic. New York. 1922. Illus. 3939.309

Kobayashi, Ushisaburo. War and armament loans of Japan. New York. 1922. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Japanese monographs.] 7571.190

Leacock, Stephen Butler. My discovery of England. [Humorous narrative of the author's impressions.] New York. 1922. 4409.388

Mansfield, M. A family of decent folk, 1200–1741. A study in the centuries growth of the Lanfredini, merchant bankers, art-patrons, and house-builders of Florence. Florence. 1922. Portraits. Plates. Genealogical charts. Coat of arms. 2732.32

CANOEING.

Field, Parker B. Canvas canoes; how to build them. New York. 1895. 3959.111
With a plan and all dimensions.

Frazer, Perry D. Canoe cruising and camping. New York. [1897.] Illus. 4009.87

Hicks, C. Stansfeld-. Yachts, boats and canoes. London. 1887. Illus. Plans. *3957.83
With special chapters on model yachts and single-handed sailing.

Miller, Warren H. The boys' book of canoeing and sailing, building and rigging sailcraft, canoe handling and motor boat management. New York. [1917.] Plates. Plans. Z.70c 6.1

Pascoe, W. W. (Seneca.) Canoe and camp cookery; a practical cook book for canoeists, Corinthian sailors and outers. New York. 1893. 8008.37

Pinkerton, Robert E. The canoe: its selection and care. New York. 1914. Plates. [Outing handbooks. No. 48.] 3959a.170

Steele, Thomas S. Canoe and camera: a tour through the Maine forests. New York. 1882. Illus. Map. 4435.68

Thoreau, Henry D. Canoeing in the wilderness. Edited by Clifton Johnson. Illustrated by Will Hammell. Boston. 1916. Colored plates. 2389.163

Vaux, C. Bowyer. Canoe handling. The canoe, history, uses . . . 3d edition. New York. 1901. Illus. Z.70b 14.1
An earlier edition is on call-number 4008.103.

Webb, F. R. Manual of the canvas canoe: its construction. New York. 1898. Illus. Plan. 3959.39

Boston Public Library
Ten-book list, No. 29
August 12, 1922

Marshall, Leon Carroll, and Leverett Samuel **Lyon.** Our economic organization. New York. 1921. Illus. Maps. 9330.1a116

Mathews, Shailer, and Gerald Birney **Smith,** *editors.* A dictionary of religion and ethics. New York. 1921. *3430a.47

Maurois, André. General Bramble. Translated from the French by Jules Castier and Ronald Boswell. [Fictitious conversations in the time of the European War.] New York. 1922. 46.322

Milne, Alan Alexander. Three plays: The Dover Road, The truth about Blayds, The Great Broxopp. New York. 1922. 4579a.416

Mishnah. Tractate Berakoth (Benedictions); Mishna and Tosephta. Translated from the Hebrew . . . by A. Lukyn Williams. London. 1921. [Translations of early documents. Series 3. Rabbinic texts, vol. 2.] 3429.313.2

Mulford, Clarence Edward. "Tex" . . . [Fiction.] Chicago. 1922. Plate. 49.915

Myers, Denys Peter. Manual of collections of treaties and of collections relating to treaties. Cambridge. 1922. [Harvard bibliographies. Library series. Vol. 2.] *2173.62

Ninde, Edward Summerfield. The story of the American hymn. New York. [1921.] Portraits. Facsimiles. 5446.146

Nord, F. R. Das Land ohne Lachen. Eine Erzählung aus Chinesisch-Turkestan. Stuttgart. 1921. Map. [Der Abenteuer-Roman.] 6898.267

Oil Trade Blue Book. Quarterly directory and buyers' guide of the mineral oil industry. [May, 1922.] Chicago. *8030a.136

Pertwee, Roland. Men of affairs. [Fiction.] New York. 1922. 49.913

Prince, John Dyneley. Russian grammar for class and reference use. New York. 1919. 3039a.156

Red Book Magazine, The. [Monthly.] Vol. 39 (no. 1–3). May–July, 1922. Chicago. Illus. Portraits. **Periodical Room**

Reitlechner, Gregor. Beiträge zur kirchlichen Bilderkunde. Mit besonderem Bezug auf die Klöster des Benediktiner- und Cisterzienser-Ordens sowie deren Heiligen. Salzburg. [1920.] 4076.203

Round Table, The. A quarterly review of the politics in the British Commonwealth. No. 47. June, 1922. London. [1922.] **Periodical Room**

Schmarsow, August H. J. M. Kompositionsgesetze in der Kunst des Mittelalters. Bonn. [1920.] 2 v. and atlas. Plates. Plans. [Forschungen zur Formgeschichte der Kunst aller Zeiten und Völker. Band 2, 3.] *Cab.6o.197.6

Shurick, Adam Thomas. Coal mining costs. New York. 1922. Charts. 8022.173

Shuster, George N. The Catholic spirit in modern English literature. New York. 1922. 2558.191

Simpson, Mabel Elizabeth. Supervised study in American history. New York. 1922. 3599a.571

Smeeks, Hendrik. Een nederlandsche bron van den Robinson Crusoe. De histoire van den El-Ho. Een episode uit de beschryvinge van het magtig koningryke Krinke Kesmes. Door Hendrik Smeeks, 1708. Herdrukt naar het original, vertaald uit het nederlandsch in het engelsch en vergeleken met de histoire van Robinson Crusoe, door Lucius L. Hubbard. Haag. 1921. Plate. Facsimile. 4579.94

Smith, John George. Organised produce markets. London. 1922. Tables. 5567.205

Sneath, Elias Hershey, *editor*. Modern Christian callings. New York. 1922. [Christian service series.] 3439a.199

Timlow, Elizabeth Westyn. The heart of Monadnock. [Description.] Boston. 1922. Plates. 2389a.211

Whitham, J. Mills. The heretic. A study of temperament. [Fiction.] New York. 1922. 49.916

Wood, A. Howland. Standard encyclopedia of radio apparatus. Boston. [1922.] Plates. Plans. 8016a.9

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bartók, Béla. Quatuor à cordes, 1. Op. 7. (1908.) [Partition.] Budapest. 1911.

Dohnányi, Ernst von. Konzert für Violine mit Orchester. Op. 27. Partitur. Berlin. 1911.

Hinton, Arthur. Concerto in D minor for piano and orchestra. Orchestral score. New York. [1920.]

Schreker, Franz. Kammersymphonie in einem Satz. Partitur. Wien. 1917.

BOOKS IN THE BRANCH LIBRARIES.

Anderson, Robert, *Major-General, U.S.A.* An artillery officer in the Mexican War. 1846–7. Letters, with a prefatory word by his daughter, Eba Anderson Lawton. New York. 1911. Portraits. Plates. En 193

Bacon, Edwin Munroe. Boston: a guide book to the city and vicinity. Revised by Le Roy Phillips. Boston. [1922.] Illus. Jo 420.5

Lawton, Eba Anderson. Major Robert Anderson and Fort Sumter, 1861. New York. 1911. Portrait. Facsimile. Eo 5090

Taylor, Emily Goddard. Our little West Indian cousin. Boston. 1922. Plates. [The little cousin series.] Y 8755

With this issue is printed Ten-book list No. 29, entitled:

CANOEING.

The next issue will contain:

GOLF.

No. 748. Week ending Aug. 19, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Achalme, Pierre. L'atome: sa structure, sa forme. Paris. 1921. Illus. [Les édifices physico-chimiques. T. 1.] 3968.230.1

Albalat, Antoine. Comment il ne faut pas écrire. Les ravages du style contemporain. Paris. [1921.] 5599a.339

Antoine, André. "Mes souvenirs" sur le Théâtre-libre. Paris. 1921. 4677.142

Baroche, Céleste. (Mme. Jules Baroche.) Second Empire, notes et souvenirs. Préface de Frédéric Masson. Paris. 1921. 2621.150

Basset, William Rupert, and Johnson **Heywood.** Production engineering and cost keeping for machine shops. New York. 1922. Illus. 4039.115

Batiffol, Pierre Henri. Le catholicisme de Saint Augustin. 2e édition. Paris. 1920. 2 v. 3469.161

Baucher, Pierre. Au long des rues . . . Souvenirs de l'occupation allemande à Lille. Strasbourg. [1921.] 2309b.480

Baxter, Richard. Baxter's Practical up-to-date receipt book for bakers. Revised and enlarged edition with supplement. Chicago. [1922.] 8009a.147

Bellaigue, Camille. Souvenirs de musique et de musiciens. Paris. 1921. 4049a.398

SUMMER READING.
JUNE 1 - OCTOBER 1.

Books of certain classes may be borrowed and kept until October 1.

BP33: 8.18.22: 25C.

Belloc, Hilaire. The mercy of Allah. [Fiction.] New York. 1922. 49.921

Boëx, Joseph Henri Honoré. (J. H. Rosny aîné.) Les sciences et le pluralisme. 2e mille. Paris. 1922. 3609.317

Bonnet, George Edgar. Philidor et l'évolution de la musique française au XVIIIe siècle. Paris. 1921. 4049a.397

Bradley, Alice. Cooking for profit. Catering and food service management. Chicago. 1922. Plates. 8009a.406

Bunin, Ivan. Le monsieur de San Francisco. Traduit du russe par Maurice. Avec un portrait de l'auteur par Bakst. Paris. 1922. Portrait. 3068.225

Chambers, Robert William. The flaming jewel. [Fiction.] New York. [1922.] 49.918

Chardonne, Jacques. L'épithalame. [Roman.] 5e mille. Paris. Stock. 1921. 2 v. 6698.638

Constans, L. A. Un correspondant de Cicéron: Ap. Claudius Pulcher. Paris. 1921. Map. Genealogical table. 2912.14

Coquiot, Gustave. Lautrec, ou quinze ans de mœurs parisiennes, 1885–1900. Paris. [1922?] Portraits. Plates. 4089a.234

Davis, James John. The iron puddler. My life in the rolling mills and what came of it. Indianapolis. [1922.] Portrait. 3569a.502

Du Bos, Charles. Notes sur Mérimée. Paris. 1920. 2679a.353

Fabre, Jean Henri Casimir. Souvenirs entomologiques. Série 1–5. Études sur l'instinct et les mœurs des insectes. Édition définitive illustrée. Paris. 1920–1922. 5 v. Illus. *3897.74

Family, The. [Official organ of the American Association for Organizing Family Social Work.] Vol. 3 (no. 5). July, 1922. [New York.] **Periodical Room**

Fierens-Gevaert, Hippolyte. La peinture à Bruges. Guide historique et critique. Bruxelles. 1922. Plates. *4081.232

Fritz, Samuel, *S. J.* Journal of the travels and labours of Father Samuel Fritz in the River of the Amazons between 1686 and 1723. London. 1922. Maps. [Hakluyt Society. Publications. Series 2, no. 51.] *2274.127

Gerrie, Andrew. Ireland's woes and Britain's wiles. Boston. 1922. 4518.399

Goodwin, Cardinal Leonidas. The trans-Mississippi West (1803–1853). A history of its acquisition and settlement. New York. 1922. Maps. 2369.227

Greene, Evarts Boutell. The foundations of American nationality. New York. 1922. Portraits. Plates. [A short history of the American people. Vol. 1.] 4329.383.1

Grey, Katharine. A little leaven. [Fiction.] Philadelphia. 1922. 49.919

Guest, Edgar Albert. All that matters. [Verse.] Chicago. [1922.] Plates. 2399b.323

Headland, A. R., and H. A. **Treble.** A dramatic reader. Oxford. 1921. 2 v. 6257.371

GOLF.

Barnes, James M. Picture analysis of golf strokes. A complete book of instruction. Philadelphia. 1919. Plates. *4002.209

Photographs of golf-players in action, including many "movies."

Clark, Robert, *editor.* Golf: a royal and ancient game. London. 1893. Portraits. Plates. 4004.116

Historical and literary aspects of the game.

Duncan, George, and Bernard **Darwin.** Present-day golf. New York. [1921.] Portraits. 4009a.439

A comprehensive work, including analysis of the play of the leading masters of the game.

Dunn, John, and Elon **Jessup.** Intimate golf talks. New York. 1920. Illus. 4009a.435

Based on the instruction given by Mr. Dunn to Mr. Jessup, who is associate editor of *Outing.*

Hunter, Dave. Golf simplified, cause and effect. Garden City. 1921. Plates. 4009a.437

The elements of golf, in 43 pages.

Kirkaldy, Andra. Fifty years of golf: my memories. New York. [1921.] Portraits. Plates. 4009a.438

Golf stories by an old St. Andrews caddie.

Ouimet, Francis. Golf facts for young people. New York. 1921. Portraits. 4009a.433

Based on the author's own career.

Vaile, P. A. The new golf. New York. 1916. Portraits. Plates. **Bates Hall Ref. 81.14 (4009a.351)**

Vardon, Harry. The complete golfer. 18th edition. New York. 1922. Plates. Diagrams. 4005.203

The standard authority on golf, by a famous English champion. An earlier edition is on call-number 4005.202.

Whitlatch, Marshall. Golf for beginners — and others. New York. 1910. Illus. **Bates Hall Ref. 82.2 (4009.369)**

Chatty and practical.

Boston Public Library
Ten-book list, No. 30
August 19, 1922

Jameson, Joseph M. Elementary practical mechanics. 2d edition. New York. [1922.] Illus. Diagrams. [The Wiley Technical series for vocational and industrial schools.] 4031a.13

Johnston, William T. Bill Johnston's Joy book. Illustrated by Claude Shafer. Cincinnati. [1922.] Illus. 4409.386

Jones, Ernest, *M.D.* Papers on psycho-analysis. Enlarged edition. New York. 1920. 3606.260

Kehler, Henning. The red garden. [Experiences of a Danish Embassy employee in Bolshevik Russia.] Translated by Frithjof Toksvig. New York. 1922. [Borzoi books.] 3069.554

Klapheck, Richard. Die Meister v. Schloss Horst im Broiche. Das Schlusskapitel zur Geschichte d. Schule v. Calcar. [Berlin. 1915.] Illus. Plans. [Westfälische Kommission für Heimatschutz. Veröffentlichung 2.] *4090a.60

Lacour-Gayet, Jean Marie Georges Ferdinand. Un chapitre du centenaire de Napoléon Bonaparte, membre de l'Institut. Paris. 1921. Portraits. Plates. Facsimiles. 2656.129

Larminie, Margaret Rivers. Search. [Fiction.] New York. 1922. 49.920

Marquet de Vasselot, Jean Joseph Marie Anatole, and Marie Juliette **Ballot.** La céramique chinoise. Paris. [1922.] 2 v. Plates, many colored. [Documents d'art. Musées nationaux. Musée du Louvre.] *4063.110

Moreau-Nélaton, Adolphe Étienne Auguste. Millet: raconté par lui-même. Paris. 1921. 3 v. Illus. Portraits. *4080.119

Paléologue, Georges Maurice. La Russie des tsars pendant la Grande guerre. Vol. 1. Paris. [1921.] Portraits. Plates. Map. 2305b.29

Pitman, *Sir* Isaac, & Sons, Ltd., *publishers.* Training in art and handicraft. London. 1922. Illus. 4067.138

Power Plant Engineering. [Semi-monthly.] Vol. 26 (no. 2, 5–15). January 15 – Aug. 1, 1922. [Chicago.] Illus. Portraits. Maps. **Periodical Room**

Prod'homme, Jacques Gabriel. La jeunesse de Beethoven. (1770–1800.) Paris. 1921. Portraits. Plate. 4044.99

Ratouis de Limay, Paul. Les artistes écrivains. Paris. 1921. Portraits. [Art et esthétique.] 4089a.36

Robert, Henri. Les grands procès de l'histoire. Lettre-préface de Louis Barthou. Paris. 1922. Illus. Portraits. 7698.42

Robertson, William Spence. History of the Latin-American nations. New York. 1922. Maps. 4319.248

Schneider, Louis. Un précurseur de la musique italienne aux XVIe et XVIIe siècles. Claudio Monteverdi: l'homme et son temps; le musicien. Paris. 1921. Portraits. Facsimiles. 4049a.396

Scott, Wilfred Welday, *editor.* Standard methods of chemical analysis. 3d edition, enlarged. New York. 1922. 2 v. Colored plates. *8030e.3

Sortais, Gaston, *S. J.* La philosophie moderne depuis Bacon jusqu'à Leibniz. Études historiques. Paris. 1920–22. 2 v. Portraits. **3603.203**

Sykes, *Sir* Frederick Hugh. Aviation in peace and war. London. 1922. [Cambridge University. Lectures. Lees Knowles lectures, 1921.] **4036.29**

Vaussard, Maurice. Intelligence catholique dans l'Italie du XXe siècle. Préface par Georges Goyau. Paris. 1921. **3469.173**

Walter, Louis Heathcote. Directive wireless telegraphy: direction and position finding, etc. The theory and practice of directive wireless transmission and reception as applied to the signalling and determination of direction and position on land, at sea, and in the air. London. 1921. Illus. Diagrams. [Pitman's Technical primers.] **8017.604**

Wharton, Edith. The glimpses of the moon. [Fiction.] New York. 1922. **49.917**

Williams, Ernest W. The fireman's aid. A complete treatise on all subjects pertaining to fire-fighting, tools, appliances, etc. [Boston. 1922.] Illus. Portrait. **4024.240**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bartók, Béla. Der holzgeschnitzte Prinze: Tanzspiel in einem Akt. Piano solo. Wien. 1921.

Griffes, Charles Tomlinson. Two sketches for string quartet, based on Indian themes. Parts. New York. [1922.] 4 parts in 1 v.

Hadley, Henry Kimball. Othello overture for symphony orchestra. Opus 96. Orchestral score. New York. [1921.]

Schreker, Franz. Ein Tanzspiel. [Für Orchester.] Partitur. Wien. 1920.

BOOKS IN THE BRANCH LIBRARIES.

Brooks, C. Harry. The practice of autosuggestion by the method of Émile Coué. With a foreword by Émile Coué. New York. 1922. **Pb 1180**

Glasgow, Ellen. One man in his time. [Fiction.] Garden City. 1922. **115g 8**

Hale, George Ellery. The new heavens. New York. 1922. Illus. **Nr 3735**

Raine, William MacLeod. Man-size. [A romance of the Northwest Mounted Police.] Boston. 1922.] **123r 5**

With this issue is printed Ten-book list No. 30, entitled:

GOLF.

The next issue will contain:

AUTOMOBILES.

No. 749. Week ending Aug. 26, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ajalbert, Jean. Le bouquet de Beauvais ou deux années à la Manufacture nationale de tapisseries (1917–1919). Paris. [1921.] **8079a.500**

Allen, Percy. The stage life of Mrs. Stirling: with some sketches of the nineteenth century theatre. London. [1922.] Portraits. **4545.197**

Arschot-Schoonhoven, Guillaume Arnould Philippe Eugène d', *comte.* Dans les jardins du Duc de Brabant. (Tervueren.) Bruxelles. 1920. Plates, one colored. Vignettes. ***L.32.39**

Bacheller, Irving. In the days of Poor Richard. [A romance of Revolutionary times, in which Benjamin Franklin is a leading character.] Indianapolis. [1922.] Plates. **49.922**

Baring, Maurice. The puppet show of memory. [Personal recollections.] Boston. 1922. **4544.264**

Bell, Clive. Since Cézanne. [Essays on art.] London. 1922. Plates. **4089.141**

Carpenter, Minnie L. The angel adjutant of "Twice born men." [Life of Kate Lee, an English Salvation Army officer.] New York. [1922.] **3535.171**

Chapin, Francis Stuart. Field work and social research. New York. 1920. Tables. Facsimiles. [The Century social science series.] **5577.288**

SUMMER READING.
JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP34: 8.25.22: 25C.

Chisholm, George Goudie. Handbook of commercial geography. 9th edition. London. 1922. Maps. Charts. Tables. 9380.07a25

Christie, Agatha. The secret adversary. [A mystery story.] New York. 1922. 49.924

Coburn, Frederick William. Moses Greeley Parker, M.D. Lowell. 1921. Portraits. Autograph facsimile. *2247.5

Comstock, William Charles. Thought for help. From those who know men's need. Boston. [1918.] 3498.223

Constant, G. La légation du Cardinal Morone près l'Empereur et le Concile de Trente, avril–décembre, 1563. Paris. 1922. [Bibliothèque de l'École des hautes études. Sciences historiques et philologiques. Fasc. 233.] 2622.262

Coquiot, Gustave. Vagabondages à travers la peinture et les paysages, les bêtes et les hommes. [Essais.] Paris. 1921. 2679.310

Coursey, Philip Ray. Telephony without wires. London. 1919. Illus. Diagrams. 8016a.10

Crapez, *Rev.* Edmond. Venerable Sister Catherine Labouré, Sister of Charity of St. Vincent de Paul (1806–1876). London. 1920. Portrait. Plates. 5559b.123

Deeping, Warwick. The House of Adventure. [A story of the rebuilding of a French village after the European War.] New York. 1922. 49.923

Dumaine, Alfred. La dernière ambassade de France en Autriche: notes et souvenirs. Paris. [1921.] 2619a.8

Fisk, Harvey Edward. French public finance in the Great War and to-day. New York. 1922. Diagrams. Maps. Tables. [Bankers Trust Co.] 2309e.228

Fletcher, Joseph Smith. Yorkshiremen of the Restoration. London. [1921.] 2549.196

Funck-Brentano, Jacques Chrétien Frantz Seraphicus. Le moyen âge. Paris. 1922. [L'histoire de France racontée à tous.] 2627.155

Gasquet, Joachim. Cézanne. Paris. 1921. Portraits. Plates, some colored. Facsimiles. *4080.107

Ginsberg, Morris. The psychology of society. London. [1921.] 3609.318

Glass, Emil Ryder, *editor*. The machinist's blue book. A practical handbook for mechanics. New York. 1921. Illus. 4039a.28

Glasse, John. The mysteries and Christianity. Edinburgh. 1921. 3489.298

Hayward, Walter S., and Percival **White.** Chain stores, their management and operation. With chapters by John S. Fleek and H. MacIntyre. 1st edition. New York. 1922. Illus. Map. Tables. Diagrams. 5639.319

Hetherington, Arthur Lonsdale. The early ceramic wares of China. London. 1922. Plates, some colored. *4061.107

Hrdlička, J. Dentelles de Vienne. Paris. [1921.] 30 plates. *Cab.80.244.1

AUTOMOBILES.

Bayston, John R. The Ford car: construction and repair. Chicago. 1921. Illus. [American Technical Society.] 4035.67

With complete methods for testing and repairing the Ford electrical system, and questions and answers.

Blanchard, Donald D. Battery service manual. New York. [1920.] Illus. 8018.461

Storage batteries for starting, lighting and ignition.

Collins, Archie F. Keeping up with your motor car: written so that he who reads may ride, also for the car owner to whom money is an object. New York. 1917. Illus. 8017.482

Consoliver, Earl L., and Grover I. **Mitchell.** Automotive ignition systems. New York. 1920. Illus. [Engineering education series.] 4035.46

Prepared in the Extension Division of the University of Wisconsin.

Moore, W. D. C. What to do: to keep down motoring expenses; to avoid or remedy motoring troubles. A practical handbook for motorists. Benton Harbor, Mich. [1922.] Illus. 4035.70

With chapters on various essential parts and functions contributed by well-known authorities.

Moreton, David P., and Darwin S. **Hatch.** Automobile electrical systems: an analysis of all the systems now used on motor cars. New York. 1921. Illus. 4035.55

Appliances for starting, lighting and ignition.

Mover, James A. Gasoline automobiles. New York. 1921. Illus. 4035.50

Scholl, Frank B. The automobile owner's guide. New York. 1920. Diagrams. 4035.37

Tufford, Henry H. Tires and vulcanizing. Chicago. [1920.] Illus. 8039.247

A comprehensive and practical manual.

Wright, John C. Automotive repair. Vol. 1. New York. 1921. Illus. Plans. 4035.64

Instruction manual of repair jobs for the general repairman and the owner.

Boston Public Library
Ten-book list, No. 31
August 26, 1922

Hymans, Henri. Œuvres. Études et notices relatives à l'histoire de l'art dans les Pays-Bas. Bruxelles. 1920, 21. 4 v. Portraits. Plates. *4074.315

Kanovitch, Abraham. The will to beauty. Being a continuation of the philosophies of Arthur Schopenhauer and Friedrich Nietzsche. New York. 1922. 3609.316

Kebra nagast. The Queen of Sheba & her only son Menyelek . . . A complete translation of the Kebra nagast . . . by Sir E. A. Wallis Budge. London. 1922. Plates. 3424.109

Kraus, Charles August. The properties of electrically conducting systems, including electrolytes and metals. New York. 1922. Diagrams. Tables. [American Chemical Society. Monograph series.] *8030.146

Kreidel, George A. Notes of a Catholic biologist. St. Lous. 1922. 3827.43

Leighton, Robert. The complete book of the dog. London. 1922. Illus. 6009b.177

Lemonnier, Joseph Henry. Le Collège Mazarin et le Palais de l'Institut (XVIIe–XIXe siècles). Paris. 1921. Illus. Portraits. 4090a.33

Liber, Benzion. The child and the home. Essays on the rational bringing-up of children. New York. [1922.] Plates. 7598.242

Lust, Herbert C. The law of loss and damage claims. 2d edition. Annotations. Vol. 1. Chicago. [1921.] *9381.73a24

Manthey-Zorn, Otto. Germany in travail. [The mind and spirit of the German people of to-day as expressed in their literature.] Boston. 1922. [The Amherst books.] 2309f.144

Marden, Orison Swett. Prosperity, how to attract it. New York. [1922.] 3588.329

Mourey, Gabriel. Essai sur l'art décoratif français moderne. [On interiors.] Paris. 1921. Plates. 4097.95

Novak, Carl A., *editor*. Non-intoxicants. A practical manual on the manufacture of soft drink extracts and cereal beverages. St. Louis. [1922.] Tables. *8031b.20

O'Neill, Eugene Gladstone. The hairy ape. Anna Christie. The First Man. New York. [1922.] 4409b.357

Plenty, Arthur J. Post-industrialism. With a preface by G. K. Chesterton. [Machinery and the laboring class.] New York. 1922. 3569a.521

Pomp, The, of power. [France and England, the conduct of the European War, and contemporary English and French politics.] New York. 1922. 2305.163

Pulver, H. E. Materials of construction. New York. 1922. Illus. Tables. [Engineering education series.] 4014.365

Q., A. The swing in golf and how to learn it. London. 1919. 4009a.453

Robertson, John Mackinnon. The Shakespeare canon. [On the authorship of Julius Cæsar, Henry V., and Richard III.] London. 1922. 4597.243

Sadleir, Michael. Excursions in Victorian bibliography. London. 1922. *2172.284

Smith, L. Raymond. Industrial physics: mechanics. 1st edition. New York. 1922. Illus. Tables. 4031a.16

Steiner, Bernard Christian. Life of Roger Brooke Taney. Baltimore. 1922. Portraits. Plate. 7631.38

Vardon, Harry. The complete golfer. 18th edition. New York. 1922. Portrait. Plates. Diagrams. 4005.203

West, Henry Litchfield, *compiler*. Lyrics of the links. New York. 1921. Illus. 2399b.306

White, Jack. Putting. London. 1921. Plates. 4009a.451

Whitlach, Marshall. Golf for beginners — and others. New York. 1921. Plates. Diagrams. 4009a.455

Wilson, Violet A. Queen Elizabeth's maids of honour and ladies of the privy chamber. London. 1922. Portraits. Plate. 2547.7

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Carpenter, John Alden. Krazy Kat: a jazz pantomime. Arranged for pianoforte by the composer. New York. [1922.]

Glazunov, Aleksandr Konstantinovitch. Cortège solennel pour orchestre. Partition d'orchestre. Leipzig. 1912.

— Esquisses finnoises pour orchestre. Op. 89. Partition d' orchestre. Leipzig. 1914.

Schreker, Franz. Schwanensang. Für gemischten Chor [S. A. T. B.] und Orchester. Op. 11. Partitur. Wien. [1914?]

BOOKS IN THE BRANCH LIBRARIES.

Burnett, Frances Hodgson. Robin. [Fiction: England during the European War. Sequel to The Head of the House of Coombe [30b 28].] New York. [1922.] 30b 29

Hawes, Charles Boardman. The mutineers. A tale of old days at sea and of adventures in the Far East . . . some sixty years ago. Boston. [1921.] Plates. Vignettes. 79h 1

Lamprey, Lunette. Masters of the guild. [A story depicting manners and customs in the days of the guilds.] Illustrated by Florence Choate and Elizabeth Curtis. New York. [1920.] Illus. Plates, some colored. Y 4989.2

Sutherland, William James, and Chester M. **Sanford.** Practical exercises in geography. Book 1. Boston. [1915.] Illus. Plates. Maps. Charts. G 8672

With this issue is printed Ten-book list No. 31, entitled:

AUTOMOBILES.

The next issue will contain:

RECENT BIOGRAPHIES.

No. 750. Week ending Sept. 2, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Society for Steel Treating. Transactions. [Monthly.] Vol. 2 (no. 10, 11). July, August, 1922. Cleveland. Illus. **Periodical Room**

Bannerman, David Armitage. The Canary Islands, their history, natural history and scenery. An account of an ornithologist's camping trips in the archipelago. London. 1922. Plates, 3 colored. Maps. 3908.159

Barclay, W. Banffshire. Cambridge. 1922. Illus. Portraits. Maps. [Cambridge County geographies. Scotland.] 2469a.428

Berridge, Walter Sydney. Marvels of the animal world. Boston. [1922.] Plates. 3888.188

Blackwood, Algernon. The bright messenger. [Fiction.] New York. [1922.] 49.925

Bogue, Robert Herman. The chemistry and technology of gelatin and glue. New York. 1922. Illus. [Mellon Institute Technochemical series.] 8031a.31

Boissonnade, Prosper. Le travail dans l'Europe chrétienne au moyen âge (Ve–XVe siècle). Paris. 1921. Illus. [Histoire universelle du travail.] 5565.154

Booth, Harris. Aeroplane performance calculations. London. 1921. Diagrams. [The directly-useful technical series.] 4036a.13

SUMMER READING.

JUNE 1 – OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

BP35; 9.1.22; 25C.

Boyd, William. The history of Western education. London. 1921. 3598.347

Burgin, George B. More memoirs (and some travels). London. 1922. Colored portrait. 2578.198

Buxton, Ethel M. Wilmot. A Catholic history of Great Britain. With an introduction by C. C. Martindale. London. 1921. Maps. 4529.138

Carpenter, Joseph Estlin. Theism in medieval India. Lectures delivered in Essex Hall, London, October – December, 1919. London. 1921. [The Hibbert Lectures. 2d series. 1921.] 3491.112

Chance, Edgar. The cuckoo's secret. [A study of the habits of cuckoos.] London. 1922. Plates. Plans. Tables. 3909.241

Comstock, Harriet Theresa. At the crossroads. [Fiction.] Garden City. 1922. Colored plate. 49.927

Davis, W. J., *numismatist,* and Arthur W. **Waters.** Tickets and passes of Great Britain and Ireland struck or engraved on metal, ivory, etc. Leamington Spa. 1922. Plate. *6221.61

Deane, Anthony Charles. Rabboni. A study of Jesus Christ the teacher. Toronto. [1922.] 3479.240

Dingle, Herbert. Relativity for all. Boston. 1922. Diagrams. 5967.202

Eckenstein, Lina. A history of Sinai. London. 1921. Illus. Portraits. Maps. 3049.328

Elgar, William Henry. The ancient buildings of Folkestone district. Series 1. Folkestone. 1921. Illus. Map. Plans. 4096.25

Ellison, Richard. A wayfaring man. [A record of religious experience, ending in conversion to the Roman Catholic Church.] London. [1921.] 3469.232

Farquhar, Henry H. Factory storeskeeping: the control and storage of materials. New York. 1922. Illus. 4012.464

Farrington, Harry Webb. Poems from France. [4th edition.] New York. [1920.] Illus. 2399b.351

Firminger, Walter Kelly. The Epistles of St. Paul the Apostle to the Colossians and to Philemon. With introduction and notes. London. 1921. [The Indian church commentaries.] 3429a.183

Freeman, Flora Lucy. On the right trail: friendly counsel for Catholic Girl Guides. London. 1921. 3589.366

Hart, Francis Russell. Admirals of the Caribbean. [Early naval history.] Boston. 1922. Portraits. Plates. Maps. 4365.233

Hobbs, William Herbert. Leonard Wood, administrator, soldier, and citizen. With an introduction by Henry A. Wise Wood. New York. 1920. Portraits. Facsimiles. 4229a.355

Huegel, Friedrich von, *Baron.* Essays & addresses on the philosophy of religion. London. 1921. 3495.158

Lethaby, William Richard. Form in civilization: collected papers on art & labour. London. 1922. 4079a.466

RECENT BIOGRAPHIES.

Barton, William E. The life of Clara Barton, founder of the American Red Cross. Boston. 1922. Portraits. Plates. Facsimiles. 2349a.180

Brown, Charles R. Lincoln, the greatest man of the nineteenth century. New York. 1922. 4349a.384

Bushnell, Sarah T. The truth about Henry Ford. Chicago. [1922.] Portraits. Plate. 2349.171

Carey, Mabel C. Princess Mary. London. [1922.] Portraits. Plates. 2547.252

Dark, Sidney. An outline of Wells: the superman in the street. New York. 1922. Portraits. 4559.369

With an introduction by Heywood Broun.

Depew, Chauncey M. My memories of eighty years. New York. 1922. Portrait. 4405.146

Mr. Depew writes from intimate knowledge of public men and events, beginning in Lincoln's time. His long connection with the New York Central Railroad makes him an authority on railroad affairs, and he enlivens his book with many good anecdotes.

Guilday, Peter. The life and times of John Carroll, Archbishop of Baltimore (1735–1815). New York. 1922. Illus. Portraits. Maps. 5553.49

Mills, John S. Sir Edward Cook. London. [1921.] Portrait. 2545.76

Sir Edward Cook was successively editor of the Pall Mall Gazette, the Westminster Gazette, and the Daily News. He also wrote several biographies, one of which, *Delane, of the Times* [2548.228], has been called "the best book ever written about a journalist."
List of books and magazine articles by E. T. C., pp. 295–299.

Steiner, Bernard C. Life of Roger Brooke Taney. Baltimore. 1922. Portraits. Plate. 7631.38

Tinker, Chauncey B. Young Boswell. Chapters on James Boswell, the biographer, based largely on new material. Boston. [1922.] Portraits. Plates. Facsimiles. 2541.155

Boswell will always figure chiefly as the "Great Biographer." But in this book he appears also as the continental traveller, the inconstant lover, the country gentleman and the lawyer.

Boston Public Library
Ten-book list, No. 32
September 2, 1922

Lucas, Frank Laurence. Seneca and Elizabethan tragedy. Cambridge. 1922. 2558.198

Macalister, Robert Alexander Stewart. Ireland in pre-Celtic times. Dublin. 1921. Illus. Map. 2472.48

Malone, Walter. Selected poems. Louisville, Ky. [1919.] Portrait. 2393.168

Miles, Eustace Hamilton. Healthy breathing. New York. 1922. Illus. 3766.97

Mitzakis, Marcel. The oil encyclopaedia. London. 1922. Tables. *8033b.17

Mullins, Isla May. Uncle Mary. A novel for young or old. Boston. 1922. Plates, one colored. 49.928

Novatianus. The treatise on the Trinity. [Edited and translated] By Herbert Moore. London. 1919. [Translations of Christian literature. Series 2. Latin texts.] 3429.370

Ogilvie, Fergus Menteith. Field observations on British birds. Edited by Henry Balfour, with foreword by Mrs. John Massie. London. 1920. Illus. Portrait. Maps. *3901.107

Overseas Englishman, An, *pseud.* England. Boston. 1922. 4517.55

Perromat, Charles. William Wycherley. Sa vie, son œuvre. Paris. 1921. Portrait. [Bibliothèque de philologie et de littérature modernes.] 4552.75

Porritt, Edward. The fiscal and diplomatic freedom of the British overseas dominions. Edited by David Kinley. Oxford. 1922. [Carnegie Endowment for International Peace. Division of Economics and History. Publications.] 7571.183

Raleigh, *Sir* Thomas. Annals of the Church in Scotland. Together with his own autobiographical notes, and some reminiscences by Sir Harry R. Reichel. London. 1921. 3526.49

Rosenberger, Jesse Leonard. Through three centuries: Colver and Rosenberger lives and times, 1620–1922. Chicago. [1922.] Portraits. Plates. 4439a.402

Sanders, E. K. Jacques Bénigne Bossuet. A study. London. 1921. Portraits. 2649.95

Scott, Edward. Dancing for strength and beauty (renascent dancing). A critical and practical treatise. Boston. 1922. Plates. 4049a.393

Shaw, James Byrnie. Vector calculus, with applications to physics. New York. 1922. Diagrams. Tables. 5968.185

Stanford, *Sir* Charles Villiers. Interludes: records and reflections [on music and musicians]. London. 1922. Portraits. 4047.395

Stopes, Charlotte Carmichael. The life of Henry, third Earl of Southampton, Shakespeare's patron. Cambridge. 1922. Portraits. Plate. 4548.26

Thackeray, Henry St. John. The Septuagint and Jewish worship. A study in origins. London. 1921. Map. [British Academy. Lectures. 1920.] 3424.44

Tomlinson, H. M. Waiting for daylight. [Essays on the European War.] New York. 1922. **2309g.202**

Wood-worker, The. [Monthly.] Vol. 46 (no. 5, 6). July, Aug., 1922. Indianapolis, Ind. Illus. **Periodical Room**

Workman, Herbert William. The glory of redemption. London. [1922?] **3459a.192**

Wylie, Ida Alena Ross. The dark house. [Fiction.] New York. [1922.] **49.926**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Ferrata, Giuseppe. String quartet in G major. Op. 28. Score. New York. [1913.]

Glazunov, Aleksandr Konstantinovitch. Concerto pour piano avec orchestre en fa mineur. Op. 92. Partition d'orchestre. Leipzig. 1912.

Goossens, Eugène. Three songs with accompaniment for string quartet. No. 1. [Parts.] London. 1922.

Musical Fund Society, Philadelphia. Centenary, 1820–1920 . . . held May four, nineteen-twenty. [Philadelphia. 1920.]

BOOKS IN THE CHILDREN'S ROOM.

Benton, Rita. Shorter Bible plays. New York. [1922.] Plates. Music. [The Abingdon religious education texts.] **Z.40d 105.2**

Holland, Rupert Sargent. Lafayette for young Americans. Philadelphia. [1922.] Portraits. Plates. **Z.30b 21 8**

Terhune, Anice Morris Stockton. Music-study for children. A treatise for the guidance of parents and teachers. New York. [1922.] Illus. Music. **Z.120c 94.1**

BOOKS IN THE BRANCH LIBRARIES.

Burgess, Frank Gelett, *editor.* My maiden effort: being the personal confessions of well known American authors as to their literary beginnings. Published for the Authors' League of America. Garden City. 1921. **La 1275**

Burt, Katharine Newlin. "Q." [Fiction.] Boston. 1922. **197b 3**

Eliot, Ethel Cook. The little house in the fairy wood. [Fiction. New York. [1918.] Colored plates. **Yf 2593**

Tracy, Louis. The house of peril. [A detective story.] New York. [1922.] **15t 10**

With this issue is printed Ten-book list No. 32, entitled:

RECENT BIOGRAPHIES.

The next issue will contain:

GRAPHIC ARTS.

No. 751. Week ending Sept. 9, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barrington, E. "The ladies!" A shining constellation of wit and beauty. [Essays in imaginary biography.] Boston. [1922.] Portraits. 2549.234

Beazley, Frank C., *compiler and editor.* Calendar of persons commemorated in monumental inscriptions, and of abstracts of wills, administrations, &c., contained in books relating to Lancashire and Cheshire. [Liverpool.] 1922. [Record Society. Lancashire and Cheshire. Vol. 76.] *2507.195

Bolton, Reginald Pelham. Indian paths in the Great Metropolis. New York. 1922. Illus. Maps. [Museum of the American Indian, Heye Foundation. Indian notes and monographs. Miscellaneous. 23.] *4369a.380.Misc.23

Boswell, James. The life of Samuel Johnson [and Journal of a tour to the Hebrides]. Edited by Clement Shorter. New York. 1922. 10 v. Portraits. Plates. Facsimiles. [Temple Bar edition.] *4549.91

Brawley, Benjamin Griffith, *editor.* New era declamations. With a brief talk on public speaking, by the editor. Sewanee, Tenn. 1918. 2390b.146

Broster, D. K. The yellow poppy. [A romance of the last days of the French Revolution.] New York. 1922. 49.933

Brown, Ernest Vinton. The first Easter morn [and other poems]. Concord, N. H. 1919. 2397.241

SUMMER READING.

JUNE 1 - OCTOBER 1

Books of certain classes may be borrowed and kept until October 1.

P36: 9.8.22: 25C.

Chapman, Lawrence Boylston. The marine power plant. 1st edition. New York. 1922. Illus. Plans. 4033.66

Chavannes, Alice, *editor*. Fables chinoises du IIIe au VIIIe siècle de notre ère (d'origine hindoue). Traduites par Édouard Chavannes. Versifiées par Mme Édouard Chavannes. Paris. [1921.] Plates. 5029.37

Connell, Richard. The sin of Monsieur Pettipon, and other humorous tales. New York. [1922.] 49.931

Daudet, Louis Marie Ernest. Souvenirs de mon temps. Tome 1. Paris. [1921.] 4649.121

Douglas, Norman. Alone. [Essays on travel in Italy.] New York. 1922. 4766.66

Dunton, Clara Watts-. The home life of Swinburne. New York. [1922.] Portraits. Plates. Facsimiles. 4548.309

Edie, Lionel Danforth, *compiler*. Practical psychology for business executives. New York. 1922. [The modern executive's library. Management series.] 5579a.355

Fawther, Robert. Sainte Catherine de Sienne. Essai de critique des sources. Vol. 1. Sources hagiographiques. Paris. 1921. Plate. Folded table. [Bibliothèque des Écoles françaises d'Athènes et de Rome. Fascicule 121.] *2953.1.121

Fiske, Charles, *Bishop Coadjutor of Central New York*. Back to Christ. The wonder of His life, the romance of His religion, forgotten truths of His teaching, some practical application of His Gospel. London. 1918. 3478.113

Givler, Robert Chenault. Psychology: the science of human behavior. New York. 1922. Illus. Portrait. 3609a.84

Glover, Terrot Reaveley. The pilgrim: essays on religion. London. 1921. 3479.233

Goudge, Henry Leighton. Three lectures on the Epistle to the Ephesians. London. 1920. [Biblical studies.] 3428.198

Grayson, Jennie Thornley. Jack Jouett of Albemarle. The Paul Revere of Virginia. [Charlottesville, Va. 1922.] *4410.162

Gruener, Hippolyte Washington. Chemistry: the science of matter and its changes. New York. 1922. Illus. Portraits. 8030d.5

Henderson, Hubert Douglas. The Cotton Control Board. Oxford. 1922. Diagram. Tables. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the World War. (British series.)] 7571.184

Hirschberg, Leopold. Die Kriegsmusik der deutschen klassiker und Romantiker . . . Berlin. 1919. Facsimiles. Music. 4047.380

Huse, Sibyl Marvin. Twelve baskets full. [Christian Science.] New York. 1922. Portrait. 3549.223

International Prague Sample Fair. Official catalogue, 4th. Spring Fair. March 12 – March 19, 1922. [Prague. 1922.] 1 v. Map. *4011.143

GRAPHIC ARTS.

Burch, R. M. Colour printing and colour printers. New York. 1910. Colored plates. **8064.216**
With a chapter on modern colour processes by W. Gamble.

French, George. Printing in relation to graphic art. Cleveland. 1903. **6117.110**

Hackleman, Charles W. Commercial engraving and printing. A manual of practical instruction and reference covering commercial illustrating and printing by all processes. Indianapolis. [1921.] Illus. **Fine Arts Reading Room**
For hall use only. Contains a great deal of information not found elsewhere in English.

Hamerton, Philip G. The graphic arts. Treatise on the varieties of drawing, painting and engraving in comparison with each other and with nature. London. 1882. **4076.79**
An edition with plates, for hall use, is on call-numbers *4080.28; *L.60.15.
A classic in the subject and valuable to all who approach the graphic arts with the artistic view-point.

Horgan, Stephen H. Photo-engraving primer. Boston. 1920. **8068.229**
Concise instructions for apprentice engravers, or for those seeking simple yet practical knowledge of line and half-tone engraving.

Linnings, The, *firm,* New York City. What the advertiser & artist should know about reproduction. Edited by Leslie Kroeger. New York. 1921. Plates, some colored. **8069.232**
A review of the different methods of reproducing drawings and paintings from the viewpoints of the requirements of modern advertising.

Pennell, Elizabeth R., and Joseph **Pennell.** Lithography and lithographers: some chapters in the history of the art . . . with description and technical explanations of modern artistic methods. New York. 1915. **8060.134**
An earlier edition is on call-number *8060.133.

Pilsworth, Edward S. Process engraving: formulas, equipment and methods of working. New York. 1922. Illus. **8029d.1**

Salaman, Malcolm C. The graphic arts of Great Britain: drawing, line-engraving, etching, mezzotint, aquatint, lithography, wood-engraving, colour-printing. Edited by Charles Holme. London. 1917. Illus. **8072.226**

Updike, Daniel B. Printing types: their history, forms, and use. Cambridge. 1922. 2 v. ***6116.117**

Koerber, Normann. Die deutsche Jugendbewegung. Versuch eines systematischen Abrisses zum praktischen Gebrauch für den Volkserzieher. Berlin. 1920. Plan. 2829.93

La Laurencie, Marie Bertrand Lionel Jules de. L'école française de violon de Lully à Viotti. Études d'histoire et d'esthétique. Tome 1. Paris. 1922. Illus. Portraits. 4048.393

Landers, Warren Prince, *editor*. Brockton and its centennial. Chief events as town and city, 1821–1921. The organization and story of its one hundredth anniversary, June 12–18, 1921. Brockton, Mass. 1921. Illus. Portraits. Facsimiles. *4455.124

Lucas, Edward Verrall. Vermeer of Delft. London. [1922.] Plates. 4089.241

Lutz, Grace Livingston Hill. The city of fire. [Fiction.] Philadelphia. 1922. Colored plate. 49.929

Mesick, Jane Louise. The English traveller in America, 1785–1835. New York. 1922. [Columbia University. Studies in English and comparative literature.] 4559.366

Niemann, Walter. Brahms. Berlin. [1920.] 4047.391

Nunn, Henry Preston Vaughan. An introduction to ecclesiastical Latin. Cambridge. 1922. 2939a.109

Ostrander, Isabel Egenton. (Douglas Grant.) Two-Gun Sue. [Fiction.] New York. 1922. 49.935

Payne, Elizabeth Stancy. All the way by water. [Fiction.] Philadelphia. 1922. Plate. 49.934

Pinney, Mary Ray. The right of way. A poem. New York. 1922. 3549.211

Pretzsch, Paul. Die Kunst Siegfried Wagners: ein Führer durch seine Werke. Leipzig. 1919. Illus. Music. 4047.388

Railway Accounting Procedure. 1922. Edited by E. R. Woodson. Washington. [1922. Railway Accounting Officers Association.] 3934.295

Rose, John Holland. Lord Hood and the defence of Toulon. Cambridge. 1922. Portrait. Map. [Cambridge naval and military series.] 6527.115

Russo, Joseph Louis. Lorenzo da Ponte, poet and adventurer. New York. 1922. Portraits. Plate. Facsimiles. [Columbia University. Studies in Romance philology and literature.] 2749a.20

Sabin, Edwin Legrand. Desert dust. [A story of frontier life in Wyoming Territory in 1868.] Philadelphia. [1922.] Plates, one colored. 49.932

Soothill, William Edward. The three religions of China. Lectures delivered at Oxford. London. [1913.] Plate. [The Expositor's library.] 3499.175

Specht, Richard. Das Wiener Operntheater. Von Dingelstedt bis Schalk und Strauss. Erinnerung aus 50 Jahren. Wien. 1919. Portraits. Plate. Facsimile. 4047.393

Steele, Francesca Maria Fanny. The life of Saint Walpurga. St. Louis, Mo. [1921.] Portrait. 5558.114

Stein, *Sir* Marc Aurel. The thousand Buddhas: ancient Buddhist paintings from the cave-temples of Tun-huang on the western frontier of China. London. 1921. 2 v. Plates, many colored. *Cab.80.279.6

Stein, Richard H. Grieg. Eine Biographie. Berlin. 1921. 4047.390

Tertullianus, Quintus Septimius Florens. Tertullian concerning the resurrection of the flesh. [Edited and translated] By A. Souter. London. 1922. [Translations of Christian literature. Series 2. Latin texts.] 3429.369

Updike, Daniel Berkeley. Printing types: their history, forms, and use. Cambridge. 1922. 2 v. Illus. *6116.117

Van Tyne, Claude Halstead. The causes of the War of Independence. Being the first volume of a history of the founding of the American Republic. Boston. 1922. 2329.183

Wagner, Wilhelm Richard. Richard Wagners Briefe an Frau Julie Ritter. München. 1920. Portrait. 4047.387

Wells, Carolyn. The vanishing of Betty Varian. [A detective story.] New York. [1922.] 49.930

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Gay, Walter. The beggar's opera: in three acts. [Words only.] London. MDCCXCIII.

Glazunov, Aleksandr Konstantinovitch. À la mémoire de Gogol: prologue symphonique pour orchestre. Op. 87. Partition d'orchestre. Leipzig. 1912.

Nicodé, Jean Louis. Gloria! ein Sturm- und Sonnenlied . . . Führer mit Notenbeispielen und Text. Dresden. [190–?]

Rabaud, Henri Benjamin. Mârouf, savetier du Caire. Opéra comique en cinq actes. Partition d'orchestre. Paris. 1914.

BOOKS IN THE BRANCH LIBRARIES.

Browning, Robert. The Pied Piper of Hamelin. A child's story. Illustrated by Hope Dunlap. [Chicago. 1910.] Illus., some colored. Y 1198

Dickens, Charles. The magic fishbone. Romance from the pen of Miss Alice Rainbird, aged seven. Illustrated by F. D. Bedford. London. 1922?] Illus. Yf 2287.3

Lowndes, Maria Adelaide Belloc. What Timmy did. [Fiction.] New York. [1922.] 811 5

Pertwee, Roland. Men of affairs. [Fiction.] New York. 1922. 67p 2

With this issue is printed Ten-book list No. 33, entitled:

GRAPHIC ARTS.

The next issue will contain:

STORIES OF COLLEGE LIFE.

No. 752. Week ending Sept. 16, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Banta's Greek Exchange. A Panhellenic journal published in the interest of the college fraternity world. [Quarterly.] Vol. 10 (no. 3). July, 1922. Menasha, Wis. Illus. Portraits. **Periodical Room**

Boehn, Max Ulrich von. Das Bühnenkostüm in Altertum, Mittelalter und Neuzeit. Berlin. 1921. Illus. Portraits. 8076.197

Bossard, Gustav. Die Zinngiesser der Schweiz und ihr Werk. Zug. 1920. Plates. *4060.134

Brawley, Benjamin Griffith. Women of achievement. Written for the fireside schools. Under the auspices of the Woman's American Baptist Home Missionary Society. [Chicago. 1919.] Portraits. Plate. 4265.615

Carman, Bliss. Later poems. With an appreciation by R. H. Hathaway. Boston. [1922.] 2409a.298

Chłędowski, Casimir von. Der Hof von Ferrara. München. 1921. Portraits. Plates. 4074.358

Curwood, James Oliver. The country beyond. A romance of the wilderness. New York. 1922. Plates. 49.939

Descour, Marie Régis Casimir Léopold. Pasteur and his work. New York. [1922.] Illus. Portrait. 5809a.91

Fleming, R. M. Ancient tales from many lands. A collection of folk stories. New York. [1922.] Plates. 2259.185

Forbes, *Lady* Angela Selina Bianca. Memories and base details. [England during the European War.] New York. [1922.] Portraits. Plates. Facsimiles. 2309g.184

Frothingham, Robert, *compiler*. Songs of challenge: an anthology. Cambridge. 1922. 4569a.564

BP37: 9.15.22: 25¢.

Garstin, Crosbie. The coasts of romance. [Northern Africa and Spain.] New York. [1922.] Illus. 3059a.371

Good, Frederick Foreman. Automobile laboratory manual: projects for the study of engines, carburetors, electrical systems and mechanisms . . . New York. 1922. Illus. Plans. 4035.73

Grimschitz, Bruno. Die monumentalen Gemäldefolgen des Domes zu Gurk. Wien. [1921.] Plates. [Österreichische Kunstbücher.] 4108.124

Haldane, Richard Burdon, *1st Viscount Haldane of Cloan.* The philosophy of humanism and of other subjects. New Haven. 1922. 5584.36

Half-Step, The. Published every Saturday under direction of the Intelligence Department, Citizens' Military Training Camp at Camp Devens, Mass. Vol. 2 (no. 1–4). August 5–August 29, 1922. Illus. Portraits. *4220.117

Hardenburg, W. E. Mosquito eradication. New York. 1922. Illus. Maps. 3898.96

Havens, Raymond Dexter. The influence of Milton on English poetry. Cambridge. 1922. 2552.208

Hawker, Peter, *Lieutenant-Colonel.* Instructions to young sportsmen in all that relates to guns and shooting. Philadelphia. 1922. Portrait. Plates, some colored. 4008.441

Huschke, Conrad. Beethoven als Pianist und Dirigent. Berlin. [1919.] 4047.383

Hutchinson, Arthur Stuart Menteth. This freedom. [Fiction.] Boston. 1922. 49.936

Klickmann, Flora. The trail of the ragged robin. [Essays on country life.] New York. [1922.] *4576.275

Knight, Henry Joseph Corbett, *Bishop of Gibraltar.* The temptation of Our Lord. Considered as related to the ministry and as a revelation of His person. London. 1922. Portrait. [Hulsean Lectures. 1905–06.] 3479.244

McKenna, Stephen. The confessions of a well-meaning woman. [Fiction.] New York. [1922.] 49.940

Merrel, Concordia. Love—and Diana. [Fiction.] New York. 1922. 49.938

Mueller-Reuter, Oswald Theodor. Bilder und Klänge des Friedens. Musikalische Erinnerungen und Aufsätze. Leipzig. 1919. Portraits. Plate. Facsimiles. 4047.384

Nichols, Robert. Guilty souls. A drama in four acts. New York. [1922. Dramas for the theatre of to-morrow.] 6257.417

Nordmann, Charles. Einstein and the universe: a popular exposition of the famous theory. New York. 1922. 5967.203

Orchard, William Edwin. The finality of Christ, and other sermons. New York. [1922.] 3459a.174

— The safest mind cure, and other sermons. New York. [1922.] 3459a.175

Pettigrew, Richard Franklin. The triumphant plutocracy. The story of American public life from 1870 to 1920. New York. [1922.] 4229.290

STORIES OF COLLEGE LIFE.

Bacon, Josephine Dodge Daskam. Smith College stories. New York. 1900. **68.126**

Bradley, Edward. (Cuthbert Bede.) The adventures of Mr. Verdant Green [at Oxford]. Boston. 1897. Illus. **6578.91**

Earlier editions are on call-numbers 506.9; 6578.51; 6578.90. A sequel is entitled Little Mr. Bouncer [1744.7; 6578.50; 6578.92].

Cook, Grace Louise. Wellesley stories. Boston. 1904. Plates. **68.235**

Flandrau, Charles Macomb. The diary of a freshman [at Harvard]. London. 1901. **57.266**

Griswold, Latta. Deering at Princeton. New York. 1913. Plates. **47.464**

Johnson, Owen. Stover at Yale. New York. [1912.] Plates. **47.309**

Minot, John C., and Donald F. **Snow,** *compilers.* Tales of Bowdoin. Some gathered fragments and fancies of undergraduate life in the past and present. Told by Bowdoin men. Augusta. 1901. Portrait. Plates. **2408.248**

A second collection is entitled Under the Bowdoin pines [2408.249].

Paine, Ralph Delahaye. Campus days. [Short stories.] New York. 1912. Plates. **47.344**

Post, Waldron K. Harvard stories: sketches of the undergraduate. New York. 1893. **14.175**

Wister, Owen. Philosophy 4. A story of Harvard University. New York. 1916. Portrait. **58.303**

Boston Public Library
Ten-book list No. 34
September 16, 1922

Riddell, *Sir* George Allardice, *1st Baron Riddell.* Some things that matter. [Essays.] New York. [1922.] Portrait. 2559a.328

Riesebieter, O. Die deutschen Fayencen des 17. und 18. Jahrhunderts. Leipzig. 1921. Illus. Maps. 4063.107

Roe, Fred. A history of oak furniture. London. 1920. 76 plates. Vignettes. [The Connoisseur Series of books for collectors.] 4093.253

Sabatini, Rafael. Captain Blood: his Odyssey. [A romance of Monmouth's Rebellion and of the Spanish Main.] Boston. 1922. Colored plate. 49.937

Schelling, Felix Emmanuel. Appraisements and asperities as to some contemporary writers. [Chiefly on English and American literature.] Philadelphia. 1922. 2259.184

Shevtchenko, Taras Grigorevitch. The kobzar of the Ukraine. Being select poems of Taras Shevchenko. Done into English verse . . . by Alexander Jardine Hunter. Winnipeg. [1922.] Illus. Portraits. 3069b.29

Stefánsson, Vilhjálmur. The northward course of empire. New York. [1922.] Plates. Map. 6269.189

Tietze-Conrat, Erika. Erasmus von Rotterdam im Bilde. Wien. [1921.] Portraits. ["Kunst in Holland."] 4089.240

Ward, John Sebastian Marlow. Cotton and wool. London. 1921. Maps. Charts. [The raw materials of industry.] 9338.115a33

West, Arthur Graeme. The diary of a dead officer: being [his] posthumous papers. London. [1919.] 2309b.485

Westergaard, Harald. Economic development in Denmark before and during the World War. Oxford. 1922. [Carnegie Endowment for International Peace. Division of Economics and History.] 2309e.232

Wiegendrucke und Handschriften: Festgabe Konrad Haebler zum 60. Geburtstage . . . Leipzig. 1919. Portrait. Plates. Facsimiles. *2182.91

Wilcox, Delos Franklin. Analysis of the electric railway problem. Report to the Federal Electric Railways Commission. New York. 1921. Tables. *9388.73a4

Winship, George Parker. The first Harvard playwright. A biography of the Restoration dramatist, John Crowne. Cambridge. 1922. *2175.39

Wolf, Georg Jacob, *compiler and editor.* Die Entdeckung der Münchner Landschaft. Bilder und Dokumente aus zwei Jahrhunderten. München. 1921. Illus. Maps. 4086.223

Wolf, Gustav. Das Zeichen-Büchlein. Bern. [192–?] Illus. 8060a.213

Zedler, K. A. Gottfried. Von Coster zu Gutenberg. Der holländische Frühdruck und die Erfindung des Buchdrucks. Leipzig. 1921. Illus. Facsimile plates, one colored. *6110a.93

Zur Westen, Walter von. Vom Kunstgewand der Höflichkeit. Glückwünsche, Besuchskarten und Familienanzeigen aus sechs Jahrhunderten. *4072.91

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Delius, Frederick. Fennimore and Gerda. [Opera.] Vocal score. Vienna. 1919.

Glazunov, Aleksandr Konstantinovitch. Musik zum Drama Der König der Juden von K[onstantin] R[omanoff]. Op. 95. Partitur. Leipzig. 1915.

Pierné, Henri Constant Gabriel. Ramuntcho: musique de scène pour le drame. Ouverture. Partition d'orchestre. Paris. 1918.

Sartoris, Adelaide. Past hours. [Essays.] London. 1880. 2 v.

BOOKS IN THE CHILDREN'S ROOM.

Bailey, Edgar Henry Summerfield, and Herbert Stevens **Bailey.** Food products from afar. A popular account of fruits and other food-stuffs from foreign lands. New York. 1922. Plates. **Z.50a 74.1**

Bible. The children's Bible. Selections from the Old and New Testaments translated and arranged by Henry A. Sherman and Charles Foster Kent. New York. 1922. Plates, some colored. **Z.90b 36.1**

Kennedy, Mildred. The forest beyond the woodlands. A fairy tale. With silhouettes by Vianna Knowlton. New York. 1921. Illus. [The Borzoi books.] **Z.F.23k 1**

Powell, *Sir* Robert Stephenson Smyth Baden-, *Baronet.* An old wolf's favourites: animals I have known. Philadelphia. 1922. Illus. **Z.100l 92.1**

BOOKS IN THE BRANCH LIBRARIES.

Kley, Michael. Aids to citizenship series. [New York. 1921.] Illus. Portraits. [Metropolitan Life Insurance Company.] *Namely:* —

How to take out your first papers. An easy book in plain English for the coming citizen. **Sc 4814**

How to take out your second citizen papers. An easy book in plain English for the coming citizen. **Sc 4814.2**

Jak wyjąć pierwsze papiery obywatelskie. Łatwa książka w Polskim języku dla przysztego obywatela. **Sc 4814.4**

Per ottenere la prima carta di cittadinanza. Guida pratica per il futuro cittadino americano. **Sc 4814.3**

הילף צו ווערען א בירגער. ווי אזוי ארויסצונעהמען אייערע ערשטע פּייפּערס.

Sc 4814.5

With this issue is printed Ten-book list No. 34, entitled:

STORIES OF COLLEGE LIFE.

The next issue will contain:

THE SYMPHONY CONCERT.

No. 753. Week ending Sept. 23, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alexander, *Father*. A mother's letters. A book for young women. London. 1921. 3589a.97

Alexander, Luther Herbert. A practical introduction to French. [With oral exercises.] New York. 1917. [Oxford French series by American scholars.] 2689.177

Altmann, Wilhelm. Kammermusik-Literatur. Verzeichnis von seit 1841 erschienenen Kammermusikwerken. 2. vermehrte und verbesserte Auflage. Leipzig. 1918. *4047.179

Baker, Karle Wilson. Burning bush [and other poems]. New Haven. 1922. 2399.314

Bickerstaffe-Drew, Francis. (John Ayscough.) Mariquita. A novel. New York. 1922. 49.945

Blueher, Hans. Führer und Volk in der Jugendbewegung. Jena. 1919. 2829.98

Bonney, Louise E., and Carolyn Percy **Cole.** Handbook for business letter writers. New York. [1922.] Facsimiles. 5659.208

Borgese, Giuseppe Antonio. Poesie. Milano. 1922. 2777.146

Broussan-Gaubert, J. La nouvelle bourgeoise. [Essais.] 2e série. Paris. [1921.] 2679a.364

Bussler, Ludwig. Musikalische Formenlehre. 4e Auflage . . . erweitert von Hugo Leichtentritt. Berlin. 1920. Music. 4049.494

With this issue is printed Ten-book List No. 35, entitled:

THE SYMPHONY CONCERT.

The next issue will contain:

THE NEAR EAST.

BP38: 9.21.22: 25C.

Canterbury, Archdiocese, England. Prerogative Court. Wayman wills and administrations. 1383–1821. [Transcribed and arranged] By J. Harvey Bloom. London. 1922. *2509a.137

Chop, F. J. Th. Max. E. N. v. Reznicek: sein Leben und seine Werke. Eine biographische Studie. Wien. [1920.] Portrait. 4047.385

Cobb, Irvin Shrewsbury. J. Poindexter, colored. [Fiction.] New York. [1922.] 49.946

Cohen, Helen Louise, *editor*. Longer plays by modern authors. (American.) New York. [1922.] 6257.340

Conyngton, Thomas, and others. Corporation procedure: law, finance, accounting. By Thomas Conyngton, R. J. Bennett, Paul W. Pinkerton. New York. 1922. *9338.7a44

Cooper, Lane. Two views of education. With other papers, chiefly on the study of literature. New Haven. 1922. 7596.172

Crapsey, Adelaide. Verse. [Foreword by Claude Bragdon. Preface by Jean Webster.] New York. 1922. 2399b.358

Decsey, Ernst. Bruckner: Versuch eines Lebens. Berlin. [1919.] Music. 4047.382

Donovan, Frances. The woman who waits. [Experiences of a restaurant waitress.] Boston. [1920.] 5589a.388

Drake, Durant. Shall we stand by the church? A dispassionate inquiry. New York. 1920. 2409.297

Faris, John Thomson. Seeing the Eastern States. [Atlantic States from Maine to Delaware.] Philadelphia. 1922. Plates, one colored. 2368.122

Fehr, Otto. Die Märzoffensive 1918 an der Westfront. Strategie oder Taktik? Eine Studie auf Grund amtlichen Materials. Leipzig. 1921. Map. Plan. 2306c.36

Gentile, Giovanni. The reform of education. Authorized translation by Dino Bigongiari. New York. 1922. [The European library.] 3599.399

Gilbert, Bernard. Old England. A God's-eye view of a village. [Mostly in verse.] Boston. [1922.] Map. Music. Genealogical tables. *4567.180

Gillet, Louis. Un grand maître du XVIIIe siècle: Watteau. Paris. [1921.] Plate. 4089a.14

Grant, H. D. Practical accounting for general contractors. New York. 1922. 4013.351

Hourticq, Louis. De Poussin à Watteau, ou des origines de l'école parisienne de peinture. Paris. [1921.] Illus. 4088.83

Istel, Edgar. The art of writing opera-librettos. Practical suggestions. New York. [1922.] 4049.389

Jepson, Selwyn. The qualified adventurer. A novel. New York. [1922.] 49.942

Johnson, Gertrude Elizabeth. Dialects for oral interpretation. Selections and discussions. New York. 1922. 2390b.155

Jonge, Caroline Henriette de. Der Dom zu Utrecht. Wien. [1921.] Plates. Plan. ["Kunst in Holland."] 4109a.125

THE SYMPHONY CONCERT.

INTRODUCTORY.

Scholes, Percy A. The listener's guide to music, with a concert-goer's glossary. London. 1919. Plates. 4048.416
Contents. — What the listener really needs to know. — How the composer works. — The principle of design. — The sonata-form. — The symphony as a whole. The orchestra and its instruments.

THE INSTRUMENTS.

Elson, Arthur. Orchestral instruments and their use. Boston. 1903. Illus. 4057.75
A description of each instrument, and an explanation of its functions.

Mason, Daniel G. The orchestral instruments and what they do. 5th edition. New York. [1911.] Illus. Plan.
A primer for concert-goers. 4049.405
An earlier edition is on call-number 4049.213.

HISTORY AND CRITICISM.

Coerne, Louis A. The evolution of modern orchestration. New York. 1908. 4053.88

Henderson, William J. The orchestra and orchestral music. New York. 1899. Portraits. 8059a.30

Lee, Ernest M. The story of symphony. London. 1916. Illus. Portraits. 4049.445
Chronological list of the more important composers of symphonies, pp. 191–221.

Nathan, M. Montagu-. The orchestra and how to listen to it. London. [1917.] Plates. Diagrams. 4049.404

Surette, Thomas W. Course of study on the development of symphonic music. [Chicago.] 1915. 4049a.287
Prepared for the National Federation of Musical Clubs. Deals mainly with the aesthetic basis of instrumental music; with form, style and content.

ANALYTICAL GUIDES.

Gilman, Lawrence. Stories of symphonic music. New York. 1907. 4049a.348
A guide to the meaning of important symphonies, overtures, and tone poems from Beethoven to the present day.

Goepp, Philip H. Symphonies and their meaning. Philadelphia. 1898–1913. 3 v. 4049a.2
On representative symphonies, with excerpts from the scores.

Most of the works played at symphony concerts in Boston may be seen in the Brown Music Room.

Boston Public Library
Ten-book list No. 35
September 23, 1922

Kapp, Julius. Das Dreigestirn: Berlioz, Liszt, Wagner. 1. bis 4. Auflage. Berlin. [1919.] 4047.394

Kempton, Percival Henry Sydney. Industrial nitrogen. The principles and methods of nitrogen fixation and the industrial application of nitrogen products in the manufacture of explosives, fertilizers, dyes, etc. London. 1922. Illus. [Pitman's Technical primers.] 8031.134

Klickman, Flora, *editor*. The popular knitting book. New York. [1922.] Illus. [The home art series.] 6006.142

Lucchi, Lorna de, *compiler and translator*. An anthology of Italian poems, 13th – 19th century. New York. 1922. 2777.145

Molsdorf, Wilhelm. Führer durch den symbolischen und typologischen Bilderkreis der christlichen Kunst des Mittelalters. Leipzig. 1920. Plates. [Hiersemanns Handbücher.] 4102.136

National Education Association of the United States. Elementary School Library Committee. Graded list of books for children. Chicago. 1922. [American Library Association.] *2129.139

Ogden, George Washingotn. Claim Number One. [Fiction.] Chicago. 1922. Plate. 49.943

Prison System Enquiry Committee. English prisons to-day: being the report of the . . . Committee. Edited by Stephen Hobhouse, and A. Fenner Brockway. London. 1922. Plates. *5579.302

Queen, Stuart Alfred. Social work in the light of history. Philadelphia. 1922. [Lippincott's Socialogical series.] 3568.378

Return, The, of Alfred. By the author of "Patricia Brent, spinster." New York. [1922.] 49.944

Schafer, Samuel Robert. Progress and science: essays in criticism. New Haven. 1922. [Yale College. Department of History. Kingsley Trust Association.] 3919.99

Smith, Charles Frederick. The testing of transformers and alternating current machines. London. 1922. Diagrams. [Pitman's Technical primers.] 8010f.2

Society of Mary in America. American Catholic hymnal. New York. [1921.] 8046.200

Stidger, William Le Roy. There are sermons in books. New York. [1922.] 3459a.189

Terhune, Albert Payson. Further adventures of Lad. [A dog story.] New York. [1922.] Colored plate. 49.941

United States. Ordnance Bureau. War. Elementary optics and applications to fire control instruments. Washington. 1922. Plans. Diagrams. *5967.148

Vadding, M., and Max **Merseburger.** Das Violoncello und seine Literatur. Leipzig. 1920. Illus. *4048.376

Valentine, Charles Wilfrid. Dreams and the unconscious. An introduction to the study of psycho-analysis. New York. 1922. 3606.264

Vardon, Harry. The gist of golf. New York. [1922.] Plates. 4009a.457

Webb, Sidney James, and Beatrice **Webb.** English prisons under local government. With preface by Bernard Shaw. London. 1922. 5579.301

White, Newport John Davis. St. Patrick, his writings and life. London. 1920. [Translations of Christian literature. Lives of the Celtic saints.] 3429.399

Xenides, J. P. The Greeks in America. New York. [1922.] Map. 4318.264

BOOKS IN THE ALLEN A. BROWN COLLECTION.

[A **collection** of autographs of the members of the Sacred Harmonic Society presented to Sir Michael Costa in May, 1865, as a testimonial and in celebration of the Society's first performance of the oratorio Naaman. London. 1865.]

Moreau, Charles C. The Metropolitan Opera House from its inauguration to its destruction by fire, August 27th, 1892. Scrap-book. New York. 1893.

Pierné, Henri Constant Gabriel. Ramuntcho. Ouverture sur des thèmes populaires basques. [Partition d'orchestre.] Paris. 1908.

Williams, Ralph Vaughan. Mass in G minor. For soli (S. A. T. B.) and double chorus. London. 1922.

BOOKS IN THE CHILDREN'S ROOM.

Blanchard, Lucy Mansfield. Chico: the story of a homing pigeon. [Fiction: European War.] Boston. [1922.] Colored plate. Vignettes. Z.F.76b 1

De Huff, Elizabeth Willis, *compiler and editor.* Taytay's tales. [Pueblo Indian folk-lore.] New York. [1922.] Colored plates. Music. Z.20g 49.1

Orton, Helen Fuller. Bobby of Cloverfield Farm. With illustrations and decorations by R. Emmett Owen. New York. [1922.] Colored plates. Z.130c 77.2

Wheelock, Lucy. Talks to mothers. Boston. 1922. Z.200t 14

With, K. H. The mouse story. Told by an old schoolmaster. authorized translation from the Danish by Gerda Frederiksen Behrens and Dorothea Prall. New York. [1922.] Plates, one colored. Z.F.47w 1

BOOKS IN THE BRANCH LIBRARIES.

Benson, Edward Frederic. Peter. [Fiction.] New York. [1922.] 43b 24

Darling, Esther Birdsall. Baldy of Nome. [A true story of a dog.] Decorations by Hattie Longstreet. Philadelphia. 1921. Illus. Y 2147

Grey, Katharine. A little leaven. [Fiction.] Philadelphia. 1922. 90g 1

Smith, Gordon Arthur. There goes the groom. [Fiction.] New York. [1922.] 205s 1

No. 754. Week ending Sept. 30, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

American Shoemaking Directory of Shoe Manufacturers. 19th edition. 1922. Boston. *8037b.1

American Society of Heating and Ventilating Engineers Guide. Vol. 1. 1922. New York. Illus. *4037.26

Arkwright Club, Boston. Decisions of the Board of Appeal under "New England terms for buying and selling American cotton." First six editions, including all decisions to September 1, 1921. Edited by William F. Garcelon. [Boston. 1922.] *9338.115a34

Bacon, Raymond Foss, and William Allen Hamor, *editors.* American fuels. With the collaboration of specialists. New York. 1922. 2 v. Illus. Tables. *4032.114

Bosschère, Jean de. Weird islands. [A fantastic story of an imaginary voyage.] New York. 1922. Illus. Maps. 6268.40

Bradley, H. Dennis. The eternal masquerade. [A satire on fashions.] London. 1922. Portrait. 4579.294

Bruce, Philip Alexander. History of the University of Virginia, 1819–1919. The lengthened shadow of one man [Thomas Jefferson]. Centennial edition. New York. [1920]–1922. 5 v. Portraits. Plates. *4490a.151

Buddhist Annual, The, of Ceylon. Vol. 1 (no. 3). 1922. [Ceylon. 1922.] Illus. Portraits. *3480.25

With this issue is printed Ten-book list No. 36, entitled:

THE NEAR EAST.

The next issue will contain:

CHRISTOPHER COLUMBUS.

BP39: 9.29.22: 25C.

Burroughs, John. John Burroughs talks: his reminiscences and comments. As reported by Clifton Johnson. Boston. 1922. Portraits. Plates. 3819.148

— The last harvest. [Essays.] Boston. 1922. Portrait. 3819.150

Canby, Henry Seidel. Definitions: essays in contemporary criticism. New York. [1922.] 2559.168

Carré, Henri. La véritable histoire des taxis de la Marne (6, 7 et 8 septembre 1914). Paris. 1921. Map. 2304.162

Cather, Willa Sibert. One of ours. [Fiction: European War.] New York. 1922. [Borzoi books.] 49.955

Christian Science War Relief Committee. Christian Science war time activities. A report to the Board of Directors of the Mother Church. Boston. [1922.] Plates. 2308a.50

Croft, Terrell Williams. Steam-engine principles and practice. New York. 1922. [Power plant series.] 4032b.23

Day, David Talbot, *editor*. A handbook of the petroleum industry. New York. 1922. Illus. Maps. Geological sections. *8035b.18

Dickinson, Zenas Clark. Economic motives. A study in the psychological foundations of economic theory, with some reference to other social sciences. Cambridge. 1922. [Harvard economic studies. Vol. 24.] 9330.1a117

Ehmer, Wilhelm, *editor*. Hofgeismar. Ein politischer Versuch in der Jugendbewegung, 1920. Jena. 1921. 2817.38

Eichacker, Reinhold, *compiler*. Hass. Antwort deutscher Dichter auf Versailles. München. [1921.] 2877.31

Eisler, Max. Der Baumeister Berlage. Wien. [1921.] 10 plates. 8099a.33

Gibbons, Herbert Adams. An introduction to world politics. New York. 1922. [Century political science series.] 2309h.103

Hunton, Addie W., and Kathryn M. **Johnson**. Two colored women with the American Expeditionary Forces. Brooklyn, N. Y. [1921.] Portraits. Plates. 2308d.21

Jungdeutscher Bund. Jungdeutsches Wollen. Vorträge gehalten auf der Gründungstagung des Jungdeutschen Bundes auf Burg Lauenstein vom 9.–12. August, 1919. Hamburg. [1920.] 2817.37

Kaindl, Raimund Friederich. 1848/49 — 1866 — 1918/19. Des deutschen Volkes Weg zur Katastrophe und seine Rettung. [Union of Austria and Germany.] München. 1920. 2819.39

Kyne, Peter Bernard. Cappy Ricks retires. But that doesn't keep him from coming back stronger than ever. [Fiction: European War.] New York. 1922. Plates. 49.954

Locke, William John. The tale of Triona. [Fiction.] New York. 1922. 49.951

Loomis, Alfred F. The cruise of the Hippocampus. [A voyage in a small yacht from New York to Panama.] New York. 1922. Portraits. Plates. Maps. 4365.234

Luckiesh, Marion. The book of the sky: a résumé of personal experience and observation. New York. [1922.] Plates. 5969a.211

THE NEAR EAST.

Current numbers of The Near East, a weekly review of oriental politics, literature, finance, and commerce, are in the Periodical Room; earlier issues are on call-number *5071.12.

American Committee for the Independence of Armenia. The joint mandate scheme. A Turkish Empire under American protection. [New York. 1919.] Plates. Maps. 2309h.77

A collection of articles by various authors.

Hall, William H. The Near East: crossroads of the world. With a final chapter by James L. Barton. New York. [1920.] Plates. Maps. 2309f.41

On reconstruction after the World War. Bibliography, pp. 222–225.

Jastrow, Morris, *Jr.* The Eastern Question and its solution. Philadelphia. 1920. Map. 2309f.40

Contents. — The failure of European diplomacy in the Near East. — The present situation. — Mandates not a solution of the Eastern Question. — Internationalism as a solution of the Eastern Question.

Levine, Isaac D. The resurrected nations. Short histories of the peoples freed by the Great War and statements of their national claims. New York. [1919.] Maps. 2305.134

Marriott, John A. R. The Eastern Question. An historical study in European diplomacy. Oxford. 1918. Maps. 3089.215

References at the end of each chapter. A copy for hall use is in Bates Hall (51.13).

Mathews, Basil. The riddle of nearer Asia. With a preface by Viscount Bryce. New York. 1919. Plates. Map. 3049.321

Ostrorog, Léon, *Comte.* The Turkish problem. Things seen and a few deductions. Translated from the French bv Winifred Stephens. London. 1919. 3089.258

Panaretoff, Stephen. Near Eastern affairs and conditions. New York. 1922. [Williams College. Institute of Politics. Publications.] 3089.264

On social and political conditions in the Balkan States and Turkey.

Rihbany, Abraham M. America, save the Near East. Boston. [1918.] 2308.284

Williams, Talcott. Turkey: a world problem of to-day. Garden City. 1921. Map. 3087.165

Lectures delivered at the Lowell Institute, 1920, rewritten by the author.

Boston Public Library
Ten-book list No. 36
Sept. 30, 1922

Mansfield, Katherine. The garden party, and other stories. New York. 1922. 49.947

Messer, August Wilhelm. Die freideutsche Jugendbewegung. (Ihr Verlauf von 1913 bis 1919.) 3., erweiterte Auflage. Langensalza. 1920. [Pädagogisches Magazin. Heft 597. Philosophische und pädagogische Schriften. Heft 1.] 2817.42

Mueller, Georg Hermann. Richard Wagner in der Mai-Revolution 1849. Dresden. 1919. Portraits. 4047.396

Natorp, Paul. Hoffnungen und Gefahren unserer Jugendbewegung. Jena. 1920. 2817.40

Newbigin, Marion Isabel. Frequented ways: a general survey of the land forms, climates and vegetation of western Europe. Boston. 1922. Illus. 5868.94

Pierson, Charles Wheeler. Our changing Constitution. [Constitution of the United Statesé] Garden City. 1922. 4329.385

Ranger, Richard H. The radio pathfinder. Garden City. 1922. Illus. 8016a.11

Revue de l'Institut de sociologie. Année 3, tome 1 (no. 1). Juillet 1922. Bruxelles. Map. **Periodical Room**

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The judgment of Charis. [Fiction.] New York. [1922.] 49.948

Rinehart, Mary Roberts. The breaking point. [Fiction.] New York. [1922.] Colored plate. 49.952

Rogers, William Allen. A world worth while. A record of "auld acquaintance." [Anecdotes of well known Americans.] New York. 1922. Portraits. Plates. 4447.489

Ross, Edward Alsworth. The social trend. [In the United States.] New York. 1922. 3567.428

Roussel, Louis. Grammaire descriptive du roméique littéraire. Paris. [1922. Bibliothèque des Écoles françaises d'Athènes et de Rome. Fasc. 122.] *2953.61.122

Runciman, *Sir* Walter, *1st Baronet.* Drake, Nelson and Napoleon. New York. 1920. Portraits. Plates. 6525.19

Sampson, Emma Speed. The shorn lamb. [Fiction.] Chicago. [1922.] 49.949

Schultz-Hencke, Harald. Die Überwindung der Parteien durch die Jugend. Gotha. 1921. [Das Wollen der neuen Jugend. Heft 1.] 2817.41

Spengler, Wilhelm. Sechs aus einem Dorf. Neue Kriegserlebnisse [1915–1918]. Freiburg im Breisgau. 1919. 2309b.200

Stelter, Hans. Eine Geschichte deutscher Jugendbewegung zugleich Handbuch und Richtlinien der deutschen Jugendgemeinschaft. Berlin. [1920.] Illus. Portraits. 2817.43

Vallandigham, Edward Noble. Delaware and the Eastern Shore: some aspects of a peninsula pleasant and well beloved. Philadelphia. 1922. Plates. Map. 2368.123

White, Stewart Edward. On tiptoe. A romance of the Redwoods. New York. [1922.] Colored plate. 49.950

Who's Who in Engineering. A biographical dictionary of contemporaries. [Biennial.] 1922/23. New York. [1922.] *4010c.27

Woods, Robert Archey, and Albert Joseph **Kennedy**. The settlement horizon: a national estimate. New York. 1922. 5577.291

Wyneken, Gustav. Der Kampf für die Jugend. Gesammelte Aufsätze. Vermehrte Ausgabe. [Schule und freie Schulgemeinde; Die deutsche Jugendbewegung.] Jena. 1920. 2817.39

Young, Florence Ethel Mills. The stronger influence. [Fiction: British East Africa.] New York. [1922.] 49.953

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Atwill's Musical Monthly. Beauties of the opera. [Songs with accompaniment for pianoforte.] Vol. 1. New-York. [1847.] Portraits. Decorated title-page.

Graener, Paul. Streichquartett. Op. 54. [Partitur.] Berlin. [1920.]

Kienzl, Wilhelm. Streichquartett, Nr. 2. C moll. Op. 99. [Partitur.] Berlin. [1920.]

Warner, H. Waldo. Quartet in C minor for two violins, viola and violoncello. (Op. 15, no. 2.) Score. London. 1920.

BOOKS IN THE CHILDREN'S ROOM.

Abbott, Jane Ludlow Drake. Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. Z.F.29a6

Fabre, Jean Henri Casimir. The wonder book of chemistry. New York. 1922. Illus. Z.100d 14.1

Maxwell, Violet, and Helen **Hill**. Charlie and his kitten Topsy. [Fiction.] New York. 1922. Colored plates. Silhouettes. [The Charlie stories.] Z.F.51m 1

Stapp, Emilie Blackmore, and Eleanor **Cameron**. Happyland's fairy grotto plays. Boston. [1922.] Decorated title-page. Z.40d 116.1

BOOKS IN THE BRANCH LIBRARIES.

Bowen, William. The enchanted forest. [A fairy story.] New York. 1920. Illus., one colored. Yf 1085

— The old tobacco shop. A true account of what befell a little boy in search of adventure. [Illustrations by Reginald Birch.] New York. 1921. Plates. Yf 1085.2

Hough, Emerson. The covered wagon. [A romance of the Oregon Trail in 1848.] New York. 1922. Plate. 190h 4

Shuster, George N. The Catholic spirit in modern English literature. New York. 1922. Lc 8209

Singmaster, Elsie. Bennett Malin. [Fiction.] Boston. 1922. 145s 6

No. 755. Week ending Oct. 7, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Abraham, James Johnston. My Balkan log. [Experiences of a military surgeon in Servia.] New York. 1922. Portraits. Plates. 2308b.45

Armstrong, Harold H. For richer, for poorer. [Fiction.] New York. 1922. [Borzoi books.] 49.959

Bailey, Albert Edward, and Charles Foster **Kent.** History of the Hebrew Commonwealth. New York. [1920.] Illus. 2299.165

Ballantine, Stuart. Radio telephony for amateurs. Philadelphia. [1922.] Illus. 8016a.12

Baxter, Garrett. Baxter's Economics. [Norfolk, Va.] 1922. 9330.2a73

Beach, Rex Ellingwood. Flowing gold. [Fiction: Texas oil fields.] New York. [1922.] Plates. 49.960

Bodley, John Edward Courtenay. The romance of the battle-line in France. With an additional chapter on the results of the late war as affecting our national life and imperial interests. London. [1919.] Map. 2306b.17

Brawley, Benjamin Griffith. The Negro in literature and art in the United States. Revised edition. New York. 1921. Portraits. 4277.74

Carr, *Mrs.* Joseph William Comyns. J. Comyns Carr: stray memories. London. 1920. Portrait. 4549a.248

With this issue is printed Ten-book list No. 37, entitled:
CHRISTOPHER COLUMBUS.

The next issue will contain:
RECENT BOOKS ON PAINTING.

BP41: 10.6.22: 25C.

Dunn, Arthur Wallace. From Harrison to Harding. A personal narrative, covering a third of a century, 1888–1921. New York. 1922. 2 v. Portraits. 4229.294

Edgett, Edwin Francis. Slings and arrows. Illustrated with sketches by Dwight Taylor. Boston. 1922. Plates. 4409.391

Field, Wooster Bard. Architectural drawing. New York. 1922. Plates. Plans. 8091.136

Flecker, James Elroy. Hassan: the story of Hassan of Bagdad, and how he came to make the golden journey to Samarkand. A play. New York. 1922. 4579a.510

Fleure, Herbert John. Geographical factors. London. 1921. [Helps for students of history. No. 44.] 2219a.68.No.44

— The peoples of Europe. London. 1922. Maps. 3829.188

Goudie, William John. Steam turbines. 2d edition. London. 1922. Plates. 4032c.6

Guest, Leslie Hayden. The struggle for power in Europe, 1917–1921. An outline economic and political survey of the Central States and Russia. London. [1921.] Maps. 2309f.112

Hayden, Arthur. Chats on old clocks. London. [1918.] Illus. [Books for collectors.] 4099a.81

Higham, Charles Strachan Sanders. The colonial entry-books: a brief guide to the colonial records in the Public Record Office before 1696. London. 1921. [Helps for students of history. No. 45.] 2219a.69.No.45

Hutchins, Margaret, and others. Guide to the use of libraries. A manual for college and university students. New York. 1922. 6196.186

Jackson, Charles Tenney. Captain Sazarac. [A romance of old New Orleans and of a plot to rescue Napoleon from St. Helena.] Indianapolis. [1922.] Vignette. 49.956

Jacobi, Charles Thomas. Printing: a treatise on the art of typography as applied to the printing of books. 6th edition. London. 1919. Illus. 8039c.80

Kelly, Albanis Ashmun. The expert wood finisher. A text book for the guidance of the expert workman and manual of instruction for the learner. 3d edition. [Paoli, Pa.] 1921. [Expert series.] 8032a.18

King, Horace William, and Chester Owen **Wisler.** Hydraulics. New York. 1922. Plans. Diagrams. 4028.160

Lamb, John, *engineer.* Questions and answers relating to Diesel, semi-Diesel and other internal-combustion engines, air-compressors, &c. London. 1922. 4034.57

Langhaar, Louis. Principles of bearings. Aurora, Ind. 1922. Plans. 4031a.17

Lock, H. O. The conquerors of Palestine through forty centuries. London. 1920. 3049.329

Macmichael, Harold Alfred. A history of the Arabs in the Sudan, and some account of the people who preceded them, and of the tribes inhabiting Dárfūr. Cambridge. 1922. 2 v. Genealogical charts. 3056.330

CHRISTOPHER COLUMBUS.

Bourne, Edward G. Spain in America. 1450–1580. New York. 1904. Maps. [The American Nation. Vol. 3.]
On Columbus and the results of his labors for Spain. **2326.140.3**
A reference copy is kept in Bates Hall (514.1.3).

Bourne, Edward G., *editor.* The voyages of Columbus and of John Cabot. (*In* Northmen, The, Columbus and Cabot. 985–1503. New York. 1906. Maps. [Original narratives of early American history.] **Bates Hall Ref.70.6(2319.120)**
The narratives of the four voyages, written by Columbus and his contemporaries.

Fiske, John. The discovery of America. Boston. 1892. 2 v. Illus. Maps. **4316.136; 4316.117; Z.20b 31.1**
The story of the discovery, through all its stages, told by a master of historical writing. A copy for reference is in Bates Hall (70.4).

Kerr, *Lady* Amabel. Christopher Columbus. London. 1903. Portrait. Plates. **4319a.32**
A popular life, following tradition; revised, with notes, by the Rev. Herbert Thurston, S.J.

Lennes, Nels J., and P. C. **Phillips.** The story of Columbus. Philadelphia. [1921.] Illus. **Z.30b 3c 14**
The latest popular life of the discoverer.

Richman, Irving Berdine. The Spanish conquerors; a chronicle of the dawn of empire overseas. New Haven. 1919. Portraits. Maps. [The chronicles of America. Vol. 2.] **2329.156.2**
The picturesque story of the successive steps in the establishment of Spain in America.

Rolt-Wheeler, Francis W. The quest of the western world. New York. [1921.] Plates. Maps. **Z.20b 54.1**
A popular accouut of the efforts to realize the dream of a new world in the west.

Roselly de Lorgues, Antoine François Félix, *Comte* de. The life of Christopher Columbus. From authentic Spanish and Italian documents. Compiled from the French by J. J. Barry. New York. 1869. Portrait. **2746.52**

Winsor, Justin. Christopher Columbus, and how he received and imported the spirit of discovery. Boston. 1892. Illus. Portraits. Maps. **2745.72**
A scholarly study, by a former librarian of the Boston Public Library, of the career of Columbus and its place in the history of geography. A copy for reference is kept in Bates Hall (70.8).

Young, A. B. Filson. Christopher Columbus and the new world of his discovery. Philadelphia. 1906. 2 v. Portraits. Plates. Maps. Facsimiles. **2745.39**
A vivid account of the life of Columbus, emphasizing the human side and making use of recent discoveries. A copy of the 3d edition (New York, 1922) is kept in Bates Hall (70.9).

Boston Public Library
Ten-book list No. 37
Oct. 7, 1922

Marks, Jeannette Augustus. The sun chaser. A play in four acts. Cincinnati. [1922.] Portrait. 4409b.524

Marshall, Leon Carroll. Business administration. Chicago. [1922.] Illus. Maps. 5639.323

Mason, Arthur. Ocean echoes: an autobiography. New York. 1922. Plate. 6268.104

Moore, George Edward. Philosophical studies. New York. 1922. [International library of psychology, philosophy and scientific method.] 3608.296

Moorman, Frederic William. Plays of the Ridings. [Yorkshire dialect plays.] London. 1919. 4579a.507

Muller, W. H. Early history of the Federal Supreme Court. Boston. 1922. 3639.83

Ogilvy, Mabell Frances Elizabeth, *Countess of Airlie.* In Whig society, 1775–1818. Compiled from the hitherto unpublished correspondence of Elizabeth, Viscountess Melbourne, and Emily Lamb, Countess Cowper, afterwards Viscountess Palmerston. London. 1921. Portraits. 4548.350

Pattee, Fred Lewis. Side-lights on American literature. New York. 1922. 2396.270

Peers, Gertrude Katharine. The early Italian painters: their art and time as illustrated from examples of their work in the National Gallery, London. London. [1922.] Plates, some colored. 4088.86

Rainsford, William Stephen, *D.D.* The story of a varied life. An autobiography. Garden City. 1922. Portraits. Plate. 4443.333

Rickard, Thomas Arthur. Technical writing. New York. 1920. 6198.174

Richardson, William L., and Jesse M. **Owen.** Literature of the world. An introductory study. Boston. [1922.] Illus. Portraits. 2259.176

Salade, Robert Francis. Sales suggestions for paper box manufacturers. Lafayette, Ind. 1922. Illus. 8037.276

Sharp, Dallas Lore. Education in a democracy. Boston. 1922. 3599.487

Shay, Frank, *compiler and editor.* Contemporary one-act plays of 1921. (American.) Cincinnati. [1922.] 6257.338

— A treasury of [one-act] plays for women. Boston. 1922. 6257.331

Snaith, John Collis. The Van Roon. [Fiction.] New York. 1922. 49.957

Starr, John W., *Jr.* Lincoln's last day. New York. [1922.] Portraits. 4349a.386

Thompson, Clifford Griffeth. The ethics of William Wollaston. Boston. [1922.] 7485.30

Wheeler, Olive Annie. Bergson & education. Manchester. 1922. Diagrams. [Victoria University, Manchester, England. Publications. No. 150. Educational series. No. 10.] 3609a.77

Widdemer, Margaret. A minister of grace. [Short stories.] New York. [1922.] 49.958

Williams, Gordon Wickham Monier-. Power alcohol: its production and utilisation. London. [1922.] Illus. [Oxford technical publications.] 4032.115

Wollaston, T. Roland. Filtration: an elementary treatise on industrial methods and equipment for the filtration of liquids and gases. London. 1922. Illus. Plans. [Pitman's Technical primers.] 8031.136

Wood, Percival. Moses, the founder of preventive medicine. London. 1920. [Biblical studies.] 3428.197

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bliss, Arthur. Madam Noy. [Song] For soprano voice, flute, clarinet, bassoon, harp, viola, and bass. Score and parts. London. 1921.

Korngold, Erich Wolfgang. Sinfonische Ouvertüre. ("Sursum corda!") Für grosses Orchester. Opus 13. Orchester-Partitur. Mainz. [1921.]

Scott, Cyril Meir. Quartet for strings. Score. London. [1921.]

Sibelius, Jean Julius Christian. Symphonie. No. 5. Op. 82. Partition d'orchestre. København. 1921.

BOOKS IN THE CHILDREN'S ROOM.

Brower, Harriette Moore. Story-lives of master musicians. New York. [1922.] Portraits. Z.120c 95.1

Brown, Edna Adelaide. The Chinese kitten. Boston. [1922.] Colored plates. Z.F.53b 9

Ives, Sarah Noble-. Dog heroes of many lands. New York. 1922. Plates. Z.F.9i 1

Wade, Mary Hazelton. Real Americans. Boston. 1922. Portraits. Z.30a 38.5

Wilson, Marjorie. Klipper-Klopper & other verses for children. Boston. [1922.] Colored plate. Z.40e 116.1

BOOKS IN THE BRANCH LIBRARIES.

Deeping, Warwick. The House of Adventure. [A story of the rebuilding of a French village after the European War.] New York. 1922. 111d 3

Dye, Eva E. The conquest. The true story of Lewis and Clark. [Fiction.] Garden City. 1922. 98d 1

Harrison, Mary St. Leger. (Lucas Malet.) Da Silva's widow, and other stories. New York. 1922. 102h 11

Horton, Marion. Viewpoints in essays: an arrangement of books according to their essential interest. Chicago. 1922. La 4275

Hutchinson, Arthur Stuart Menteth. This freedom. [Fiction.] Boston. 1922. 161h 5

Larminie, Margaret Rivers. Search. [Fiction.] New York. 1922. 541 1

No. 756. Week ending Oct. 14, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Barker, William Henry, and William **Rees.** The making of Europe. A geographic treatment of the historical development of Europe. London. 1920. Maps. 2309.42

Bechdolt, Frederick R. When the West was young. New York. 1922. Plate. [Sketches of early life on the frontier, chiefly in Arizona.] 2369.229

Beglinger, Nina J. Constructive lessons in English for the foreign born. Boston. [1922.] Illus. 4589a.389

Bluemner, Rudolf, *editor.* Maler des Expressionismus. [Cubists and futurists.] Berlin. [191–?] 15 colored plates. [Sturm Bilderbücher.] *4083.386

Brahms, Johannes. Johannes Brahms im Briefwechsel mit Th. Wilhelm Engelmann. Mit einer Einleitung von Julius Röntgen. Berlin. 1918. Portraits. [Johannes Brahms Briefwechsel. 13.] 4047.398

Branford, Benchara. A new chapter in the science of government. London. 1919. Diagrams. 3567.414

Brereton, Frederick Sadlier. The Great War and the R. A. M. C. [Royal Army Medical Corps.] Vol. 1. London. 1919. Maps. Plans. 2308b.39

Buss, Ernst. Die Kunst im Glarnerland von den ältesten Zeiten bis zur Gegenwart. Festschrift des Kunstvereins Glarus . . . Glarus. [1920.] Illus. Portraits. 4086.222

With this issue is printed Ten-book list No. 38, entitled:

RECENT BOOKS ON PAINTING.

The next issue will contain:

FOOTBALL.

BP42: 10.13.22: 25C.

Casson, Stanley. Ancient Greece. A study. London. 1922. Illus. Maps. 3079a.129

Chappell, George Shepard. (Walter E. Traprock.) My northern exposure: the *Kawa* at the Pole. [A parody on the books of Arctic exploration.] New York. 1922. Portraits. Plates. 6268.42

Conkling, Hilda. Shoes of the wind. A book of poems. New York. [1922.] Portrait. 2399.397

Cresson, William Penn. The Holy Alliance: the European background of the Monroe Doctrine. New York. 1922. [Carnegie Endowment for International Peace. Division of International Law. Publications.] 7571.156

Foote, Paul Darwin, and Fred Loomis **Mohler.** The origin of spectra. New York. 1922. Plates. [American Chemical Society. Monograph series.] 3962.185

Furness, Horace Howard. Letters. Edited by H. H. F. J. Boston. 1922. 2 v. Portraits. Plate. Facsimiles. 4348.284

Gilbert, *Sir* William Schwenk. The story of the Mikado. London. 1921. Colored plates. 4043.35

Gruender, Hubert, *S.J.* An introductory course in experimental psychology. Vol. 1. Chicago. 1920. Illus. 5608.128

Gugitz, Gustav. Giacomo Casanova und sein Lebensroman. Historische Studien zu seinen Memoiren. Wien. [1921.] Portraits. Plates. 2746.48

Hall, Jarvis. Across the mesa. [A romance of the Southwest.] Philadelphia. 1922. Plate. 49.961

Harrison, George Charter. Cost accounting to aid production. A practical study of scientific cost accounting. New York. 1921. [Industrial management library.] 4012a.7

Home, Gordon Cochrane. York, a sketch-book. London. [1922.] 16 plates. [Artists' sketch-book series.] 4098.237

Howarth, Osbert John Radcliffe. The world about us: a study in geographical environment. London. 1922. Maps. 5829a.212

Jenkinson, Hilary. A manual of archive administration, including the problems of war archives and archives making. Oxford. 1922. Plans. [Carnegie Endowment for International Peace. Division of Economics and History. Economic and social history of the world war. (British series.)] 7571.185

Kermack, W. R. The expansion of Britain from the age of the discoveries. London. 1922. Maps. 4517.168

Lewis, Sinclair. Babbitt. [Fiction.] New York. [1922.] 49.963

Lincoln, Joseph Crosby. Fair Harbor. A novel. New York. 1922. 49.962

Luce, Robert. Legislative procedure. Parliamentary practices and the course of business in the framing of statutes. Boston. 1922. [The science of legislation.] 5569a.350

Lynd, Robert. The sporting life, and other trifles. [Essays.] New York. 1922. 4007.286

McNaught, Duncan. The truth about Burns. Glasgow. 1921. Portrait. 6556.65

RECENT BOOKS ON PAINTING.

Berenson, Bernhard. Essays in the study of Sienese painting. New York. 1918. Plates. 4085.70

Six essays on early Sienese masters with 60 reproductions in photogravure.

Beruete y Moret, Aureliano de. Spanish painting. London. 1921. 8072.244

An historical sketch, illustrated with 52 reproductions (9 in color) of works exhibited at Burlington House, London, November, 1920, to January, 1921.

Century Association, New York. Julian Alden Weir: an appreciation of his life and works. With illustrations. New York. 1921. 8072.189

Appreciations and reminiscences by six of Weir's colleagues, followed by a chronological catalogue of his paintings.

Coquiot, Gustave. Paul Cézanne. Paris. [1919.] Portraits. Plates. 4089.142

A eulogistic biography and appreciation of this much discussed painter.

Hamilton, John M. Men I have painted. With a foreword by Mrs. Drew. London. [1921.] 8061.317

Personal recollections of famous sitters, accompanied by 48 sepia reproductions of portraits.

Hind, Charles L. Art and I. New York. 1921. 4077.343

Trenchant essays on painters past and present, including the Futurists.

Holme, Geoffrey, *editor*. British water-colour painting of today. London. 1921. 24 colored plates. 8072.245

No text.

Lucas, Edward V. Edwin Austin Abbey, Royal Academician: the record of his life and work. New York. 1921. 2 v. Portraits. Plates. *4073.13

For hall use only.

Pennell, Elizabeth R., and Joseph **Pennell**. The Whistler journal. Philadelphia. 1921. Portraits. Plates. 4083.75

An intimate record of the artist's later years, with reproductions of many little known works.

Sherman, Frederic F. American painters of yesterday and today. New York. 1919. Plates. *4088.75

Murphy, Tryon, Fuller, Homer, Eaton, Davies, Watrous, West.
For hall use only.

Boston Public Library
Ten-book list No. 38
Oct. 14, 1922

Main, Francis W. Electric cables: a practical treatise on the construction, properties, installation, and maintenance of electric cables. London. 1922. Illus. [Pitman's Technical primers. 51.] 8014.298

Massingham, Harold John, *compiler and editor.* A treasury of seventeenth century English verse, from the death of Shakespeare to the Restoration (1616–1660). London. 1919. Portrait. [Golden treasury series.] 4569.375

Matheson, Percy Ewing. The growth of Rome. London. 1922. Plates. Maps. 2759.115

Moore, Elwood S. Coal: its properties, analysis, classification, geology, extraction, uses and distribution. New York. 1922. Illus. Maps. 8022.174

Mottelay, Paul Fleury. The life and work of Sir Hiram Maxim. London. 1920. Portrait. Plans. 4547.82

Nonsenseorship: sundry observations concerning prohibitions, inhibitions and illegalities. [Essays on modern society, by various authors.] New York. 1922. Portraits. 4409.393

ÓConaire, Padraic. The woman at the window, and other stories. Translated . . . by Eamonn O'Neill. Dublin. 1921. 2479.207

Orr, John, *M.A.* A short history of British agriculture. London. 1922. Illus. Portrait. 7999a.28

Poethe, Reinhold. Badetechnik der Gegenwart: Bau, Einrichtung und Betrieb neuzeitlicher Badeanstalten. Dresden. [1920.] Illus. 4023e.1

Prebble, William. House decorations and repairs. London. 1922. Illus. [Pitman's Technical primers.] 4023c.6

Price, Thomas Slater, and Douglas Frank **Twiss.** A course of practical organic chemistry. London. 1922. Illus. 3979.271

Przystaupinski, Alois, *editor.* 50 Jahre Wiener Operntheater. Eine Chronik des Hauses und seiner Künstler. [Wien.] 1919. Portraits. 4040a.33

Quayle, William Alfred. With earth and sky. [Outdoor sketches.] New York. [1922.] 3814.76

Rawlley, Ratan Chand. Economics of the silk industry. A study in industrial organisation. London. 1919. Tables. 9338.422a8

Reed, Harold L. The development of Federal Reserve policy. Boston. 1922. Tables. 9332.073a50

Rittenhouse, Charles Forest, and Atlee Lane **Percy.** Accounting problems: intermediate. 1st edition. New York. 1922. 3934.283

Schubert, Franz Peter. Franz Schuberts Briefe und Schriften. Herausgegeben von Otto Erich Deutsch. München. 1922. Portraits. Plate. 4047.436

Singer, Charles Joseph. Greek biology & Greek medicine. Oxford. 1922. Illus. Portraits. [Chapters in the history of science.] 5827.209

Unger, Max, *editor.* Ludwig van Beethoven und seine Verleger, S. A. Steiner und Tobias Haslinger in Wien, Ad. Mart. Schlesinger in Berlin. Berlin. 1921. 4047.438

Walton, Julian N. Metallic packing: its development, uses and correct application to modern equipment. Chicago. [1920.] Illus. 4032b.27

Warburg, Harold Dreyer. Tides and tidal streams: a manual compiled for the use of seamen. Cambridge. 1922. Charts. 5956.168

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Goepel, Carl. Göpel's Deutsches Lieder- und Commers-Buch. Stuttgart. [1847.]

Kahn, Robert A. Quartett (A moll) für zwei Violinen, Bratsche und Violoncell. Op. 60. Partitur. Berlin. [1914.]

Schreker, Franz. Der Schatzgräber: Oper in einem Vorspiel, vier Aufzügen und einem Nachspiel. Klavierauszug mit Text. Wien. 1919.

Scott, Cyril Meir. Idyllic fantasy for voice, oboe & violoncello. [Score and parts.] London. [1921.]

BOOKS IN THE CHILDREN'S ROOM.

Bryant, Lorinda Munson. The children's book of celebrated pictures. New York. 1922. Illus. Z.120a 12.2

Collins, Francis Arnold. Sentinels along our coasts. [United States lighthouses, lightships and buoys.] New York. 1922. Plates. Z.20p 57.1

Dixie, Raymond. The boy magician. A large number of the latest and best tricks carefully selected for the rising generation of conjurors. Boston. [1922.] Illus. Z.70f 5.1

Methley, Alice A. Happy homes in foreign lands. New York. [1922.] Illus. Z.10a 59.1

Tappan, Eva March. The story of our Constitution. Boston. [1922.] Portrait. Plates. Z.10k 66.1

Wade, Mary Hazelton. Twin travelers in China & Japan. New York. [1922.] Plates. Z.10f 2.16

BOOKS IN THE BRANCH LIBRARIES.

Adams, James Truslow. The founding of New England. Boston. [1921.] Maps. Eq 47

Brown, Edna Adelaide. The Chinese kitten. [Fiction.] Boston. [1922.] Colored plates. Yf 1188.10

De Huff, Elizabeth Willis, *compiler and editor.* Taytay's tales, collected and retold. Illustrations by Fred. Kabotie and Otis Polelonema. New York. [1922.] Colored plates. Y 2192

Emerson, John, and Anita **Loos.** Breaking into the movies. New York. [1921.] Portraits. Plates. W 2628

Gordy, Wilbur Fisk. History of the United States. ["An entirely new work, not a revision."] New York. [1922.] Portraits. Colored plates. Maps. Eh 3492.4

Payne, Elizabeth Stancy. All the way by water. [A story of adventure on a pleasure yacht in Long Island Sound.] Philadelphia. 1921. Plate. 69p 1

No. 757. Week ending Oct. 21, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Austen, Jane. Love & friendship, and other early works now first published from the original MS. New York. [1922.] Facsimile. 6579.205

Baum, Paull Franklin. The principles of English versification. Cambridge. 1922. 2559a.330

Beard, Annie E. S. Our foreign-born citizens. What they have done for America. New York. [1922.] Portraits. 4349.366

Beard, Charles Austin. Cross currents in Europe to-day. Boston. [1922. Dartmouth College. Lectures. Guernsey Center Moore Foundation.] 2309h.107

Beaumont, Roberts. Wool substitutes. London. 1922. Illus. Plans. 8038b.16

Bisch, Louis Edward. Your inner self. [Psychoanalysis.] Garden City. 1922. 3606.268

Bryan, George Sands. Yankee notions. [Verse.] New Haven, Conn. 1922. 2397.244

Bryant, Marguerite. Richard. [Fiction.] New York. 1922. 49.966

Buss, Kate. Studies in the Chinese drama. Boston. 1922. Portraits. Plates. 3024.129

Carpenter, Niles. Guild socialism. An historical and critical analysis. New York. 1922. 3568.363

With this issue is printed Ten-book list No. 39, entitled:

FOOTBALL.

The next issue will contain:

HALLOWE'EN.

BP43: 10.20.22: 25C.

Carrick, Alice Van Leer. The Next-to-Nothing House. [Adventures in collecting antique furniture for Webster Cottage, Hanover, N. H.] Boston. [1922.] Illus. 4099a.89

Chesterton, Gilbert Keith. What I saw in America. New York. 1922. 2368.121

Cleland, Robert Glass. A history of California: the American period. New York. 1922. Plates. Maps. 2379.98

Conwell, Russell Herrman. Unused powers. [Sermons.] New York. [1922.] 3459a.198

Cook, Rosamond C. Sewing machines. Peoria, Ill. [1922.] Illus. 4038a.15

Davis, Jerome. The Russian immigrant [in the United States]. New York. 1922. 3575.269

Dejeans, Elizabeth Janes. The romance of a million dollars. [A detective story.] Indianapolis. [1922.] 49.964

Drever, James. An introduction to the psychology of education. New York. 1922. [The modern educator's library.] 3599.502

Erdman, Henry Ernest. The marketing of whole milk. New York. 1921. Maps. Charts. 5648.181

Faris, John Thompson. Men who conquered. [Biographical sketches.] New York. [1922.] 2249a.119

Fordyce, Claude Powell. Touring afoot. [With instructions for camping out.] New York. 1922. 4009.405

Garnett, William. A little book on water supply. Cambridge. 1922. Illus. Maps. Plans. 4028a.9

Gavit, John Palmer. Amrricans by choice. New York. 1922. [Americanization studies.] 3575.257

Grey, Zane. Tales of lonely trails. [Colorado and the Southwest.] New York. [1922.] Portrait. Plates. 2369.222

Harvard Business Review. Vol. 1 (no. 1). October, 1922. Published quarterly for the Graduate School of Business Administration, Harvard University. Chicago. Charts. Tables. **Periodical Room**

Hebard, Grace Raymond, and Earl Alonzo **Brininstool.** The Bozeman Trail: historical accounts of the blazing of the overland routes into the Northwest. Cleveland. 1922. 2 v. Portraits. Plates. Maps. 2365.109

Hendrick, Burton Jesse. The life and letters of Walter H. Page. Garden City. 1922. Portraits. Plates. 4343.306

Herford, Oliver. Neither here nor there. [Humorous essays.] New York. [1922.] 2409a.362

Hind, Charles Lewis. More authors and I. [Literary criticism.] New York. 1922. 2259.66

Howe, Mark Antony De Wolfe. Memories of a hostess. A chronicle of eminent friendships, drawn chiefly from the diaries of Mrs. James T. Fields. Boston. [1922.] Portraits. Plates. Facsimiles. 2349a.99

Hunt, H. Ernest. The hidden self, and its mental processes. New York. 1922. 3606.249

Hutchinson, Vere. Sea wrack. [Fiction: the north coast of England.] New York. 1922. 49.967

FOOTBALL.

Berry, Elmer. The forward pass in football. New York. 1921. Diagrams. 4007.299
On the technique of the essential feature in the modern "open game."

Camp, Walter C. Football without a coach. New York. 1920. Illus. Diagrams. 4007.294
A complete coaching book for the training of a team.

Daly, Charles D. American football. With many diagrams by the author and portraits of prominent players and coaches. New York. [1921.] Portraits. Diagrams. 4007.296
A guide for coaches and captains, by the coach of the West Point team.

Davis, Parke H. Football. The American intercollegiate game. New York. 1917. Plates.
Bates Hall Ref.82.11((*4007.290)

Edwards, William H. Football days. Memories of the game and of the men behind the ball. With introduction by Walter Camp. New York. 1916. Portraits. Plates.
By a former Princeton football captain. 4007.293

Haughton, Percy D. Football and how to watch it. Introduction by Heywood Brown. Boston. 1922. Plates. 4007.298
By a famous Harvard coach; contains striking photographs of teams in action.

Johnsen, Julia E., *compiler.* Selected articles on athletics. White Plains. 1917. [Abridged debaters' handbook series.] 5598.272
Arguments for and against football and other college sports.

Paine, Ralph D. First down, Kentucky! [Fiction.] Boston. 1921. Z.F.6p 9
Football at Centre College.

Roper, William W. Winning football. New York. 1920. Plates. 4007.295
A study of the game as a "battle of wits."

Spalding's Official Foot Ball Guide. 1922. Foot ball rules as recommended by the Rules Committee. Edited by Walter Camp. New York. [1922.] Portraits. Plates. Diagrams. [Spalding's Athletic library.]
***Bates Hall Centre Desk**
Contains the latest rules of the game. Earlier issues are on call-number *4009.233.

Boston Public Library
Ten-book list No. 39
Oct. 21, 1922

Jeffers, Le Roy. The call of the mountains. Rambles among the mountains and canyons of the United States and Canada. New York. 1922. Plates, one colored. 4004.175

Jones, Rufus Matthew. Spiritual energies in daily life. New York. 1922. 3459a.200

Krause, Frank B. H. Master and mate: questions and answers for examinations. New York. 1922. Diagrams. 3959a.14

Kuns, Ray F. Automotive trade training. Milwaukee, Wis. [1922.] Illus. 4035.75

Leitch, Cecil. Golf. Philadelphia. 1922. Portrait. Plates. 4009a.459

Lucas, Edward Verrall. Giving and receiving: Essays and fantasies. New York. [1922.] 2559a.316

McFee, Inez Nellie. Secrets of the stars. New York. [1922.] Plates. Maps. 3929.199

Manly, John Matthews, and Edith **Rickert.** Contemporary British literature. Bibliographies and study outlines. New York. 1921. 2558.140

Massachusetts Institute of Technology. Alumni Association. War Records Committee. Technology's war record . . . 1914–1919. [John H. Ruckman, editor. Cambridge. 1920.] Illus. Portraits. *"20th".270g.1

Millay, Edna St. Vincent. The lamp and the bell. A drama in five acts. New York. 1921. 4409b.493

Moore, Jared Sparks. The foundations of psychology. Princeton. 1921. Diagrams. 3609a.224

Morgenthau, Henry, and French **Strother.** All in a life time. [The life of Morgenthau.] Garden City. 1922. Portraits. 4343.308

Munn, Glenn G. The paying teller's department. New York. 1922. [Bank department series.] 9332.1a53.1

O'Conor, Norreys Jephson. Battles and enchantments. Retold from early Gaelic literature. Boston. 1922. Plate. 2478.220

Oppenheim, Edward Phillips. The evil shepherd. [A detective story.] Boston. 1922. Plate. 49.965

Ossendowski, Ferdinand. Beasts, men and gods. [Experiences in Mongolia.] New York. [1922.] 3019b.40

Riggs, Austen Fox. Just nerves. [Introduction by Henry Van Dyke.] Boston. 1922. 5609.180

Ruskin, John. John Ruskin's letters to William Ward. With a short biography of William Ward by William C. Ward, and an introduction by Alfred Mansfield Brooks. Boston. [1922.] Portraits. Plate. Facsimiles. 4570a.142

Snider, Denton Jaques. The St. Louis movement in philosophy, literature, education and psychology, with chapters of autobiography. St. Louis, Mo. 1920. 3608.297

Thayer, William Roscoe. George Washington. Boston. 1922. Portraits. Plate. 2345.224

Timmins, G. L. Window dressing: the principles of "display." London. 1922. Illus. [Pitman's Popular business books.] 4098.229

Warshaw, Jacob. The new Latin America. New York. [1922.] Plates. Maps. 4319a.92

Watkins, Gordon S. An introduction to the study of labor problems [in the United States]. New York. [1922.] Tables. 3569a.561

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Becker, Carl Ferdinand, and August Gottfried **Ritter.** Orgel-Archiv. Leipzig. [185–?]

Boughton, Rutland. Bethlehem: a choral drama. Full vocal score. London. 1920.

Hale, Philip. [A scrap-book of musical criticisms from the Boston Herald. Boston. 1909, 10.]

Villanis, Luigi Alberto. Paradise lost: symphonic poem. Music by M. Enrico Bossi. [Words only.] Leipzig. [1901.]

BOOKS IN THE CHILDREN'S ROOM.

Addington, Sarah. The boy who lived in Pudding Lane . . . Boston. [1922.] Colored plates. **Z.F.**31a 1

Fairstar, *Mrs., pseud.* Memoirs of a London doll. New York. 1922. Plates, some colored. **Z.F.**30f 1

Heyliger, William. Dan's to-morrow. [Fiction: labor troubles in a factory and life in a boys' camp.] New York. 1922. Plate. **Z.F.**39h 8

Letts, Winifred M. What happened then? [Fiction.] London. [1922?] Colored plates. **Z.F.**40l 1

Price, Edith Ballinger. The fortune of the Indies. [Fiction.] New York. 1922. Plates. **Z.F.**39p 4

BOOKS IN THE BRANCH LIBRARIES.

Beard, Charles Austin, and Mary Ritter **Beard.** History of the United States. New York. 1922. Illus. Portraits. Maps. **Eh** 649.3

Chamberlain, James Franklin, and Arthur Henry **Chamberlain.** Asia. A supplementary geography. New York. 1921. Illus. Maps. [The continents and their people.] **Y** 1610.7

— South America. A supplementary geography. New York. 1920. Illus. Maps. [The continents and their people.] **Y** 1610.10

Curwood, James Oliver. The country beyond. A romance of the wilderness. [The Canadian North.] New York. 1922. Plates. 93c 5

Jackson, Bennett Barron, and others, *compilers.* Opportunities of today for boys and girls. By Bennett B. Jackson, Norma H. Deming, and Katharine I. Bemis. [Articles by various writers.] New York. 1922. Illus. Portraits. **Pl** 4518.2

Mullins, Isla May. Uncle Mary. A novel for young or old. Boston. 1922. Plates, one colored. 228m 2

No. 758. Week ending Oct. 28, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Asquith, Margot. My impressions of America. [United States and Canada.] New York. [1922.] Portrait. 2369.215

Babson, Roger Ward. New tasks for old churches. Studies of the industrial community as the new frontier of the church. New York. [1922.] Charts. 7549.227

Bryant, Ralph Clement. Lumber: its manufacture and distribution. New York. 1922. Illus. 4015.236

Buckingham, Earle. Principles of interchangeable manufacturing. A treatise on the basic principles involved in successful interchangeable manufacturing practice, covering design, tolerances, drawings, manufacturing equipment, gaging and inspection. 1st edition. New York. 1921. Illus. Plans. 4039.116

Burke, Thomas. The London spy: a book of town travels. New York. [1922.] 2498.187

Carr, Edwin Hamlin. Putnam's Ready speech-maker. What to say and how to say it. New York. 1922. 5599.208

Cassel, Gustav. Money and foreign exchange after 1914. New York. 1922. 9332.a56

Champlain, Samuel de. The works of Samuel de Champlain. Reprinted, translated and annotated by six Canadian scholars. Vol. 1. 1599–1607. Toronto. 1922. Maps. Facsimiles. [Champlain Society. Publications.] *4314.374

With this issue is printed Ten-book list No. 40, entitled:

HALLOWE'EN.

The next issue will contain:

THE OPERA.

BP44: 10.27.22: 25C.

Chapin, Henry Dwight. Heredity and child culture. New York. [1922.] Plate. Plans. 5589.371

Coburn, Silas Roger. History of Dracut, Massachusetts. Lowell. 1922. Portraits. Plates. Maps. *4455.321

Cooper, Clayton Sedgwick. Foreign trade markets and methods. New York. 1922. Plates. 9382.73a73

Davies, J. H. Modern methods of welding as applied to workshop practice. New York. 1922. Illus. 8035a.10

Dennison Manufacturing Co., Boston. Dennison's Christmas Book. [1922.] Suggestions for Christmas, New Year's and Twelfth Night parties. [Boston.] Illus. Colored plates. 8076.191

Detweiler, Frederick G. The Negro press in the United States. Chicago. [1922.] 6197.145

Dos Passos, John Roderigo. A pushcart at the curb. [Verse.] New York. [1922.] 2399b.364

Drinkwater, John, *compiler*. The way of poetry. An anthology for younger readers. Boston. 1922. 4569.408

Foreign Affairs. An American quarterly review. Vol. 1 (no. 1). September 15, 1922. New York. **Periodical Room**

Fosdick, Harry Emerson. Christianity and progress. New York. [1922. Vanderbilt University. The Cole Lectures. 1922.] 3499.301

Freeman, Lewis Ransome. Down the Yellowstone. New York. 1922. Portraits. Plates. 4473.49

Galsworthy, John. Loyalties. A drama in three acts. New York. 1922. Diagrams. *4579a.516

Geer, William C. The reign of rubber. New York. 1922. Plates. Maps. 8039.258

Glaspell, Susan. The verge, a play in three acts. Boston. [1922.] 4409b.358

Gould, Charles W. America: a family matter. [On human intelligence — causes of its decline — present day conditions in the United States.] New York. 1922. Plates. Map. 5567.224

Hambourg, Mark. How to play the piano. New York. [1922.] 8059a.248

Hedrick, Ulysses Prentiss. Cyclopedia of hardy fruits. New York. 1922. Illus., some colored. *5991.90

Hugueny, Étienne, *O.P.* Catholicism and criticism. Translated from the 4th French edition by Father Stanislaus M. Hogan, O.P. London. 1922. 3465.24

Kilbourne, Fanny. A corner in William. [Fiction.] New York. 1922. Colored plate. 49.971

King, Dougall MacDougall. Nerves and personal power. Some principles of psychology as applied to conduct and health. New York. [1922.] 5609.193

Lane, Franklin Knight. Letters, personal and political. Edited by Anne Wintermute Lane and Louise Herrick Wall. Boston. 1922. Portraits. Plate. 4226.332

McCutcheon, George Barr. Viola Gwyn. [Fiction: Indiana in the early nineteenth century.] New York. 1922. Colored plate. 49.974

HALLOWE'EN.

OBSERVANCE.

Kelley, Ruth E. The book of Hallowe'en. Boston. 1919. Plates. 4009.235; Z.40b 93.1
On observances in different countries, with a brief list of readings and plays.

McSpadden, Joseph W. Hallowe'en. (*In his* Book of holidays. Pp. 233–248. New York. [1917.]) Z.40b 34.1

PARTIES AND GAMES.

Dawson, Mary, and Emma F. **Telford.** For the eve of fate. (*In their* Book of frolics. Pp. 163–182. New York. 1911.) 4009a.43
Suggestions for games, house decorations, and refreshments.

Farmer, Fannie M. Hallowe'en spreads. (*In her* Catering for special occasions. Pp. 129–141. Philadelphia. 1911.) 8008.178

Wolcott, Theresa H. The Hallowe'en party. (*In her* Book of games and parties. Pp. 280–324. Boston. 1920.) **Bates Hall Centre Desk (4009.21)**
Ideas for games, forms for invitation, fortunes, and table decorations.

STORIES AND POEMS.

French, Joseph L., *editor.* Ghost stories. [Masterpieces of mystery. Vol. 1.] New York. 1920. 2259.168.1

Olcott, Frances J., *compiler.* Fairies, magic and mystery. (*In her* Story-telling poems. Pp. 83–160. Boston. 1913.) Z.40e 82.1

— Hallowe'en. (*In her* Good stories for great holidays. Pp. 233–262. Boston. 1914.) Z.40b 26.1
Tales of folk-lore and fairies translated or adapted from Japanese, German, Latin, and English sources.

Scarborough, Dorothy, *compiler.* Humorous ghost stories. New York. 1921. 4509.414
Selections from Gelett Burgess, J. K. Bangs, Ruth McEnery Stuart, Washington Irving, and others.

Smith, Elva S., *compiler.* Mystery tales for boys and girls. Boston. [1917.] Z.F.57s 1
"Stories and story-poems of ghosts and haunted houses, hidden treasures and strange enchantment."

Boston Public Library
Ten-book list No. 40
Oct. 28, 1922

Manly, John Matthews, and Martha E. **Rickert.** The writing of English. New York. [1920.] Portraits. Plate. 5599a.340

Marsh, George. The whelps of the wolf. [Fiction: the Hudson Bay country.] Philadelphia. 1922. Colored plate. 49.968

Marsh, James Reid. The charm of the Middle Kingdom. Boston. 1922. Portraits. Plates. 3018.330

Masson, Thomas Lansing. Listen to these. [Jokes.] Garden City. 1922. 4409.395

Matthews, James Brander. The tocsin of revolt, and other essays. New York. 1922. 4409a.597

Mikkelsen, Ejnar. Frozen justice. A story of Alaska. Translated from the Danish by A. G. Jayne. New York. 1922. [Borzoi Gyldendal books.] 46.323

Milne, Alan Alexander. Second plays. New York. 1922. 4579a.415.2

O'Brien, Frederick. Atolls of the sun. New York. 1922. Portraits. Plates. Map. 3049a.35[illegible]

O'Neill, Rose. The master-mistress. Poems. New York. 1922. Plates. 2399b.361

Orczy, Emma M. R. M. J. B., *Báróné.* Nicolette. A tale of old Provence. [Reign of Louis XVIII.] New York. [1922.] 49.972

Packers' Encyclopedia, The. Blue book of the American meat packing and allied industries. [1922.] Chicago. [1922.] Illus. Diagrams. *8039f.3

Parkhurst, Helen M. Education on the Dalton plan. New York. [1922.] Facsimiles. 3599.499

Pègues, *R. P.* Thomas, *O.P.* Catechism of the "Summa theologica" of Saint Thomas Aquinas, for the use of the faithful. Adapted from the French and done into English by Ælred Whitacre. New York. 1922. 3465.22

Pellissier, Eugène. English phrases and their French equivalents, with exercises. London. 1920. 4689a.142

Poole, Ernest. Millions. [Fiction.] New York. 1922. 49.973

Prodgers, C. H. Adventures in Bolivia. With an introduction by R. B. Cunninghame Graham. New York. 1922. Plates, some colored. 4469.190

Raine, William MacLeod. The fighting edge. [Fiction.] Boston. 1922. 49.970

Ritchie, Robert Welles. Dust of the desert. [Fiction: Arizona and Mexico.] New York. 1922. 49.969

Schaff, Morris. Jefferson Davis, his life and personality. Boston. [1922.] 4349.381

Smith, Arthur Lapthorn. How to be useful and happy from sixty to ninety. New York. 1922. Portrait. 5609.198

Stout, Arlow Burdette. Gardening. An elementary school text treating of . . . vegetable growing. Yonkers-on-Hudson. 1922. Illus. Maps. 3999.205

Wright, Ivan. Bank credit and agriculture under the National and Federal Reserve banking systems. New York. 1922. Charts. 9332.3a16

Wulf, Maurice de. Mediaeval philosophy illustrated from the system of Thomas Aquinas. Cambridge. 1922. **3606.225**

Wyman, Walter F. Export merchandising. New York. 1922. Plates. **9382.73a72**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Firemen's songster, The. [Words only.] Philadelphia. [184–?]

Jolly comic songster. [Words only.] Philadelphia. [184–?]

Sonneck, Oscar George Theodore. Romanze und Rhapsodie für Geige mit Klavierbegleitung. Op. 8. Partitur und Stimme. Frankfurt a/M. [1896.]

— Six songs. Op. 14. [With accompaniment for pianoforte.] Boston. [1922.]

BOOKS IN THE CHILDREN'S ROOM.

Clarke, Charles Ramsey, and Sidney A. **Small.** The boys' book of physics. New York. [1922.] Illus. **Z.10of 2.2**

Musser, Howard Anderson. Jungle tales. Adventures in India. New York. [1922.] Plates. **Z.1of 1.49**

Schultz, James Willard. The trail of the Spanish horse. [A story of Blackfoot Indian life, containing some of the characters of the War-Trail Fort.] Boston. 1922. Plates. **Z.F.28s 9**

Smith, Elva Sophronia, *compiler.* More mystery tales for boys and girls. Boston. [1922.] Plate. **Z.F.57s 3**

Verrill, Alpheus Hyatt. The boys' book of whalers. New York. 1922. Plates. **Z.10b 23.1**

White, Stewart Edward. Daniel Boone, wilderness scout. Garden City. 1922. Plates. **Z.30b 1b 5**

BOOKS IN THE BRANCH LIBRARIES.

Allen, Nellie Burnham. South America. Boston. [1918.] Illus. Maps. [Geographical and industrial studies.] **Y 151.3**

Chamberlain, James Franklin, and Arthur Henry **Chamberlain.** Africa: a supplementary geography. New York. 1920. Illus. Maps. [The continents and their people.] **Y 1610.8**

Chaucer, Geoffrey. The story of the Canterbury Pilgrims. Retold from Chaucer and others by F. J. Harvey Darton. New York. [1914.] Colored plates. **Y 1650.2**

Haughton, Percy D. Football and how to watch it. Introduction by Heywood Brown. Boston. 1922. Portrait. Plates. Diagrams. **Wo 3884**

McLoughlin Brothers, Inc., *publishers.* The story of the ship. New York. 1919. Illus., many colored. **Ue 5445**

Sabatini, Rafael. Captain Blood: his Odyssey. With frontispiece by N. C. Wyeth. [A romance of Monmouth's Rebellion and of the Spanish Main.] Boston. 1922. Colored plate. **116c 2**

No. 759. Week ending Nov. 4, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Adams, Franklin Pierce. Overset. [Humorous prose.] Garden City. 1922. **4409.399**

Andreev, Leonid Nikolaevitch. The waltz of the dogs. A play. Translated by Herman Bernstein. New York. 1922. **3067.87**

Armstrong, William. The romantic world of music. [Biographical essays on opera singers.] New York. [1922.] Portraits. **4047.447**

Becker, Carl Lotus. The Declaration of Independence. A study in the history of political ideas. New York. [1922.] **4429a.143**

Brooks, Charles Stephen. Frightful plays! New York. [1922.] Illus. **2408.292**

Brown, Irving Henry. Nights and days on the Gypsy trail through Andalusia and on other Mediterranean shores. New York. 1922. Plates. Map. **6298.51**

Calvé, Emma. My life. New York. 1922. Portraits. Plates. **4047.445**

Carlyle, Anthony. The fugitive millionaire. [A detective story.] Boston. 1922. **49.977**

Clarke, Isabel Constance. Average cabins. A novel. [The English lake country.] New York. 1922. **49.983**

Clements, Colin Campbell, *compiler and editor.* A book of prayers for boys. New York. [1922.] **3449a.16**

With this issue is printed Ten-book list No. 41, entitled:
THE OPERA.

The next issue will contain:
BOOKS ABOUT CHILDREN'S READING.

BP45: 11.3.22: 25C.

Coleridge, Stephen William Buchanan. The glory of English prose. Letters to my grandson. New York. 1922. Portrait. 4558.77

Davis, Frederick C. Making your camera pay. New York. 1922. 8068.264

Dawson, Alec John. Everybody's dog book. New York. [1922.] Plates, one colored. 6009b.141

Doyle, *Sir* Arthur Conan. The coming of the fairies. [An investigation of the existence of fairies.] New York. [1922.] Portraits. Plates. 3498.217

Drago, Harry Sinclair, and Joseph **Noel.** Whispering sage. [Fiction: The scene is laid on the plains of Nevada.] New York. 1922. 49.981

Eaton, Walter Prichard. Skyline camps: a note book of a wanderer in our northwestern mountains. [Boston. 1922.] Plates. 4379.192

Ford, Henry. My life and work. In collaboration with Samuel Crowther. Garden City. 1922. 4345.345

Franklin, Fabian. What prohibition has done to America. New York. [1922.] 7588.337

Gaul, Avery. Five nights at the Five Pines. [A detective story dealing with a haunted house.] New York. 1922. 49.978

Gorman, Herbert S. The barcarole of James Smith [and other poems]. New York. 1922. 2399b.304

Hearn, Lafcadio. Pre-Raphaelite and other poets. Lectures. New York. 1922. 2559.173

Hergesheimer, Joseph. The bright shawl. [A romance of the Cuban revolt.] New York. 1922. [Borzoi books.] 49.980

Home builder's plan book. A collection of architectural designs for small houses. [Milwaukee.] 1921. Plates. Plans. 8108.78

Huneker, James Gibbons. Letters. Collected and edited by Josephine Huneker. New York. 1922. Portrait. 4047.443

Kendall, Lewis F., *Jr.*, and Robert Philip **Koehler.** Radio simplified: what it is — how to build and operate the apparatus. Philadelphia. [1922.] Illus. Plans. 8017.609

Kerby, William Joseph. Prophets of the better hope. New York. 1922. 3469a.263

Key, Pierre V. R., and Bruno **Zirato.** Enrico Caruso, a biography. Boston. 1922. Portraits. Plates. 4047.430

Leighton, Joseph Alexander. Man and the cosmos: an introduction to metaphysics. New York. 1922. 3609a.245

Lyman, Theodore. Meade's headquarters, 1863–1865. Letters of Colonel Theodore Lyman from the Wilderness to Appomattox. Selected and edited by George R. Agassiz. Boston. 1922. Portraits. Maps. 4323.242

McAlister, Frank A. The last mile. [Fiction: an American ex-service man tries to "find" himself after his return from the war.] Garden City. 1922. 49.976

McKinsey, James Oscar. Budgetary control [for general business]. New York. 1922. Diagrams. 3934.300

THE OPERA.

GENERAL WORKS.

Kobbé, Gustav. The complete opera book. New York. 1919. Portraits. Plates. 4049a.464
The stories of the operas, with 400 of the leading airs and motives in musical notation.

Lee, E. Markham. The story of opera. London. 1909. Portraits. [The music story series.] 4049.250
A general survey, with chapters on appreciation and the national schools.

Parker, Henry T. Eighth notes. Voices and figures of music and the dance. New York. 1921. 4049a.399
Chapters on conductors, singing, actors and dancers.

THE CONDUCTOR.

Seidl, Anton. On conducting. (*In* The music of the modern world. Vol. 1, pp. 100–106, 201–214. New York. [1895.]) **M.14.1.1

THE LIBRETTO.

Istel, Edgar. The art of writing opera-libretto. Practical suggestions. New York. 1922. 4049.389
Includes chapters on the procedure of Gluck, Mozart, Wagner, Strauss and Debussy; the subject of an opera; laws of construction; Scribe's libretto technique.

ACTING.

Shea, George E. Acting in opera: its A-B-C. New York. [1915.] Plates. 4049a.286

THE BALLET.

Kinney, Troy, and Margaret W. **Kinney.** The dance, its place in art and life. New York. 1914. Illus. 4049a.345
Includes chapters on the ballet, its technique and its part in the opera.

SCENIC ART AND STAGE MACHINERY.

New York, City. Public Library. The development of scenic art and stage machinery. A list of references. Compiled by William Burt Gamble. New York. 1920. *2175.87

FORTHCOMING PRODUCTIONS.

Newmarch, Rosa. The Russian opera. New York. 1914. Portraits. Plates. 4049a.280
On the leading Russian composers with analyses of most of the operas. An earlier edition is on call-number 4049a.299.

Upton, George P. The Beggar's Opera [by John Gay]. (*In his* Musical pastels. Pp. 75–88. Chicago. 1902.) 4046.146
This was the first opera heard in America (1750).

Boston Public Library
Ten-book list No. 41
Nov. 4, 1922

McNeal, T. A. When Kansas was young. New York. 1922. 4423.454

Mathews, Shailer. The validity of American ideals. New York. [1922.] 3575.278

Matthews, James Brander, *compiler.* Poems of American patriotism. Chosen by Brander Matthews. An edition revised and extended. New York. 1922. Colored plates. 2399b.282

Maugham, William Somerset. On a Chinese screen. [Essays on life in China.] New York. [1922.] 3018.331

Metternich-Winneburg, Pauline Clementine Marie Walpurga Sándor von Szlavnicza, *Fürstin von.* The days that are no more: some reminiscences. [European court life.] London. 1921. Portraits. 2309.25

— My years in Paris. [1855–1871.] London. 1922. Portrait. 2309.26

Pratt, James Bissett. Matter and spirit: a study of mind and body in their relation to the spiritual life. New York. 1922. Chart. 7607.176

Reid, Edith Gittings. Florence Nightingale. A drama. New York. 1922. 4409b.526

Richmond, Grace Louise Smith. Foursquare. [Fiction: life in a small college town.] Garden City. 1922. Plate. 49.982

Rihbany, Abraham Mitrie. Wise men from the East and from the West. Boston. 1922. 3048.257

Rutzebeck, Hjalmar. My Alaskan idyll. [Fiction.] New York. [1922.] 49.975

Schevill, Ferdinand. The history of the Balkan Peninsula from the earliest times to the present day. New York. [1922.] Maps. 3089.272

Showerman, Grant. Horace and his influence. Boston. [1922. Our debt to Greece and Rome.] 2929a.143

Speakman, Harold. Beyond Shanghai. New York. [1922.] Colored plates. 3018.332

Stilson, Charles B., and Charles **Beahan.** The island God forgot. [Fiction.] New York. 1922. 49.979

Stratton, Clarence. Producing in little theaters. New York. 1921. Plates. 6257.355

Taussig, Charles William. The book of radio: a complete, simple explanation of radio reception and transmission. New York. 1922. Illus. 8017.607

Thomas, Augustus. The print of my remembrance. [Anecdotes of actors and the American stage.] New York. 1922. Portraits. 4343.274

Ticknor, Caroline. Glimpses of authors. Boston. 1922. Portraits. Facsimiles. 2259.172

Wister, Owen. Neighbors henceforth. [Essays on the European War.] New York. 1922. 2309f.111

Woollcott, Alexander. Shouts and murmurs: Echoes of a thousand and one first nights. [Criticisms of plays given in New York, with some account of the dramatists.] New York. 1922. 4395.228

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Great and free songster. [Words only.] New York. [184–?]

Saint-Saëns, Charles Camille. Le carnaval des animaux. Grande fantaisie zoologique pour 2 pianos, 2 violons, alto, violoncelle, contre-basse, flûte, clarinette, harmonica & xylophone. Partition d'orchestre. Paris. [1922.]

Wilder, Burt Green. The peacemakers. [Song for voice and piano.] Words by Joyce Kilmer. Music by Burt G. Wilder. Boston. 1922.

Zucca, Mana. Concerto. (No. 1.) For piano and orchestra. Orchestral accompaniment arranged for a second piano in score. Boston. [1920.]

BOOKS IN THE CHILDREN'S ROOM.

Davis, Mary Gould, *compiler*. The girl's book of verse. A treasury of old and new poems. With an introduction by Dorothy Canfield. New York. [1922.] **Z.40e 118.1**

Driggs, Laurence La Tourette. Arnold Adair with the English aces. Being the further flying adventures of an American aviator. [Imaginary adventures in the European War.] Boston. 1922. Plates. **Z.F.35d 2**

Hall, Jennie. Buried cities. [Pompeii, Olympia, Mycenae.] New York. 1922. Illus. **Z.15h 5.28**

Kent, Frances, *compiler and editor*. Puppy dogs' tales, and stories of other animal friends. New York. 1922. Plates. Silhouettes. **Z.100l 93.1**

Lofting, Hugh. The voyages of Doctor Dolittle. [A story of animals.] New York. 1922. Plates, some colored. **Z.F.35l 2**

Sandburg, Carl. Rootabaga stories. Illustrations and decorations by Maud and Miska Petersham. [Nonsense tales.] New York. [1922.] Plates, one colored. **Z.F.75s 1**

Watson, Virginia. With La Salle the explorer. Illustrations by Henry C. Pitz. New York. 1922. Plates, one colored. **Z.20b 20.10**

BOOKS IN THE BRANCH LIBRARIES.

Fabre, Jean Henri Casimir. The wonder book of chemistry. Translated from the French by Florence Constable Bicknell. New York. 1922. Illus. **Nh 2812**

Letts, Winifred M. What happened then? [Fiction.] London. [1921.] Colored plates. **Yf 5217**

Methley, Alice A. Happy homes in foreign lands. New York. [1922.] Colored plates. **Y 5876**

Orton, Helen Fuller. Bobby of Cloverfield Farm. [Fiction.] New York. [1922.] Colored plates. **Yf 6606.2**

Reynolds, Gertrude M. (Mrs. Baillie Reynolds.) The judgment of Charis. [Fiction.] New York. [1922.] **49r 6**

With, K. H. The mouse story, told by an old schoolmaster. Authorized translation from the Danish. New York. [1922.] Plates, one colored. **Yf 9782**

No. 760. Week ending Nov. 11, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allinson, Brent Dow. Youth and the singing shadows. [Verse.] With an introduction by John Haynes Holmes. Vienna. 1922. *A.162k.1

Bach, Johann Sebastian. The Bach chorale book. New York. 1922. 8044.195

Baskervill, Patrick Hamilton. The Skeltons of Paxton, Powhatan County, Virginia, and their connections, including sketches of the families of Skelton, Gifford and Crane. Richmond, Va. 1922. Illus. Portraits. *4434.632

Beer, Max, *editor*. The pioneers of land reform. New York. 1920. 3567.234

Brown, Alice. Old crow. [Fiction.] New York. 1922. 49.995

Campbell, Joseph Andrew. Genealogical account of the ancestors in America of Joseph Andrew Kelly Campbell and Eliza Edith Deal (his wife). [Philadelphia.] 1921. Portraits. Plates. Map. *4434.659

Carr, Gene. Kid kartoons. [Humorous pictures of child life.] New York. 1922. *8061.299

Cestre, Charles. The ideals of France. New York. [1922.] 4664.41

With this issue is printed Ten-book list No. 42, entitled:

BOOKS ON CHILDREN'S READING:

A list for Children's Book Week, Nov. 12–16.

The next issue will contain:

SHAKESPEARE ON THE STAGE:

The plays, the actors, the theatres.

BP47 11.10.22: 25C.

Chalif, Louis Harvy. Russian festivals and costumes for pageant and dance. New York. [1921.] Portraits. Plates. 8076.196

Chapple, Joseph Mitchell. A' top o' the world. Wonders of Yellowstone dreamland. Boston. 1922. Plates. 4379.195

Cole, Herbert. Heraldry and floral forms as used in decoration. London. 1922. Illus. *8062.147

Cross, Ethan Allen. The little grammar [of the English language]. Boston. [1922. Atlantic texts.] 4589.99

Dell, Floyd. King Arthur's socks and other [Greenwich] Village plays. New York. 1922. 4409b.491

Farnol, Jeffery. Peregrine's progress. [Fiction: scene, England, in the early nineteenth century, with some of the characters of The broad highway.] Boston. 1922. 49.989

Florida. State Historical Society. Publications. No. 1. Deland, Fla. 1922. 1 v. Portraits. Plates. Maps. *4470a.124

Fueter, Eduard. World history, 1815–1920. New York. [1922.] 2214.75

Goldberg, Isaac. Brazilian literature. New York. 1922. 4396.366

Grinnell, George Bird. When buffalo ran. [Life of the Plains Indians.] New Haven. 1920. Plates. 4369a.382

Hartley, George Innes. The importance of bird life: a popular account of its economic significance and conservation. New York. 1922. Plates. 3909.243

Herts, Benjamin Russell. The art and business of interior decoration. Boston. [1922.] Plates. 4097.97

Holloway, Edward Stratton. The practical book of furnishing the small house and apartment. Philadelphia. 1922. Plates, some colored. Diagrams. *4097.96

Huntington, Charles White, *editor.* Enclaves of single tax. Being a compendium of the legal documents involved. Harvard, Mass. 1921. Maps. Plans. 9333.014a26

Jameson, Annie Edith. A knight among ladies. [Fiction.] By J. E. Buckrose [pseud.]. New York. [1922.] 49.990

Johnson, George Lindsay. Photography in colours. 4th edition (enlarged). London. 1922. Plates, five colored. 8069a.210

International Trade Developer. 19th annual edition. 1922/23. [Chicago.] Illus. *9382.a21

Kelly, Julia Fitzmaurice-. El Inca Garcilasso de la Vega. [London.] 1921. [Hispanic notes & monographs. 2.] *4319a.213.2

Knibbs, Henry Herbert. Saddle songs and other verse. Boston. 1922. 2399b.303

Knickerbocker Club, New York. War records of the Knickerbocker Club, 1914–1918. New York. 1922. Portraits. Plate. *"20th".270.41

Kraft, Edwin Arthur, *compiler and editor.* Wedding and funeral music for the organ. Philadelphia. 1921. 8040.195

Liddell, Donald N., *editor.* Handbook of chemical engineering prepared by a staff of specialists. New York. 1922. Illus. 8031.138

BOOKS ON CHILDREN'S READING.

A list for Children's Book Week, Nov. 12–18.

Colby, J. Rose. Literature and life in school. Boston. [1906.] 2256.56

A later edition, for hall use, is in the Teachers' Reference Library (63.13).

Conkling, Grace W. H. Imagination and children's reading. Northampton. 1921. 2129.138

Fay, Lucy E., and Anne T. **Eaton.** Instruction in the use of books and libraries. A textbook for normal schools and colleges. Boston. 1915. Plates. 2127.159

Contents. — On the use of books. — Selection of books and children's literature. — The administration of school libraries.

Copies for hall use are kept in Bates Hall (783.10) and the Children's Room (Supervisor's Desk).

Field, *Mrs.* L. F. The child and his book. Some account of the history and progress of children's literature in England. London. [1891.] Plates. Facsimiles. 4573.133

Field, Walter T. Fingerposts to children's reading. 8th edition. Chicago. 1918. Z.40a 32.1

An earlier edition is on call-number 2164.49.

Hunt, Clara W. What shall we read to the children? Boston. 1915. 2129.64; Z.130b 25.1

McClintock, Porter L. Literature in the elementary school. Chicago. 1907. 3598.373

A later edition, for hall use, is in the Teachers' Reference Library (63.11).

Moore, Annie Carroll. Roads to childhood: views and reviews of children's books. New York. [1920.] 2129.135; Z.40a 36.1

A copy for hall use is in the Teachers' Reference Library (63.37).

Olcott, Frances J. The children's reading. Boston. 1912. Z.40a 20.1

Scudder, Horace E. Childhood in literature and art. Boston. 1894. 2406.131

Includes observations on literature for children. A copy for hall use is in the Teachers' Reference Library (63.21).

Boston Public Library
Ten-book list No. 42
Nov. 11, 1922

McAdow, Finley H. Mercantile credits. A practical study of the credit man's work. New York. 1922. 9332.7a53

McKee, Henry S. The ABC's of business. [United States economic and financial questions.] New York. 1922. 9330.1a121

Modern Language Journal, The. [Monthly from October to May.] Vol. 7 (no. 1). October, 1922. Menasha, Wis. **Periodical Room**

Mordaunt, Elinor. Laura Creichton. [Fiction.] Boston. [1922.] 49.992

Munro, William Bennett, and Charles Eugene **Ozanne.** Social civics. [United States.] New York. 1922. Plates. Maps. 3567.430

Overton, John. My lady April. [Fiction: a romance of Bath in the days of Beau Nash.] New York. [1922.] 49.994

Parker, *Sir* Horatio Gilbert. Carnac's folly. [Fiction: scene, the Province of Quebec; time, the present.] Philadelphia. 1922. Plates. 49.993

Racca, Carlo. Burattini e marionette: il loro teatro ed i loro fantocci. Torino. [1922.] Colored illus. 6252.139

Robinson, John, *of Salem,* and George Francis **Dow.** The sailing ships of New England, 1607–1907. Salem, Mass. 1922. Illus. [Marine Research Society, Salem, Mass.] *4087.43

Seltzer, Charles Alden. West! [Fiction.] New York. 1922. Plates. 49.991

Stephenson, John Wesley. Modern drapery sketches. A series of drapery treatments for the modern home, theater, store and lodge room. [New York. 1921.] 64 plates. *4091.346

Terhune, Anice Morris Stockton. Music-study for children. New York. [1922.] Illus. 8059.289

Tittoni, Tommaso. Modern Italy, its intellectual, cultural and financial aspects. New York. 1922. [Williams College. Institute of Politics.] 9330.945a7

Van Dyke, Henry Jackson, *Jr.* Companionable books. New York. 1922. Portraits. 2127.210

Vaughan, Victor Clarence, and others. Epidemiology and public health: a text and reference book. Vol. 1. Respiratory infections. St. Louis. 1922. Maps. Charts. *3762.187

Walker, Charles Rumford. Steel. The diary of a furnace worker. Boston. [1922.] 4407.722

Wall, John P., *compiler.* New Brunswick, New Jersey in the World War, 1917–1918. [New Brunswick, N. J. 1921.] Illus. Portraits. Map. *"20th".274g.1

Wheelock, John Hall. The black panther. A book of poems. New York. 1922. 2399.317

Williams, Cornelia Bartow, *compiler.* Ancestry of Lawrence Williams. Chicago. 1915. Portraits. Plates. Coat of arms. *4434.608

Znosko-Borovski, Evgeni. The middle game of chess. New York. 1922. Diagrams. 6008.216

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Jack Tar's songster. [Words only.] Philadelphia. [184–?]
New Negro band songster. [Words only.] New York. [184–?]
Sonneck, Oscar George Theodore. Cyklus für Baryton mit Klavierbegleitung aus „Eine Totenmesse." Frankfurt a/M. [190–?]
— Drei Concertstücke für Klavier. Op. 11. Frankfurt a/M. [1896?]

BOOKS IN THE CHILDREN'S ROOM.

Bashford, Henry Howarth. Half-past bedtime. [Fiction.] Boston. [1922.] Plates, one colored. **Z.F.77b 1**
Bergengren, Ralph Wilhelm. David the dreamer. His book of dreams. Boston. [1922.] Colored plates. **Z.F.78b 1**
Bowen, William. Solario the tailor: his tales of the magic doublet. New York. 1922. Plates, some colored. **Z.F.3b 2**
Dix, Beulah Marie. The turned-about girls. [Fiction.] New York. 1922. Colored plates. **Z.F.11d 7**
Gregor, Elmer Russell. Three Sioux scouts. [Fiction: American Indian.] New York. 1922. Colored plate. **Z.F.36g 3**
Lamprey, Louise. Days of the colonists. New York. [1922.] Plates, some colored. [Great days in American history series.] **Z.20a 95.2**
Pollock, Frank Lillie. The woods-rider. [A story of bee-keeping in Alabama, with some of the characters of Wilderness honey.] New York. 1922. Plates. **Z.F.33p 2**
Teasdale, Sara, *compiler*. Rainbow gold: poems old and new, selected for boys and girls. New York. 1922. Illus. **Z.40e 119.1**

BOOKS IN THE BRANCH LIBRARIES.

Addington, Sarah. The boy who lived in Pudding Lane: being a true account, if only you believe it, of the life and ways of Santa, oldest son of Mr. and Mrs. Claus. Boston. [1922.] Colored plates. **Yf 48**
Bashford, Henry Howarth. Half-past bedtime. [Fiction.] Boston. [1922.] Plates, one colored. **Yf 587**
Blanchard, Lucy Mansfield. Chico: the story of a homing pigeon. Boston. [1922.] Colored plate. **Yf 913**
Cather, Willa Sibert. One of ours. [Fiction: the Western prairies and France during the European War.] New York. 1922. [Borzoi books.] **135c 4**
Richardson, William L., and Jesse M. **Owen.** Literature of the world: an introductory study. Boston. [1922.] Illus. Portraits. **L 7458**
Stapp, Emilie Blackmore, and Eleanor **Cameron.** Happyland's fairy grotto plays. Boston. [1922.] **Y 8436**

0321

No. 761. Week ending Nov. 18, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Baker, Ray Stannard. Woodrow Wilson and world settlement. Written from his unpublished and personal material. Garden City. 1922. 3 v. Portraits. Plates. Maps. Facsimiles. 2309c.18

Bartlett, Frederick Orin. Big Laurel. [A romance of the Blue Ridge mountains.] Boston. 1922. 50.81

Benchley, Robert Charles. Love conquers all. [Humorous essays.] New York. 1922. Plates. 4409.401

Bingham, Hiram. Inca land: explorations in the highlands of Peru. Boston. 1922. Portraits. Plates. Maps. 4465.351

Bradley, Alice. For luncheon and supper guests. Ten menus, more than one hundred recipes. Boston. 1922. Illus. 8009a.408

Canfield, Dorothy. Rough-hewn. [Fiction.] New York. [1922.] 49.997

Colum, Padraic. Dramatic legends and other poems. New York. 1922. 4567.256

Conant, Luther, *Jr.* A critical analysis of industrial pension systems. New York. 1922. Tables. 9362.6a15

Cooke, Delmar Gross. William Dean Howells: a critical study. New York. [1922.] 2349a.36

With this issue is printed Ten-book list No. 43, entitled:

SHAKESPEARE ON THE STAGE:

THE PLAYS, THE ACTORS, THE THEATRES.

The next issue will contain:

THANKSGIVING.

EP48: 11.17.22: 25C.

Cornelius, Charles Over. Furniture masterpieces of Duncan Phyfe. Garden City. 1922. Plates. *4093.258

Cox, David. A treatise on landscape painting in water colours. London. 1922. Plates, many colored. *4080a.67

Cuneo, Sherman A. From printer to President. [The life of Warren G. Harding.] Philadelphia. [1922.] Portraits. 4229.295

Dimick, Howard T. Modern photoplay writing: its craftsmanship. Franklin, O. 1922. 6257.409

Drew, John. My years on the stage. New York. [1922.] Illus. Portraits. 4343.278

Eddy Family Association Bulletin, The. Vol. 1, 2 (no. 1). September 17, 1921 – October 29, 1922. Boston. 1922. Portraits. Plates. *4439a.518

Elliott, Lilian Elwyn. Chile today and tomorrow. New York. 1922. Plates. Map. 4465.352

Forman, Samuel Eagle. Our republic. A brief history of the American people. New York. 1922. Portraits. Plates. Maps. 4429.254

Greene, Leon Sherman. School shop installation and maintenance. Peoria, Ill. [1922.] Illus. 4039a.29

Grierson, Elizabeth Wilson. The book of Celtic stories. London. 1922. Colored plates. 2478.229

Guedalla, Philip. The Second Empire. New York. 1922. Portraits. Plates. 2621.151

Hadley, Herbert Spencer. Rome and the world today. A study, in comparison with present conditions, of the reorganization of civilization under the Roman Empire. New York. 1922. Portraits. Plates. 2755.69

Hillis, Newell Dwight. Great men as prophets of a new era. [Biographies.] New York. [1922.] 2249a.83

Hoffman, Arthur Sullivant. Fundamentals of fiction writing. Indianapolis. [1922.] 6199.76

King, Basil. The dust flower. [Fiction.] New York. 1922. Plates. 49.999

Laing, Janet. Wintergreen. A tale of the reconstruction. [The scene is laid in a Scotch village.] New York. 1922. Plate. 50.82

Larsen, Hanna Astrup. Knut Hamsun. New York. 1922. Portraits. 4909a.23

Macbean, L. C. Kinematograph studio technique. London. 1922. Illus. [Pitman's Technical primers. 40.] 8029e.1

McFee, William. Command. [Fiction.] Garden City. 1922. 49.998

Macy, John Albert. The critical game. [Essays on authors and literature.] New York. [1922.] 2259.189

Marx, Harry J., and Adrian Van Muffling. Radio reception, a simple and complete explanation. New York. 1922. Illus. 8016a.13

Morley, Christopher. Where the blue begins. [Fiction: dogs.] Garden City. 1922. 49.996

News Bulletin. Furnished weekly by New England Bureau of Public Service Information. Vol. 2 (no. 1, 2). October 2, 9, 1922. Boston. 1922. **Information Office**

SHAKESPEARE ON THE STAGE.

THE PLAYS, THE ACTORS, THE THEATRES.

Adams, Joseph Quincy, *Jr.* Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston. [1917.] Illus. Portraits. Maps. Plans. 4594.156
"The history of the playhouses themselves . . . has not hitherto been attempted." — *Preface.*

Albright, Victor E. The Shaksperian stage. New York. 1912. Plates. Plans. Diagrams. [Columbia University. Studies in English.] 4558.43
"An investigation of the structure of a typical stage and of the general method of play-production in the Elizabethan period." — *Page 1.*
A model of a typical Elizabethan stage, based on this work, is in the Barton Room.

Fitzgerald, Percy. Shakespearean representation: its laws and limits. London. 1908. 4593.228

Lounsbury, Thomas R. Shakespeare as a dramatic artist, with an account of his reputation at various periods. New York. 1901. [Yale bicentennial publications.] 4590a.144

Matthews, Brander. Shakspere as a playwright. New York. 1913. Plates. Maps. 4595.177
"Shakespeare was first of all a playwright, composing plays to be performed." — *Prefatory note.*

Odell, George C. D. Shakespeare, from Betterton to Irving. New York. 1920. 2 v. Portraits. Plates. 4595.160
"The history of Shakespeare on the London stage for approximately two centuries and a half . . . It is hoped that no important production . . . has been overlooked." — *Introduction.*
A copy for hall use is kept in the Barton Room [**G.3922.26].

Rhodes, R. Crompton. The stagery of Shakespeare. Birmingham. 1922. 4599.200
"An attempt to ascertain the nature of Shakespeare's stagery from an intensive study of the stage-directions in the original texts in quarto . . . and in folio." — *Preface.*

Scott, Clement W. Some notable Hamlets of the present time. London. 1900. Portraits. 4549a.191
The actors considered are Sarah Bernhardt, Henry Irving, Wilson Barrett, Beerbohm Tree, and Forbes Robertson.

Thorndike, Ashley H. Shakespeare's theater. New York. 1916. Portraits. Plates. Diagrams. 6595.30
"I have tried to survey all the information that we possess in regard to the theatre of Shakespeare's time." — *Preface.*
A copy for hall use is kept in the Barton Room [**G.73.35].

Winter, William. Shakespeare on the stage. New York. 1911–1916. 3 v. Portraits. 4597.165
"A work designed to tell the story of the manner in which . . . Shakespeare's plays have been represented, and to name and briefly describe the principal actors." — *Preface.*
A set for hall use is kept in the Barton Room [**T.56.57].

Boston Public Library
Ten-book list No. 43
Nov. 18, 1922

Okakura, Kakasu. The heart of heaven: being a collection of writings hitherto unpublished in book form. Tokyo. 1922. Portrait. Plate. 4079a.251

Page, Thomas Nelson. Dante and his influence. Studies. New York. 1922. Portraits. 4799a.23

Patri, Angelo. Child training. New York. 1922. 7598.243

Peixotto, Ernest Clifford. Through Spain and Portugal. New York. 1922. Illus. 3096.70

Phelps, William Lyon. Human nature in the Bible. New York. 1922. 3429.97

Plowman, George Taylor. Etching and other graphic arts: an illustrated treatise . . . enlarged. New York. 1922. Portrait. Plates. 8062.208

Pound, Louise, *compiler*. American ballads and songs. New York. [1922.] 2399b.372

Pressey, Sidney Leavitt, and Luella Winifred Cole **Pressey.** Introduction to the use of standard [educational] tests. Yonkers-on-Hudson. 1922. Charts. 3599a.631

Raskin, Xavier. The French chef in private American families. A book of recipes. Chicgao. 1922. 8009a.404

Reed, Edward Bliss. Lyra levis. [Verse.] New Haven. 1922. 2399b.367

Robey, William Henry, *Jr.* The causes of heart failure. Cambridge. 1922. [Harvard Health talks.] 3769.401

Robinson, Howard. The development of the British Empire. Under the editorship of James T. Shotwell. Boston. [1922.] Maps. 4517.231

Schuecking, Levin Ludwig. Character problems in Shakespeare's plays. New York. 1922. 4597.245

Shackleton, Robert. The book of Washington. Illustrated . . . by Henry Pitz. Philadelphia. 1922. Illus. 4475.236

Singleton, Esther. The Shakespeare garden. New York. 1922. Plates. 3999.342

Smith, Henry Bradford. A first book in logic. New York. 1922. Diagrams. 5609a.215

Stefánsson, Vilhjálmur. Hunters of the great north. [Early experiences among the Eskimo.] New York. [1922.] Plates. Maps. 6269.191

Strachey, John St. Loe. The adventure of living: a subjective autobiography. (1860–1922.) New York. 1922. Portraits. Plates. 4548.362

Stradling, James M. His talk with Lincoln. Being a letter written by James M. Stradling. With a preface by Leigh Mitchell Hodges. [Cambridge.] 1922. 4349a.387

Stuart, Graham Henry. Latin America and the United States. New York. 1922. Maps. [The Century political science series.] 4428.337

Thorpe, Francis Newton. The essentials of American government. New York. 1922. 4229.292

Walpole, Hugh Seymour. The cathedral. A novel. New York. [1922.] 50.80

Weik, Jesse William. The real Lincoln. A portrait. Boston. 1922. Portraits. Plate. 4342.271

Widdemer, Margaret. A tree with a bird in it: a symposium of contemporary American poets on being shown a pear tree on which sat a grackle. New York. [1922.] Plates. **2399b.370**

William II., *of Germany.* The Kaiser's memoirs: Wilhelm II., Emperor of Germany, 1888–1918. English translation by Thomas R. Ybarra. New York. 1922. Portrait. **2819.106**

Woodson, Carter Godwin. The negro in our history. Washington. [1922.] Illus. Portraits. Map. **4265.617**

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bax, Arnold Edward Trevor. November woods. For orchestra. Score. London. [1921.]

Jarecki, Tadeusz. Quartet for strings. Op. 21. [Score and parts.] New York. [1922.]

Pop goes the weasel songster. [Words only.] Philadelphia. [184–?] Plate.

Tippecanoe song book, The. [Words only.] Cincinnati. 1840.

BOOKS IN THE CHILDREN'S ROOM.

Beard, Daniel Carter. The black wolf pack. [Fiction: Rocky Mountains.] New York. 1922. Plates. **Z.F.45d 1**

Hooker, Forrestine Cooper. Star: the story of an Indian pony. Garden City. 1922. Colored plate. **Z.F.57h 1**

London, Jack. Dutch courage, and other stories. New York. 1922. Portrait. Plates. **Z.F.141 6**

Wallace, Dillon. The story of Grenfell of the Labrador. New York. [1922.] Portraits. Plates. **Z.30b 4g 1**

BOOKS IN THE BRANCH LIBRARIES.

Brower, Harriette Moore. Story-lives of master musicians. New York. [1922.] Portraits. **Fp 1187**

Fairstar, *Mrs., pseud.* Memoirs of a London doll, written by herself. Edited by Mrs. Fairstar. With an introduction by Clara Whitehill Hunt. New York. 1922. Plates, one colored. **Yf 2831**

Heyliger, William. Dan's tomorrow. [Fiction.] New York. 1922. Plate. **Yf 4116.8**

Kyne, Peter Bernard. Cappy Ricks retires. But that doesn't keep him from coming back stronger than ever. [A story of adventure, mainly on the sea, during the European War.] New York. 1922. Plates. **72k 6**

Meigs, Cornelia. Helga and the white peacock. A play in three acts for young people. New York. 1922. Plates. **Yl 5785.3**

Wade Mary Hazelton. Real Americans. Boston. 1922. Portraits. **Yb 9406.27**

No. 762. Week ending Nov. 25, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Agresti, Olivia Rossetti. David Lubin. A study in practical idealism. Boston. 1922. Potrrait. 4345.347

Best British short stories, The, of 1922 [and Yearbook of the British and Irish short story. July, 1921 – June, 1922]. Boston. [1922.] 4579.296

Book, The, of business etiquette. Garden City. 1922. 5639.326

Boston Council of Social Agencies. Bulletin. [Monthly.] No. 1–7. February–November, 1922. Illus. *3570a.124

Boynton, Percy Holmes, and others, *editors.* American poetry. New York. 1921. 2396.284

Brasol, Boris L. The balance sheet of Sovietism. New York. 1922. Tables. 3069.559

Broun, Heywood Campbell. The boy grew older. [Fiction.] New York. 1922. 50.83

Buchan, John. A history of the Great War. Boston. [1922.] 4 v. Colored portraits. Maps. 2305.170

Capper, Arthur. The agricultural bloc [in the United States Congress]. New York. [1922.] Tables. 7569a.168

Cooper, James Fenimore. Correspondence. Edited by his grandson, James Fenimore Cooper. New Haven. 1922. 2 v. Portrait. Plate. 4348.262

Corbishley, H. Motor cycles and side-cars: construction, management and overhaul. New York. [1922?] Illus. 4035.77

With this issue is printed Ten-book list No. 44, entitled:
THANKSGIVING.

The next issue will contain:
AMERICAN LITERATURE.

BP49; 11.24.22; 25C.

Cornwallis-West, Beatrice Stella. (Mrs. Patrick Campbell.) My life and some letters. New York. 1922. Portraits. 4545.198

Cubberley, Ellwood Patterson. A brief history of education. Boston. [1922.] Illus. Portraits. Maps. 3599a.630

Douglas, Olive Eleanor. Ann and her mother. [Fiction.] New York. [1922.] 50.90

Farjeon, Eleanor. Martin Pippin in the Apple-Orchard. [Fiction.] New York. [1922.] 50.85

Fisher, Boyd. Mental causes of accidents. Boston. 1922. 7607.165

Foulke, William Dudley. A Hoosier autobiography. New York. [1922.] Portrait. 2349a.214

Fraser, Cedric. M' lord o' the white road. [Fiction.] New York. 1922. 50.87

French, William Leslie. The psychology of handwriting. New York. 1922. Illus. Facsimiles. 5602.91

Grant, James Richard. Acquiring skill in teaching. New York. [1922.] 3599a.623

Gubbins, John Harington. The making of modern Japan. Philadelphia. 1922. Portraits. 3015.264

Institute of Radio Engineers. Proceedings. [Bi-monthly.] Vol. 10 (no. 1–5). February – October, 1922. New York. 1922. Illus. **Periodical Room**

Japan. Department of Education. National Research Council. Japanese journal of botany. Transactions and abstracts. Vol. 1 (no. 1, 2). 1922. Tokyo. Illus. *3850a.71

Johnson, Owen McMahon. Skippy Bedelle: his sentimental progress from the urchin to the complete man of the world. [Fiction.] Boston. 1922. Plates. 50.89

Lanier, Henry Wysham. A book of giants. Tales of very tall men of myth, legend, history, and science. New York. [1922.] Plate. 2269.16

Leites, K. Recent economic developments in Russia. Edited by Harald Westergaard. Oxford. 1922. Tables. [Carnegie Endowment for International Peace. Division of Economics and History.] 7571.180

Libby, Walter. The history of medicine in its salient features. Boston. 1922. Portraits. Plates. 3729.123

Log-cabin lady, The. An anonymous autobiography. Boston. 1922. Plates. 2349a.209

Looms, George. Stubble. [Fiction.] Garden City. 1922. 50.86

Macaulay, Fannie Caldwell. (The Lady of the Decoration, Frances Little [pseud.].) Jack and I in Lotus Land. [Fiction.] New York. 1922. Plate. 50.88

Machen, Arthur. Far off things. [Reminiscences.] New York. 1922. 4558.82

McGregor, James Clyde. The disruption of Virginia. [The formation of West Virginia.] New York. 1922. Map. 4328.188

Macnaghten, Hugh Vibart. Émile Coué: the man and his work. New York. 1922. 3609a.247

THANKSGIVING.

Bailey, Carolyn S. Thanksgiving Day. (*In her* Stories for every holiday. Pp. 56–88. New York. [1918.]) **Z.F.64b 1**

Chubb, Percival. The Thanksgiving festival. (*In his* Festivals and plays. Pp. 53–65. New York. [1912.])
8076.320=Z.40d 51.1

Dickinson, Asa D., *compiler.* Children's book of Thanksgiving stories. New York. 1915. **Z.40b 22.2**

McSpadden, Joseph W. Thanksgiving. (*In his* Book of holidays. Pp. 271–288. New York. [1917.]) **Z.40b 34.1**
"The origin and customs together with the usual customs of celebration in this country."

Olcott, Frances J., *compiler.* Thanksgiving Day. (*In her* Good stories for great holidays. Pp. 269–295. Boston. 1914.) **Z.40b 26.1**

Patten, Helen P. Thanksgiving. (*In her* The year's festivals. Pp. 213–234. Boston. [1903.]) **6237.37=Z.40b 9.1**

Schauffler, Robert H., *editor.* Thanksgiving. New York. 1908. **Z.40b 4.4**
"Its origin, celebration and significance as related in prose and verse."
An earlier edition is on call-number 4400b.25.

Skinner, Ada M., and Eleanor L. **Skinner,** *compilers.* Harvest of Thanksgiving stories. (*In their* Topaz story book. Pp. 317–381. New York. 1921.) **Z.F.52s 2**

Stevenson, Burton E., and Elizabeth B. **Stevenson,** *compilers.* Thanksgiving day and harvest home. (*In their* Days and deeds: verse. Pp. 59–70. New York. 1917.) **Z.40b 12.1**
An earlier edition is on call-number 5598.177.

Walsh, William S. Thanksgiving Day. (*In his* Curiosities of popular customs. Pp. 917–925. Philadelphia. 1900.)
Bates Hall Ref. 192.13; Teachers' Coll. 120.21

Boston Public Library
Ten-book list, No. 44
Nov. 25, 1922

Montgomery, Roger W. Will war ever cease? [Los Angeles. 1922.] 7578.277

Moses, Montrose Jonas, *compiler and editor.* Representative one-act plays by continental authors. Boston. 1922. 6257.353

Nitti, Francesco Saverio. The wreck of Europe. (L'Europe senza pace.) Indianapolis. [1922.] Portrait. 2309f.110

O'Donnell, Charles Leo, *C.S.C.* Cloister and other poems. New York. 1922. 2399b.374

O'Higgins, Harvey Jerrold. Some distinguished Americans: imaginary portraits. [Fiction.] New York. [1922.] 50.84

Overton, George L. Clocks and watches. London. 1922. Illus. [Pitman's Common commodities and industries.] 8035b.6

Poor, Charles Lane. Gravitation versus relativity. New York. 1922. Plates. 5967.204

Robbins, H. Hayes. The labor movement and the farmer [in the United States]. New York. [1922.] 7569a.169

Rohde, Eleanor Sinclair. The old English herbals. London. 1922. Plates. *3781.68

Ruck, Berta. The subconscious courtship. A novel. New York. 1922. Plate. 50.91

Sconce, Harvey J. The romance of Everifarm. [Studies of outdoor life.] New York. 1922. Plates. 3819a.15

Sheehan, Patrick Augustine. The literary life, and other essays. New York. 1922. 2559.172

Shepherd, C. K. Across America by motorcycle. New York. 1922. Portrait. Plates. 2369.234

Simmons, Edward. From seven to seventy. Memories of a painter and a Yankee. New York. 1922. Portraits. Plates. 4087.83

Smart, Walter Kay. Handbook of effective writing. New York. 1922. 5599a.341

Snedden, David Samuel. Civic education, sociological foundations and courses. Yonkers-on-Hudson. 1922. 3575.280

Stone, Clarence R. Silent and oral reading. Boston. [1922.] Plates. 3599a.628

Vosburgh, Walter S. Racing in America, 1866–1921. New York. [1922.] Plates. [Jockey Club, New York.] *6000a.69

Wallace, William Kay. The trend of history. Origins of twentieth century problems. New York. 1922. 2216.123

Wells, Herbert George. A short history of the world. New York. 1922. Illus. Portraits. Maps. 2218.140

Werner, Edward Theodore Chalmers. Myths & legends of China. New York. [1922.] Colored plates. *3487.287

Yale College. Theological Department. Education for Christian service. By members of the Faculty . . . A volume in commemoration of its one hundredth anniversary. New Haven. 1922. 3437.158

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bach, Wilhelm Friedemann. Sinfonia per due traversi, due violini, viola e basso. Partitur. München. [1922?]

Nancy Till songster. [Words only.] Philadelphia. [184–?] Plate.

Ocean songster. [Words only.] Philadelphia. [184–?]

Songs for the people, or Tippecanoe melodies. [Words only.] New-York. 1840.

BOOKS IN THE CHILDREN'S ROOM.

Baynes, Ernest Harold. Polaris: the story of an Eskimo dog. New York. 1922. Illus. **Z.1ool 94.1**

Mamin-Siberiak, Dimitri Narkisovitch. Verotchka's tales. Translated by Ray Davidson. Illustrated by Boris M. Artzybasheff. [Children's stories.] New York. [1922.] **Z.4oh 206.1**

Mukerji, Dhan Gopal. Kari, the elephant. New York. [1922.] Plates. **Z.1ool 95.1**

Olcott, Frances Jenkins. Good stories for great birthdays, arranged for story-telling and reading aloud and for the children's own reading. Boston. 1922. Plates. **Z.4ob 26.2**

Perkins, Lucy Fitch. The Swiss twins. [Fiction.] Boston. [1922.] Plates. Vignettes. **Z.F.2op 14**

Potter, Miriam Clark. The Pinafore pocket story book. Illustrated by Sophia T. Balcom. New York. [1922.] Illus. **Z.F.41p 1**

Thompson, Ernest Evan Seton-. Bannertail: the story of a gray squirrel. New York. 1922. Plates. **Z.1ool 52.10**

BOOKS IN THE BRANCH LIBRARIES.

Bailey, Edgar Henry Summerfield, and Herbert S. **Bailey.** Food products from afar. A popular account of fruits and other foodstuffs from foreign lands. New York. 1922. Plates. **Uv 445.2**

Clarke, Charles Ramsay, and Sidney Aylmer **Small.** The boy's book of physics: a simple explanation of modern science, with many simple experiments. New York. [1922.] Illus. **Yn 1757.2**

Maxwell, Violet, and Helen **Hill.** Charlie and his kitten Topsy. Written and illustrated by Violet Maxwell and Helen Hill. New York. 1922. Illus. **Yf 5747**

Van Sickle, James Hixon, and others. Journeys in story-land. By James H. Van Sickle and Wilhelmina Seegmiller. Assisted by Frances Jenkins. Boston. 1922. Illus., mostly colored. **Yk 9236.2**

Wade, Mary Hazelton. Twin travellers in China & Japan. New York. [1922.] Plates, one colored. **Yg 9406.28**

Young, Florence Ethel Mills. The stronger influence. [Fiction: British East Africa.] New York. [1922.] **14y 1**

No. 763. Week ending Dec. 2, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Alvarez, Alejandro. International law and related subjects from the point of view of the American continent. Washington. 1922. [Carnegie Endowment for International Peace. Division of International Law. Pamphlet series, no. 48.] *3614.86.48

Andrews, Clarence Leroy. The story of Sitka, the historic outpost of the northwest coast . . . Seattle. [1922.] Plates. Map. 4367.267

Barrington, *Sir* Jonah. Recollections. With an introduction by George Birmingham [pseud. of James Owen Hannay]. New York. [1918.] Portrait. [Library of Irish literature.] 2478.103

Bailey, Margaret Emerson. Robin Hood's barn: the confessions of a garden adventurer. New York. [1922.] Illus. 3998.45

Blair, Lawrence Edson. Principles and practice of showcard writing. Prepared in the Extension Division of the University of Wisconsin. New York. 1922. Illus., some colored. 8068.200

Bookman Anthology of Verse, The. [1922.] New York. 2398.206

Butterworth, Julian Edward. Rural school survey of New York State: school buildings and grounds. Ithaca, N. Y. 1922. Plates. Map. 3599.473

Cain, John Cannell. The manufacture of dyes. London. 1922. 8032.170

With this issue is printed Ten-book list No. 45, entitled:
THE RUSSIAN OPERA.

BP50; 12.1.22; 25C.

Cameron, James R. Text book on radio. New York. 1922. Illus. 8016a.15

Carter, Frederick William. Railway electric traction. New York. 1922. Illus. 4025c.2

Clay Products Cyclopedia. 1st annual edition. March 1, 1922. Chicago. Illus. *8030b.38

Cole, Thomas R. Learning to be a schoolmaster. New York. 1922. 3599a.621

Connett, Eugene V., *3rd.* (Virginius.) Wing shooting and angling. New York. 1922. Illus. 4008.446

Corbin, John. The return of the middle class. New York. 1922. 3567.432

Crawford, Mary Caroline. Romantic days in old Boston. The story of the city and of its people during the 19th century. [Centenary edition.] Boston. 1922. Portraits. Plates. 4455.333

Crowther, Mary Owens. The book of letters: what letters to write for every purpose, business and social. Garden City. 1922. Facsimiles. 5585.125

Edwards, George Wharton. London. Philadelphia. [1922.] Plates. *2491.171

Ervine, St. John Greer. Some impressions of my elders. [Essays on English and Irish authors.] New York. 1922. 4558.272

Frye, Prosser Hall. Romance & tragedy. [Critical essays.] Boston. 1922. 4555.178

Giddings, Franklin Henry. Studies in the theory of human society. New York. 1922. 3567.434

Gonzales, Ambrose E. The black border. Gullah stories of the Carolina Coast. (With a glossary.) Columbia, S. C. 1922. 4409.316

Gregory, Isabella Augusta, *Lady.* Three wonder plays. The dragon. Aristotle's bellows. The jester. New York. 1922. 4579a.591

Hayne, Coe. Race grit. Adventures on the border-land of liberty. Edited by the Department of Missionary Education, Board of Education of the Northern Baptist Convention. [Life-stories of Baptist Negroes in the United States.] Philadelphia. [1922.] Portraits. Plates. 4265.619

Heffern, Andrew Duff. Apology and polemic in the New Testament. New York. 1922. [Bohlen Lectures. 1915.] 3489.301

Holland, Rupert Sargent. The home of delusion. [A detective story. Philadelphia. [1922.] 50.95

Kirk, Ella Boyce. My pilgrimage to Coué. New York. [1922.] Facsimile. 3609a.246

MacGowan, Kenneth, and Robert Edmond **Jones.** Continental stagecraft. New York. [1922.] Plates, some colored. 6252.136

Machen, Arthur. The secret glory. [A story of the growth of genius.] New York. 1922. [Borzoi books.] 50.93

Maugham, William Somerset. East of Suez: a play in seven scenes. New York. [1922.] 4579a.580

THE RUSSIAN OPERA.

HISTORY AND CRITICISM.

Cui, César. A historical sketch of music in Russia. (*In* The Century Library of music. Vol. 7, pp. 197–219. Illus. Portrait. New York. 1900.) 8050a.235.7

Nathan, M. Montagu-. Contemporary Russian composers. London. [1917.] Portraits. 4047.335

Newmarch, Rosa. The Russian opera. New York. Portraits. Plates. 4049a.280
An earlier edition is on call-number 4049a.299.

Pougin, Arthur. A short history of Russian music. New York. 1915. 4049a.424
Translated by Lawrence Haward from Essai historique sur la musique en Russie [4049a.239].

Saerchinger, César, *editor*. The Russian opera. (*In* The art of music. Vol. 9. Opera. Pp. 377–415. New York. [1916.]) *4040a.5.9
A critical survey, with many synopses.

COMPOSERS.

Nathan, M. Montagu-. Masters of Russian music. New York. 1917. Portraits. *Namely:*
Glinka. 4049.481
Moussorgsky. 4049.482
Rimsky-Korsakof. 4049.483

Newmarch, Rosa. Tchaikovsky's life and analyses of his works. New York. 1908. Portrait. 4049.211
With extracts from his writings, and the diary of his tour abroad in 1888. Edited by Edwin Evans.

PLOTS.

Davidson, Gladys. Stories from the Russian operas. Philadelphia. [1922.] Portraits. 4049a.469

Boston Public Library
Ten-book list, No. 45
Dec. 2, 1922

Mills, John. Letters of a radio-engineer to his son. New York. [1922.] Plates. 8016a.14

Moore, Willis Luther. The new air world: the science of meteorology simplified. Boston. 1922. Illus. Maps. 5967.52

Pousette-Dart, Nathaniel, *compiler and editor.* Childe Hassam. New York. [1922.] Portrait. Plates. [Distinguished American artists.] 4089a.252

— Robert Henri. New York. [1922.] Portraits. Plates. [Distinguished American artists.] 4089a.251

Russ, William W., and F. L. **Small.** Scientific allowance and cost system for upper leather cutting in shoe factories. Boston. 1922. Diagrams. 8037a.24

Russell, Bertrand Arthur William. The problem of China. New York. 1922. 3019a.241

Russell, Frederic Arthur. The management of the sales organization. New York. 1922. Plates. 5639.312

Simpson, Bertram Lenox. (Putnam Weale.) An indiscreet chronicle from the Pacific. [China, the Anglo-Japanese Alliance and the Conference on the Limitation of Armament.] New York. 1922. Maps. 2309d.214

Stewart, Donald Ogden. Perfect behavior. A parody outline of etiquette. New York. [1922.] Plates. 4409.378

Street, Julian Leonard. Rita Coventry. [A story of an opera singer.] Garden City. 1922. 50.94

Teesdale, Clyde H., and C. Mortimer **Bezeau.** Modern glues and glue handling. Grand Rapids, Mich. [1922.] Illus. 8031a.30

Tomlinson, H. M. Old junk. [Sketches and essays.] New York. 1920. 4577.232

Townsend, Curtis McDonald. The hydraulic principles governing river and harbor construction. New York. 1922. Diagrams. [Engineering science series.] 4028b.15

Trent, William Peterfield, and others, *editors.* A short history of American literature. Based upon the Cambridge history of American literature. Edited by William Peterfield Trent, John Erskine, Stuart P. Sherman, and Carl Van Doren. New York. 1922. 2396.287

Vallois, Grace M. Antiques and curios in our homes. London. [1922.] Illus. *4099.190

Van Doren, Carl. Contemporary American novelists, 1900–1920. New York. 1922. 2396.278

Williams, Jesse Feiring. The organization and administration of physical education. New York. 1922. Plans. Charts. 4007.309

Williams, Whiting. Horny hands and hampered elbows. The worker's mind in western Europe. New York. 1922. Portraits. Plates. 2309f.109

Yates, May. George Gissing: an appreciation. Manchester. 1922. 4552.92

Young, Arthur Primrose, and H. **Warren.** Sparking plugs: the general principles of electric ignition. London. 1922. Illus. [Pitman's Technical primers.] 4034.61

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Log cabin song-book, The. [Words only.] New-York. 1840. Illus. Portrait.

Patriotic songster. [Words only.] Philadelphia. [184–?]

Smith, David S. Quartet for strings. Op. 46. [Score and parts.] New York. [1922.]

Sweelinck, Jan P. Zeven orgelstukken. Utrecht. 1871. [Maatschappij tot bevordering der toonkunst. Vereeniging voor nederlandsche muziekgeschiedenis. 3.]

BOOKS IN THE CHILDREN'S ROOM.

Aldon, Adair. The hill of adventure. [Fiction: Montana.] New York. 1922. Plates. **Z.F.28a 3**

Fillmore, Parker Hoysted. Mighty Mikko. A book of Finnish fairy tales and folk tales. New York. [1922.] Plates, one colored. **Z.40h 185.4**

Hume, Ethel. Judy of York Hill. [A story of boarding-school life in Canada.] Boston. 1922. Plates. **Z.F.56h 1**

Jewett, Eleanor Myers. Wonder tales from Tibet. Boston. 1922. Colored plates. **Z.10f 2.17**

Martens, Frederick Hermann. *compiler and translator.* The Danish fairy book. New York. [1922.] Colored plates. **Z.40h 201.3**

Outdoor stories. Retold from St. Nicholas. New York. 1922. Plates. **Z.F.3s 5**

Phillips, Ethel Calvert. Christmas light. [A story of Bethlehem and the first Christmas.] Boston. 1922. Illus. **Z.F.37p 4**

Van Sickle, James Hixon, and others. Journeys in storyland. [Verse.] Boston. 1922. Colored illus. **Z.130c 34.2**

BOOKS IN THE BRANCH LIBRARIES.

Abbott, Jane L. D. Red-Robin. [Fiction.] Philadelphia. 1922. Plates, one colored. **Yy 21.6**

Bryant, Lorinda M. The children's book of celebrated pictures. New York. 1922. Portraits. Plates. **Yo 1226.2**

Grey, Zane. Tales of lonely trails. New York. [1922.] Portraits. Plates. **Wo 3587.2**

Holland, Rupert S. Lafayette for young Americans. Philadelphia. [1922.] Portraits. Plates. **Ybl 4212.8**

Oppenheim, E. Phillips. The evil shepherd. [A detective story.] Boston. 1922. Plate. **140 26**

Snaith, John C. The Van Roon. [Fiction.] New York. 1922. **51s 11**

No. 764. Week ending Dec. 9, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Allan, Luke. The return of Blue Pete. [Fiction: Canadian Royal Mounted Police.] New York. [1922.] 50.96

Andrews, Mary Raymond Shipman. Yellow butterflies. [The story of "An unknown American who gave his life in the Word War."] New York. 1922. 2309g.91

Barnes, Gerald. Swimming and diving. New York. 1922. 4007.311

Beck, James Montgomery. The Constitution of the United States. [Addresses delivered under the auspices of the University of London in the Hall of Gray's Inn, June 13th, 15th, and 19th, 1922.] With a preface by the Earl of Balfour. New York. [1922.] Portrait. 4329.386

Berg, Edward, and Emil Fritjoff **Kronquist.** Mechanical drawing problems for high schools, normal schools and vocational schools. Peoria, Ill. [1922.] Illus. 4031.88

Book, William Frederick. The intelligence of high school seniors as revealed by a state-wide mental survey of Indiana high schools. New York. 1922. Map. 3599a.635

Brancour, Felix René. Histoire des instruments de musique. Paris. 1921. Illus. 4041.173

Bryant, Lorinda Munson. French pictures and their painters. New York. 1922. Portraits. Plates. 8077.152

Burbank, Emily. Be your own decorator. New York. 1922. Plates. 4097.98

Cortissoz, Royal. Nine holes of golf. [Wit and humor.] New York. 1922. Plate. 4009a.461

With this issue is printed Ten-book list No. 46, entitled:

CHILD TRAINING.

BP51; 12.8.22; 25C.

Day, Holman Francis. Joan of Arc of the North woods. [Fiction.] New York. [1922.] 50.99

Dewey, Davis Rich. Financial history of the United States. 8th edition. New York. 1922. Charts. 9332.073a54

Dix, William Frederick, and Randall **Salisbury.** Man and the two worlds. A layman's idea of God. New York. 1922. 3457.306

Duran, Leo, *compiler and translator.* Plays of old Japan. New York. 1921. Colored plate. 5028.45

Forman, Henry James. The man who lived in a shoe. [Fiction.] Boston. 1922. 50.98

Foscolo, Niccolò Ugo. Le più belle pagine di Ugo Foscolo, scelte da Ardengo Soffici. Milano. 1922. Portrait. 2779.168

Freeman, Ella M. A home vegetable garden. Suggestions of real gardens for homemakers and others. New York. 1922. Plates. 5998.131

Gillette, John Morris. Rural sociology. New York. 1922. Illus. 3567.280

Giusti, Giuseppe. Le più belle pagine di Giuseppe Giusti, scelte da Aldo Palazzeschi. Milano. 1922. Portrait. 2779.169

Grimshaw, Robert. Why manufacturers lose money. New York. 1922. 4012.468

Holley, Charles Elmer. The teacher's technique. New York. 1922. 3599a.626

Jaeger, Edmund C. Denizens of the desert. A book of southwestern mammals, birds, and reptiles. Boston. 1922. Illus. 3818.161

Jenks, Jeremiah Whipple, and Rufus Daniel **Smith.** We and our government. With . . . drawings by Hanson Booth. Donald F. Stewart, editor. New York. 1922. Illus. Portraits. Maps. 4223.129

Kidson, Frank. The beggar's opera: its predecessors and successors. Cambridge. 1922. Portrait. Plates. Facsimiles. 4049a.505

Koch, Frederick Henry, *editor.* Carolina folk-plays. New York. 1922. Illus. Portraits. 4409b.411

Langner, Lawrence. Five one-act comedies. Cincinnati. [1922.] 6257.428

Lord, Chester Sanders. The young man and journalism. New York. 1922. [Vocational series.] 6198.176

Lubbock, Percy. Earlham. [Personal recollections of life at Earlham Hall, England.] New York. 1922. Plate. 2547.188

Lynch, Ella Frances. Bookless lessons for the teacher-mother. New York. 1922. 7598.244

Manly, John Matthews, and Edith **Rickert.** Contemporary British literature. Bibliographies and study outlines. New York. 1921. 2558.153

Martin, Franklin Henry. South America from a surgeon's point of view. New York. 1922. Illus. Portraits. Map. 4469.217

CHILD TRAINING.

Burbank, Luther. The training of the human plant. New York. 1907. Portrait. 3599.303

Cabot, Ella L., *compiler*. Ethics for children: a guide for teachers and parents. Boston. [1910.] 5587.130; Z.80a 2.1

A collection of stories. A copy for hall use is in the Teachers' Collection (288.35).

Fisher, Dorothy Canfield. A Montessori mother. New York. 1913. Portraits. Plates. 7599.219

An earlier edition is on call-number 7599.216.

Gruenberg, Sidonie M. Your child today and tomorrow. Philadelphia. 1913. Plates. 5589.330

Problems for parents concerning punishment, lies, fear, imagination. Foreword by Bishop John H. Vincent.

Kirkpatrick, Edwin A. The use of money. How to save and how to spend. Indianapolis. 1915. [Childhood and youth series.] 5649a.10

A copy for hall use is in the Teachers' Collection (288.63).

Lynch, Ella F. Bookless lessons for the teacher-mother. New York. 1922. 7598.244

Moxcey, Mary E. Girlhood and character. New York. [1916.] 5589a.383

Patri, Angelo. Child training. New York. 1922. 7598.243

Scott, Miriam F. Meeting your child's problems. Boston. 1922. 7598.241

Wheelock, Lucy. Talks to mothers. Boston. 1922. Plates, some colored. Z.200t 14

An earlier edition is on call-number Z.200t.9.5.

Boston Public Library
Ten-book list, No. 46
Dec. 9, 1922

Morrison, Alfred James, *editor.* Travels in Virginia in Revolutionary times. [Lynchburg, Va. 1922.] Plate. 4379b.37

Myers, Harriet Williams. Western birds. New York. 1922. Plates. 3909.217

Nutt, Hubert Wilbur. Principles of teaching high school pupils by means of the high school subjects. New York. 1922. 3599a.624

Oemler, Marie Conway. Two shall be born. [Fiction: the love story of a New York traffic policeman.] New York. 1922. Plate. 50.100

Paine, Ralph Delahaye. Roads of adventure. Boston. 1922. Portraits. Plates. 6267.24

Perkins, Edna Brush. The white heart of Mojave. An adventure with the outdoors of the desert. New York. [1922.] Plates. Map. 4476.308

Porte, John F. Edward MacDowell, a great American tone poet: his life and music. New York. 1922. Portrait. Facsimiles. Music. 4047.271

Raymond, Edward Thompson. Mr. Lloyd George. New York. [1922.] 2542.40

Rhys, Ernest, *editor.* Modern English essays. London. 1922. 5 v. Portraits. 2557.171

Richards, Charles Russell. Art in industry. Being the report of an industrial art survey conducted under the auspices of the National Society for Vocational Education and the Department of Education of the State of New York. New York. 1922. 4067.150

Schafer, *Sir* Edward Albert Sharpey-. Experimental physiology. 3d edition. London. 1921. Illus. 3769.399

Scott, James Brown, *compiler.* La política exterior de los Estados Unidos. Basada en declaraciones de presidentes y secretarios de estado de los Estados Unidos y de publicistas americanos. Nueva York. 1922. Tables. [Biblioteca interamericana. 4.] 2409a.373.4

Smith, Erroll A. Checker classics. The expert's handbook of American match games, with analyses. Cincinnati. [1922.] Illus. 4009b.26

Smith, William A. The reading process. New York. 1922. Illus. 3599a.634

Stephenson, Nathaniel Wright. Lincoln. An account of his personal life. Indianapolis. [1922.] Portraits. Plate. 4349a.388

Sterrett, Frances Roberta. The amazing inheritance. [Fiction.] New York. 1922. 50.97

Straus, Oscar Solomon. Under four administrations, from Cleveland to Taft. Recollections. Boston. 1922. Portraits. Plate. Facsimiles. 4226.333

Townley, *Lady* Susan Mary. 'Indiscretions' of Lady Susan. [Diplomatic life in the capitals of the world.] New York. 1922. Portraits. Plates. 2309.24

Winter, Irvah Lester. Public speaking. Principles and practice. Revised. New York. 1920. 5599a.332

Woodhouse, George. Creative technique for artists in general and pianists in particular. 2d impression. London. 1922. 4048.465

Zahm, John Augustine. (H. J. Mozans). From Berlin to Bagdad and Babylon. New York. 1922. 5042.35

Zia Bey, Mufty-Zadi K. Speaking of the Turks. New York. 1922. 3087.166

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Albert, Eugene Francis Charles d'. Die toten Augen: eine Bühnendichtung. Vollständiger Klavierauszug mit Text. Berlin. [1913.]

Holst, Gustav von. The planets. [Orchestral suite.] Full orchestral score. London. [1921.]

Sailors' songster. [Words only. Philadelphia? 184–?]

Sonneck, Oscar George Theodore. Vermischte Lieder. [Mit Klavierbegleitung.] Op. 12, No. 1, 3–5, 7, 8, 10, 12. New York. [1900.]

BOOKS IN THE CHILDREN'S ROOM.

Adams, Katharine. Wisp. A girl of Dublin. [Fiction.] New York. 1922. Plate. Z.F.30a 3

Canfield, Flavia Camp. The hop pickers: girl life in the Sixties. [Fiction.] New York. [1922.] Plates. Z.F.52c 3

Crump, Irving. Og — son of Fire. [Fiction: prehistoric man.] New York. 1922. Plates. Z.F.59c 1

Gate, Ethel May. The fortunate days. [Fairy tales.] New Haven. 1922. Silhouettes. Z.F.30g 3

Pier, Arthur Stanwood. David Ives. A story of St. Timothy's. Boston. 1922. Plates. Z.F.17p 10

BOOKS IN THE BRANCH LIBRARIES.

Burnham, Smith. Hero tales from history. Chicago. [1922.] Illus. Portraits. Yb 1269

Collins, Francis Arnold. Sentinels along our coast. [United States lighthouses, lightships and buoys.] New York. 1922. Plates. Uh 1835

Ives, Sarah Noble. Dog heroes of many lands. New York. 1922. Plates. Yu 4492

Lewis, Sinclair. Babbitt. [Fiction.] New York. [1922.] 931 4

Lofting, Hugh. The voyages of Doctor Dolittle. [A story of animals.] New York. 1922. Plates, some colored. Decorated title-page. Yf 5293.2

Martens, Frederick Hermann, *compiler and translator.* The Danish fairy book. Edited by Clara Stroebe. New York. [1922.] Colored plates. Yl 5663.3

No. 765. Week ending Dec. 16, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Aicard, Jean François Victor. L'illustre Maurin. [Roman.] Paris. [1921.] 6698.603

Aria, Eliza. My sentimental self. [Reminiscences of famous authors and actors.] London. 1922. Portraits. Plates. 4549a.250

Bagger, Eugene S. Eminent Europeans. Studies in continental reality. New York. 1922. Portraits. 2246.118

Bennett, Henry Selfe. The Pastons and their England. Cambridge. 1922. [Cambridge studies in medieval life and thought.] 4558.21

Bevan, Edwyn Robert. Hellenism and Christianity. London. [1922.] 3499.247

Birkbeck, Rose Katherine. Life and letters of W. J. Birkbeck. With a preface by Viscount Halifax. London. 1922. Portrait. Plates. 3528.129

Bishop, Joseph Bucklin. Charles Joseph Bonaparte, his life and public services. New York. 1922. Portraits. Plates. 4346.392

Blaker, Richard. The voice in the wilderness. [Fiction.] New York. [1922.] 50.110

Bowers, Claude Gernade. The party battles of the Jackson period. Boston. 1922. Portraits. 4227.217

Burgin, George Brown. Memoirs of a clubman. London. [1922.] Portrait. 2578.196

Burr, Amelia Josephine. The three fires. A story of Ceylon. New York. 1922. 50.109

With this issue is printed Ten-book list No. 47, entitled:
SCULPTURE.

BP52: 12.15.22: 25C.

Cammaerts, Émile. Belgium from the Roman invasion to the present day. London. [1921.] Portraits. Plates. Maps. [The story of the nations. 67.] 4819a.36

Dehn, Lili. The real Tsaritsa. [Alexandra Feodorovna, Empress of Nicholas II., Emperor of Russia.] London. [1922.] Portraits. Facsimiles. 3069.552

Eikenberry, William Lewis. The teaching of general science. Chicago. [1922.] 3598.445

Estaunié, Édouard. L'appel de la route. [Roman.] Paris. 1922. 6698.653

Geer, Walter. The French Revolution: a historical sketch. New York. 1922. Portraits. Plates. Maps. 4618.36

Harvard University Glee Club. Harvard Glee Club European tour, 1921. Cambridge. 1922. Portraits. Plates. 4047.449

— The Harvard song book. Cambridge. 1922. 4047.448

Hinkson, Katharine Tynan. The wandering years. Boston. 1922. 2478.180

Holliday, Robert Cortes, and Alexander **Van Rensselaer.** The business of writing. A practical guide for authors. New York. [1922.] 6198.178

Jenkins, Charles Christopher. The timber pirate. [Fiction.] New York. [1922.] 50.112

Johnston, Mary. 1492. [A romance of Christopher Columbus and the discovery of America.] Boston. 1922. Vignette. 50.108

Kane, William Reno, *compiler.* The writer's book. Franklin, O. [1922.] 6198.155

Keen, William Williams. I believe in God and in evolution. Philadelphia. [1922.] 3487.275

Le Queux, William Tufnell. The Golden Face. A great "crook" romance. New York. [1922.] Plate. 50.103

Levermore, Charles Herbert. Samuel Train Dutton. A biography. New York. 1922. Portraits. Plate. 4349.388

Lyons, Albert Michael Neil. A market bundle. [Short stories.] New York. 1922. 50.107

Marshall, Archibald. Pippin. [Fiction.] New York. 1922. 50.102

Marvin, Dwight Edwards, *compiler.* The antiquity of proverbs. New York. 1922. 2259.63

Mowat, Robert Balmain. A history of European diplomacy, 1815–1914. London. 1922. 2309.28

Nixon, Alfred, and George Henry **Richardson.** Secretarial work and practice. New edition. London. 1922. Facsimiles. [Longman's Commercial series.] 3939.336

Perin, George Landor. Self-healing simplified. New York. [1922.] 3609a.251

Porter, Harold Everett. (Holworthy Hall.) Rope. [Fiction.] New York. 1922. 50.101

Rasmussen, Vilhelm. Child psychology. New York. 1922. 3 v. Portraits. Plates. 7598.245

Rhodes, James Ford. The McKinley and Roosevelt administrations, 1897–1909. New York. 1922. Portraits. 4226.334

SCULPTURE.

Bennett, Thomas P. The relation of sculpture to architecture. Cambridge. 1916. Illus. **4095.75**

Eaton, Daniel C. A handbook of modern French sculpture. New York. 1913. Plates. **Fine Arts Ref. 6.4 (8089a.16)**

Freeman, Lucy J. Italian sculpture of the Renaissance. New York. 1901. Plates. **Fine Arts Ref. 6.3 (8084.86)**

Furtwängler, Adolf, and Heinrich L. **Urlichs.** Greek & Roman sculpture. Translated by Horace Taylor. [3d edition.] London. 1914. Illus. **Fine Arts Ref. 6.3(8085.89)**

An earlier German edition is on call-number 8085.86.

Hill, George Francis, *editor.* One hundred masterpieces of sculpture, from the sixth century B.C. to the time of Michelangelo. London. [191–?] Plates. **Fine Arts Ref. 6.4 (8086.125)**

An earlier edition is on call-number 8086.124.

Parkes, Kineton. Sculpture of to-day. Vol. 1. America. — Great Britain. — Japan. New York. [1921.] Plates. **8086.144**

Short, Ernest H. A history of sculpture. London. 1907. Portraits. Plates. **Fine Arts Ref. 6.4 (8085.28)**

Taft, Lorado. The history of American sculpture. New York. 1903. Illus. Portraits. [History of American art.] **Fine Arts Ref. 6.3 (8085.40)**

Thomas, Margaret. How to understand sculpture. London. 1911. Plates. **Fine Arts Ref. 6.5 (8085.140)**

Toft, Albert. Modelling and sculpture: a full account of the various methods and processes employed in these arts. London. 1915. Illus. **8087.124**

An earlier edition is on call-number 8087.121.

Boston Public Library
Ten-book list, No. 47
Dec. 16, 1922

A free public lecture, illustrated with lantern slides, on Luca della Robbia, his career as a sculptor in marble and his development of the art of enamelled terra-cotta, will be given by Charles Theodore Carruth in the Lecture Hall of the Library, Thursday evening, December 21, at 8.00 o'clock.

Rhys, Ernest, *editor.* The golden treasury of longer poems. London. [1922.] [Everyman's library. Poetry and drama.] 4569a.365

Riggs, Henry Earle. Depreciation of public utility properties and its relation to fair value and changes in the level of prices. New York. 1922. 9381.0973a9

Rollins, Hyder Edward, *compiler and editor.* A Pepysian garland: black-letter broadside ballads of the years 1595–1639. Chiefly from the collection of Samuel Pepys. Cambridge. 1922. Facsimiles. 2450a.71

Rosenthal, Morris S. Technical procedure in exporting and importing. New York. 1922. Illus. 9382.73a78

Shearman, Henry P. Practical economics. New York. 1922. 9330.173a7

Shedd, George Clifford. Cryder. [Fiction.] Garden City. 1922. 50.111

Sherman, Stuart Pratt. Americans. [Biographical sketches.] New York. 1922. 4349.384

Statham, John Charles Barron. Through Angola, a coming colony. Edinburgh. 1922. Plates. Maps. 3059a.383

Stock, Ralph. South of the line. [Stories of the South Sea Islands.] Garden City. 1922. Illus. 50.105

Swedish Year-Book, The. 1922. Stockholm. Illus. Portraits. Maps. *4865.83

Thomas, Charles Drayton. Some new evidence for human survival. With an introduction by Sir William F. Barrett. London. [1922.] 3498.225

Weekes, *Miss* A. R. (Anthony Pryde.) Clair de Lune. [Fiction.] New York. 1922. Colored plate. 50.106

Will, Allen Sinclair. Life of Cardinal Gibbons, Archbishop of Baltimore. New York. [1922.] 2 v. Portraits. Plates. 5555.85

Williams, Ben Ames. Black Pawl. [Fiction: the action takes place on a tramp trading schooner in the South Seas.] New York. [1922.] 50.104

Winstanley, Lilian. Macbeth, King Lear & contemporary history: being a study of the relations of the play of Macbeth to the personal history of James I, the Darnley murder, and the St. Bartholomew Massacre, and also of King Lear as symbolic mythology. Cambridge. 1922. 4599.248

Wylly, Harold Carmichael. A life of Lieutenant-General Sir Eyre Coote, K.B. With an introduction by General Sir Charles Monro. Oxford 1922. Portraits. Plate. Maps. 3047.431

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Beethoven, Ludwig van. Klaviersonate in C moll. Op. 111. [Partitur.] Facsimile manuscript. [München? 1922.]

Holbrooke, Josef Charles. Fantasie in D minor for 2 violins, viola & violoncello. Op. 17b. [Score.] London. 1922.

Tiersot, Jean Baptiste Élisée Julien, *editor*. Noëls français. [Pour chant et piano.] Paris. [1901.]

Ukrainian National Chorus. Libretto. [Words and airs of the songs sung by the Ukrainian National Chorus during their American tour in 1922. New York. 1922.] Portraits.

BOOKS IN THE CHILDREN'S ROOM.

Alden, Raymond MacDonald. The boy who found the king. A tournament of [fairy] stories. Indianapolis. [1922.] Plates. **Z.F.18a 2**

Baker, Olaf. Dusty Star. [A story of an Indian boy and his wolf-cub.] New York. 1922. Plates. **Z.F.67b 2**

Broadwood, Lucy Ethelred, and Lavinia Edwardina **Walter**, *editors*. Christmas carols: old English carols for Christmas and other festivals. New York. [1922.] Colored plates. **Z.120c 64.3**

Colum, Pádraic. The children who followed the Piper. [Fiction.] New York. 1922. Plates, one colored. Vignettes. **Z.40h 160.8**

Lamprey, Louise. Children of ancient Rome. [Fiction.] Boston. 1922. Illus. Map. **Z.F.39l 2**

Robinson, Mabel Louise. Little Lucia. [Fiction.] New York. [1922.] Plates. **Z.F.28r 1**

Rolt-Wheeler, Francis William. The boy with the U. S. miners. Boston. [1922.] Portrait. Plates. [U. S. Service series.] **Z.F.15w 18**

Williams, Margery. The velveteen rabbit, or how toys become real. With illustrations by William Nicholson. New York. 1922. Colored plates. **Z.F.48w 1**

BOOKS IN THE BRANCH LIBRARIES.

Jewett, Eleanore Myers. Wonder tales from Tibet. Boston. 1922. Colored plates. **Yl 4574**

Lincoln, Joseph Crosby. Fair Harbor. A novel. New York. 1922. **71l 22**

Outdoor stories. Retold from St. Nicholas. New York. 1922. Plates. **Yf 6631**

Rinehart, Mary Roberts. The breaking point. [Fiction.] New York. [1922.] Colored plate **48r 14**

Sandburg, Carl. Rootabaga stories. [Nonsense tales.] New York. [1922.] Plates, one colored. **Yf 7813**

Schultz, James Willard. The trail of the Spanish horse. [A story of the Blackfoot Indians containing some of the same characters as The War-Trail Fort.] Boston. 1922. Plates. **Yf 8035.10**

No. 766. Week ending Dec. 23, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Ball, Charles James. The Book of Job. A revised text and version. [With commentary and critical notes.] Oxford. 1922. 3428.196

Beach, Joseph Warren. The technique of Thomas Hardy. Chicago. [1922.] 4559.356

Beck, L. Adams. The key of dreams. A romance of the Orient. New York. 1922. 50.115

Bergengren, Ralph Wilhelm. Gentlemen all and merry companions. [Humorous stories of pirates.] Boston. 1922. Plates. 4409a.566

Bigham, Charles Clive. The prime ministers of Britain, 1721–1921. London. 1922. Portraits. 6541.79

Bouvard, Henri Joseph Gustave. La gloire de Verdun: les faits—le commandement—le soldat. Paris. [1922.] Maps. Plans. [Les cahiers de la victoire.] 2306b.62

Carpenter, Frank George. The Holy Land and Syria. Garden City. 1922. Colored maps. 3048.312

Chadwick, D., *of King's Lynn.* Social life in the days of Piers Plowman. Cambridge. 1922. [Cambridge studies in medieval life and thought.] 4555.148

Chancellor, Edwin Beresford. Memorials of St. James's Street, together with The annals of Almack's. London. 1922. Plates. *2492.173

Cody, Hiram Alfred. The King's Arrow. A tale of the United Empire Loyalists. [New Brunswick, 1783.] New York. [1922.] 50.116

With this issue is printed Ten-book list No. 48, entitled:
WINTER SPORTS.

BP53: 12.23.22: 25C.

Colcord, Lincoln Ross. An instrument of the gods, and other stories of the sea. New York. 1922. 50.117

Davis, William Stearns. A short history of the Near East, from the founding of Constantinople (330 A.D. to 1922). New York. 1922. Maps. 3087.167

Ferber, Edna. Gigolo. [Short stories.] Garden City. 1922. 50.122

Fletcher, Charles Robert Leslie. Edmond Warre, sometime headmaster and provost of Eton College. London. 1922. Portraits. Plate. Genealogical tables. 2544.55

Fuller, Joseph Vincent. Bismarck's diplomacy at its zenith. Cambridge. 1922. [Harvard Historical studies.] 2305.46

Gerould, Katharine Fullerton. Valiant dust. [Short stories.] New York. 1922. 50.119

Golovin, Nikolai Nikolaevitch. The problem of the Pacific in the twentieth century. London. 1922. Maps. Tables. 3019.325

Hall, Harry Reginald Holland. The ancient history of th near East, from the earliest times to the Battle of Salamis. 5th edition. London. [1922.] Portraits. Plates. Maps. 2215.47

Hobhouse, Leonard Trelawney. The elements of social justice. London. [1922.] 3567.436

Hobson, John Atkinson. Incentives in the new industrial order. New York. 1922. 9331.8042a7

Hogarth, David George. Arabia. [A history.] Oxford. 1922. Map. 3048.314

Hoover, Bessie Ray. Rolling Acres. [Fiction: rural life in the Middle West.] Boston. [1922.] 50.113

Jackson, Henry Ezekiel. Robinson Crusoe, social engineer. How the discovery of Robinson Crusoe solves the labor problem and opens the path to industrial peace. New York. [1922.] 3569.458

Johnson, Georgia Douglas. Bronze: a book of verse. With an introduction by Dr. W. E. B. Du Bois. Boston. 1922. 2399b.376

Jones, Clement Wakefield. British merchant shipping. London. 1922. 9387.942a4

Jope-Slade, Christine. The cuckoo's nest. [Fiction.] Boston. 1922. 50.123

Laurin, Carl Gustaf Johannes, and others. Scandinavian art. New York. 1922. Illus. Portraits. 4086.224

Leonard, Sterling Andrus. Essential principles of teaching reading and literature in the intermediate grades and the high school. Philadelphia. [1922.] Plates. 3599a.638

Masson, Thomas Lansing. Our American humorists. New York. 1922. 4409.359

Merrick, Leonard. To tell you the truth. [Short stories.] New York. [1922.] 50.118

Milne, Alan Alexander. Once on a time. [A fairy story for grown-ups.] New York. 1922. 50.121

Morris, Joseph, and St. Clair **Adams,** *compilers.* Songs for fishermen. Cincinnati. [1922.] 4569.401

WINTER SPORTS.

Brokaw, Irving. The art of skating. With practical directions. New York. [1915.] Plates. Diagrams. [Spalding's Athletic library.] **Bates Hall Ref.82.6(4009.307)**
Revised from the edition of 1910 [Bates Hall Ref. 82.5 (4001.170)].

Caulfield, Vivian. How to ski and how not to. 3d edition. New York. 1914. Illus. **Bates Hall Ref.82.7(4007.271)**

Haynes, Williams, and Joseph Le Roy **Harrison,** *compilers.* Winter sports verse. New York. 1919. [Verse of the open series.] **2399.298**
With an introduction by Walter Prichard Eaton.

Heathcote, John Moyer. Skating. By J. M. Heathcote and C. G. Tebbutt. Figure-skating by T. Maxwell Witham. London. 1909. Illus. [The Badminton library of sports and pastimes.] **Bates Hall Ref.82.4(4000a.14)**
With contributions on Curling (Rev. John Kerr), Tobogganing (Ormond Hake), Ice-sailing (Henry A. Buck), Bandy (C. G. Tebbutt). An earlier edition is on call-number 4000a.39.

Le Blond, Elizabeth Alice Frances. (Mrs. Main.) Hints on snow photography. London. [1894.] Plates. **3974.141**

Meagher, George A. A guide to artistic skating. London. 1919. Plates. Diagrams. **4009a.427**
With introduction by the Earl of Derby.

— Lessons in skating, with suggestions respecting hockey, its laws, and American hockey rules. New York. 1900. Plates.
With introduction by the Earl of Derby. **4009.249; Z.70b 23.1**

Smith, Onnie W. Ice-fishing for great pike. (*In his* The book of the pike. Pp. 115–127. Plate. Cincinnati. [1922.]
Open Shelf Room (4008.444)

Stone, Herbert L., *editor.* Ice-boating. The latest opinions of the foremost authorities in America. New York. 1913. Diagrams. [Outing handbooks.]
Bates Hall Ref.84.15(4009a.319)

Syers, Edgar, and Madge **Syers,** *editors.* The book of winter sports. London. 1908. Plates.
Bates Hall Ref.80.4(4005.232)
Contents. — Introduction by the Right Hon. the Earl of Lytton. — Bandy, by "Sticks." — Curling, by Bertram Smith. — Skating, by Edgar Syers. — Ski-ing, by E. Wroughton. — Tobogganing: notes for novices. — Tobogganing, by C. Knapp. — Valsing on the ice, by Ernest Law.

Boston Public Library
Ten-book list No. 48
Dec. 23, 1922

Mumford, Lewis. The story of Utopias. New York. [1922.] 3564.46

Murry, John Middleton. Countries of the mind. Essays in literary criticism. London. [1922.] 4558.97

— The problem of style. London. 1922. 4558.96

Novel, The, of tomorrow and the scope of fiction. By twelve American novelists. Indianapolis. [1922.] 2559.169

Pirandello, Luigi. Three plays. Six characters in search of an author. — "Henry IV." — Right you are! (If you think so.) New York. [1922.] 2778.132

Portman, Lionel. Three asses in Bolivia. London. 1922. Plates. Map. 4467.222

Prouty, Martha. Songs of the South Shore. [Verse.] Boston. 1922. 2399b.378

Ragg, Laura M. Things seen on the Italian Lakes. New York. 1923. Plates. Maps. 2769a.39

Rawlinson, Alfred Edward John. Studies in historical Christianity. London. 1922. 3499.246

Redmond, George F. Financial giants of America. [Preface by Charles P. Lebon.] Boston. 1922. 2 v. Portraits. 9381.073

Roberts, Kenneth Lewis. Sun hunting: adventures and observations among the native and migratory tribes of Florida . . . [A humorous account of life at Palm Beach and Miami.] Indianapolis. [1922.] Plates. 2379.191

Robertson, John MacKinnon. Croce as Shakespearean critic. London. 1922. 4599.250

Saint-Denis, Louis Étienne. Napoleon, from the Tuileries to St. Helena. Personal recollections of the emperor's second Mameluke and valet . . . known as Ali. Translation from the French and notes by Frank Hunter Potter. With an introduction by Professor G. Michaut. New York. [1922.] Portraits. Plates. Maps. Plan. 2659a.183

Scholes, Percy A. The beginner's guide to harmony. London. 1922. Music. 4045.272

— The book of the great musician: a course in appreciation for young readers. 2d edition. London. 1921. Portraits. Plates. 4049.392

Smith, Sheila Kaye-. The tramping Methodist. [Fiction.] New York. [1922.] 50.120

Thomson, George Malcolm. The naturalisation of animals & plants in New Zealand. Cambridge. 1922. Map. 3833.10

Tallcott, Rollo Anson. The art of acting and public reading. Dramatic interpretation. Indianapolis. [1922.] Charts. 5599.193

Turbervill, Edith Picton-. Christ and international life. Introduction by the Right Hon. Lord Robert Cecil. London. [1922?] 3479.246

Williamson, James A. A short history of British expansion. London. 1922. Maps. 4517.195

Weingreen, Joshua. Electric power plant engineering. 3d edition. New York. 1922. Illus. 8011.238A

Tupper, Tristram. The house of five swords. A romance. New York. [1922.] 50.114

Van Arsdale, May Belle, and others. Our candy recipes. By May B. Van Arsdale, Day Monroe, Mary I. Barber. New York. 1922. Illus. 8009a.376

Warren, Agnes Georgina, *Lady.* Through Algeria & Tunisia on a motor-bicycle, by Lady Warren. London. 1922. Plates. Maps. 3058.369

Watson, Frank Dekker. The charity organization movement in the United States. New York. 1922. 5576.90

Woodyatt, Nigel Gresley. Under ten viceroys. The reminiscences of a Gurkha. [Experiences of an Anglo-Indian army officer.] London. 1922. Portraits. Plates. 3047.433

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Bach, Johann Sebastian. [Kreuzstab-Kantate. Partitur. München. 1922.] **M.430.3c

Jongen, Joseph. Tableaux pittoresques. (Op. 56.) Suite pour petit orchestre. Petite partition. London. [1921.] **M.454.46

Roussel, Albert. Pour une fête de printemps. Op. 22. Pour orchestre. Partition d'orchestre. Paris. [1921.] **M.462.16

Timtchenko, Valerian Yakovlevitch. Anna Pavlova. Traduction française de W. Pétroff. Paris. 1922. **M.463.1

BOOKS IN THE CHILDREN'S ROOM.

Baldwin, Sidney. Five plays and five pantomimes. Philadelphia. 1922. Plates. Z.40d 120.1

Lewis, Isabel Martin. Astronomy for young folks. New York. 1922. Illus. Z.100b 13.1

Scott, Martin J., *S.J.* Mother Machree. A novel. New York. 1922. Z.F.74s 2

BOOKS IN THE BRANCH LIBRARIES.

Hopkins, William J. She blows! and sparm at that! [Adventures on a whaler in the seventies.] Boston. 1922. Plates. 174h 2

Lamprey, Louise. Children of ancient Rome. [Fiction.] Boston. 1922. Illus. Yf 4989.5

Price, Edith B. The fortune of the Indies. [Fiction.] New York. 1922. Plates. Yf 7148.4

Sampson, Emma S. The shorn lamb. [Fiction: the new South.] Chicago. [1922.] 85s 1

Teasdale, Sara, *compiler.* Rainbow gold: poems, old and new, selected for boys and girls. New York. 1922. Illus. Yl 8765

Van Dyke, Henry Jackson, *Jr.* Companionable books. New York. 1922. Portraits. Plate. Lc 9235.2

No. 767. Week ending Dec. 30, 1922

NEW BOOKS

added to the

Boston Public Library.

BOOKS IN THE CENTRAL LIBRARY.

Arvold, Alfred G. The Little Country Theatre [at Fargo, North Dakota]. New York. 1922. Plates. Plans. 6257.436

Batson, Reginald George Cecil, and James Henry **Hyde.** Mechanical testing. Vol. 1. Testing of materials of construction. London. 1922. Plates. Charts. [The directly-useful technical series.] 4014.366

Blaker, Nathaniel Paine. Sussex in bygone days. Reminiscences. Hove, Sussex. 1919. Portraits. Plate. 2469a.329

Bradley, Jesse Franklin, and Joseph Quincy **Adams,** *Jr., compilers and editors.* The Jonson allusion-book. A collection of allusions to Ben Jonson from 1597 to 1700. New Haven. 1922. Portrait. [Cornell Studies in English.] 4575.48

Bratton, Theodore Du Bose, *Bishop of Mississippi.* Wanted — leaders! A study of Negro development. New York. 1922. 7587.223

Brown, George Rothwell. The leadership of Congress. Indianapolis. [1922.] 4226.337

Christianity and problems of to-day. New York. 1922. [Lake Forest University. Bross Library. Vol. 11. The Bross Lectures. 1921.] 3427.195

Clark, Natalie Rice. Bacon's dial in Shakespeare. A compass-clock cipher. Cincinnati. [1922.] 4598.64

With this issue is printed Ten-book list No. 49, entitled:

THE STARS

SUN, MOON, AND COMETS.

BP54: 12.29.22: 25C.

Cumont, Frantz Valery Marie. After life in Roman paganism. Lectures delivered at Yale University. New Haven. 1922. 3457.313

Duncan, John, *engineer.* An introduction to engineering drawing. London. 1922. Illus. 4031.91

École pratique des hautes études, Paris. Célébration du cinquantenaire de l'École. Paris. 1922. 2622.260

Federation for Child Study. Outlines of child study. A manual for parents and teachers. Edited by Benjamin C. Gruenberg. New York. 1922. 7598.246

Fyfe, W. Walker. Automatic pumping and notes on water analysis and filtration. London. 1922. Illus. 4038.7

Gill, Augustus Herman. Engine-room chemistry. New York. 1922. Illus. 4032.121A

Goldberg, Isaac. The drama of transition: native and exotic playcraft. [Criticism.] Cincinnati. [1922.] 6257.440

Heyward, Du Bose, and Hervey **Allen.** Carolina chansons: legends of the low country. [Verse.] New York. 1922. 2399b.383

Holt, Winifred. The light which cannot fail. True stories of heroic blind men and women, and A handbook for the blind and their friends. New York. [1922.] Portrait. 2308f.20

Housman, Alfred Edward. Last poems. New York. 1922. 4569a.545

Housman, Laurence. Little plays of St. Francis: a dramatic cycle from the life and legend of St. Francis of Assisi. London. 1922. 4579a.586

Kennedy, A. L. Old diplomacy and new, 1876–1922, from Salisbury to Lloyd George. With an introduction by Sir Valentine Chirol. New York. 1923. Portraits. Maps. 2305.48

McAdie, Alexander George. Wind and weather. New York. 1922. Plates. Map. 5968.194

McBain, Howard Lee, and Lindsay **Rogers.** The new constitutions of Europe. Garden City. 1922. 2309h.110

MacEachen, Roderick Aloysius. Religion. 1st manual. New York. 1921. [MacEachen's Course in religion.] 3469.204

Matthis, Alfred R. Insulating varnishes in electrotechnics. Manchester. [1922?] Illus. 8014.319

Miln, Louise Jordan. The Green Goddess. [Fiction.] Based on the play, "The Green Goddess," by William Archer. New York. [1922.] 50.126

Newmarket, *pseud.* Chapters from turf history. London. 1922. Plates. Portraits. 4004.99

Noailles, Hélie, *Marquis* de. Le Comte Molé, 1781–1855: sa vie — ses mémoires. Vol. 1. Paris. 1922. Portraits. 2629.204

Pennsylvania. Department of Public Instruction. Report of the survey of the public schools of Philadelphia. Philadelphia. 1922. 4 v. Plates. Maps. Plans. Charts. Tables. *3593.404

THE STARS

SUN, MOON, AND COMETS.

Abbot, Charles G. The sun. New York. 1911. Illus. Charts.
Bates Hall Ref.424.10(3926.135)

Allen, Richard H. Star-names and their meanings. New York. 1899. **Bates Hall Ref.424.7(3922.142)**

Chambers, George F. The story of the comets simply told for general readers. 2d edition. Oxford. 1910. Illus. Portraits. **Bates Hall Ref.424.18(3928.176)**

The 1st edition is on call-number 3928.171.

Collins, Archie F. The book of stars: a simple explanation of the stars and their uses to boy life. Written to conform to the tests of the Boy Scouts. New York. 1916. Illus. Maps. Tables. **Z.100b 11.1**

Murphy, Edgar G. (Kelvin McKready.) A beginner's star-book. New York. 1912. Illus. Maps.
Bates Hall Ref.424.6(3922.28)

An easy guide to the stars and to the astronomical uses of the opera-glass, the field-glass and the telescope.

Newcomb, Simon. The stars: a study of the universe. New York. 1901. Illus. Charts. [The science series.]
Bates Hall Ref.423.12(3928.138)

Norton, Arthur P. A star atlas and telescopic handbook (epoch 1920) for students and amateurs. London. 1910. Illus. Maps. **Bates Hall Ref.424.5(3920a.93)**

Covering the whole star sphere, and showing over 7000 stars, nebulæ and clusters; with short descriptive lists of objects suitable for small telescopes.

Olcott, William T. Star lore of all ages. New York. 1911. Illus. Maps. **3929.176**

A collection of myths, legends, and facts concerning the constellations of the northern hemisphere.

Serviss, Garrett P. The moon. A popular treatise. New York. 1907. Plates. Diagrams. **3928.164**

— Round the year with the stars. The chief beauties of the starry heavens as seen with the naked eye. New York. 1910. Charts. **3926.125**

Boston Public Library
Ten-book list No. 49
Dec. 30, 1922

Phillips, R. Randal. The servantless house. [Domestic economy.] London. 1922. Illus. ["Country Life" Library.] 6006.144

Richardson, Oscar. Poems of the aftermath. [Boston.] 1922. 2399b.293

Rosen, Roman Romanovitch, *Baron.* Forty years of diplomacy. [Russian foreign affairs.] London. [1922.] 2 v. 2305.47

School, A, in action. Data on children, artists, and teachers. A symposium. [The Bird School, Peterborough, N. H.] New York. [1922.] Charts. Music. 3599a.648

Shearer, W. Ross. Rutherglen lore. Story of an eight hundred year-old royal burgh. Paisley. 1922. Portraits. Plates. 2477.117

Stevens, Thomas Primmitt. The story of Southwark Cathedral, in fourteen chapters. London. [1922.] Plates. 4108.65

Stevenson, Burton Egbert. The Kingmakers. [Fiction: Monte Carlo.] New York. 1922. Plate. 50.124

Summers, Montague, *editor.* Shakespeare adaptations. The tempest, The mock-tempest, and King Lear. London. 1922. Plate. *4597.246

Taylor, Henry Osborn. Greek biology and medicine. Boston. [1922. Our debt to Greece and Rome.] 3729.125

Tilby, A. Wyatt. The evolution of consciousness. London. [1922.] 3606.46

Walbrook, Henry MacKinnon. Gilbert and Sullivan opera: a history and a comment. [2d edition.] London. 1922. Illus. Portraits. 4049a.508

Wells, Louis Ray. Industrial history of the United States. New York. 1922. Illus. Maps. 9331.073a43

Weyman, Stanley John. Ovington's bank. [Fiction.] New York. 1922. 50.125

Whitla, *Sir* William. Sir Isaac Newton's Daniel and the Apocalypse. With an introductory study of the nature and the cause of unbelief, of miracles and prophecy. London. 1922. 3428.193

Winchester, Caleb Thomas. An old castle [Ludlow], and other essays [on English literature]. New York. 1922. Portrait. 2559a.325

Woolman, John. Journal and essays. Edited by Amelia Mott Gummere. New York. 1922. Portraits. Plates. 5546.89

World Metric Standardization Council. World metric standardization, an urgent issue. San Francisco. [1922.] Portraits. Map. 5936.143

Young, James Thomas. The new American government and its work. New York. 1922. 4226.336

BOOKS IN THE ALLEN A. BROWN COLLECTION.

Goossens, Eugène, *Jr.* Silence: a choral fragment. Words by Walter De la Mare. Music by Eugène Goossens. (Op. 31.) Vocal score. London. [1922.] No. 1 in **M.462.17

Mozart, Johann Chrysostom Wolfgang Amadeus. Kla
Trios in E-dur (Köchel-Verz. Nr. 542). [Partitur.]
simile manuscript. [München. 1921.] **M.43
Schuyt, Cornelius. Drie madrigalen. (1600.) Amsterd
1873. [Maatschappij tot bevordering der toonku
Vereeniging voor nederlandsche muziekgeschiedenis.
No. 2 in **M.45
Tyrwhitt-Wilson, Gerald Hugh, *9th Baron Berners.* Fant
espagnole. [Pour orchestre.] Partition d'orchestre.
don. [1920.] **M.46

BOOKS IN THE CHILDREN'S ROOM.

Bell, Florence Eveleen Elenore, *Lady,* and Florence
Richmond. The cat and fiddle book. Eight dramat
nursery rhymes for nursery performers. London.
Music. Z.40d 1
Hawksworth, Hallam. The adventures of a grain of
New York. [1922.] Illus. Portraits. [Strange adv
tures in nature's wonderlands.] Z.100l
Doyle, *Sir* Arthur Conan. The White Company. [Fict
the Hundred Years' War.] New York. 1922. Colo
plates. Z.40c
Skinner, Ada Maria, and Eleanor Louise **Skinner,** *compilers.*
little child's book of stories. With pictures by Jessie W
cox Smith. New York. 1922. Colored plates. Z.F.5
Stewart, Mary. The land of Punch and Judy. A book
puppet plays for children. [New York. 1922.] Illus.
Z.40d 1
Syrett, Netta. Toby and the odd beasts. [Fiction.]
York. [1922.] Plates, some colored. Z.F.7
Thomason, Caroline Wasson. Plays for children, in Fre
and English. Philadelphia. 1922. Plates. Z.40d 1

BOOKS IN THE BRANCH LIBRARIES.

Armstrong, Harold H. For richer, for poorer. [Fictio
New York. 1922. [Borzoi books.] 6
Bryant, Marguerite. Richard. [Fiction.] New York.
24
Crump, Irving. Og—son of Fire. Illustrated by Cha
Livingston Bull. New York. 1922. Colored plates.
Y 20
Cummins, Maria S. Il lampionaio. [Romanzo.] Tor
[1921.] Plate. Ls 2
Smith, Elva S., *compiler.* More mystery tales for boys
girls. Boston. [1922.] Illus. Y1 3
Teasdale, Sara, *compiler.* Rainbow gold: poems, old and n
selected for boys and girls. With illustrations by Dug
Walker. New York. 1922. Illus. Y1 8

BOSTON PUBLIC LIBRARY
3 9999 08546 252 9
FEB 8 1923